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COUNTRY LIFE

OFFICES
20, TAVISTOCK STREET, STRAND, LONDON, W.C. 2.

VOL. LXXXIII. No. 2138.
Registered at the G.P.O. as a Newspaper and for
Canadian Magazine Post.

SATURDAY, JANUARY 8th, 1938.

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Advertisements for this column are accepted AT THE RATE OF 2D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Friday morning for the coming week's issue.
All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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VOL. LXXXIII. No. 2138.

Printed in England.
Entered as Second-class Matter at the
New York, U.S.A. Post Office.

SATURDAY, JANUARY 8th, 1938.

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(Knight, Frank & Rutley's advertisements continued on page iii.)



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COTTAGE

7 ACRES



Agents, Messrs. OSBORN & MERCER. (M. 1992.)

SURREY

Commanding exceptionally fine

panoramic views.

In probably the most sought-after, unspoiled part of the county. Occupying a really magnificent situation.

For Sale Privately.

A COUNTRY HOUSE OF OUTSTANDING CHARM

having lounge hall, four reception, ten bedrooms, four bathrooms.

Finely appointed and up-to-date with parquet floors fitted lavatory basins in bedrooms. Central heating electric light, etc.



Stabling, etc. Exceptionally Good Cottage, Hard Tennis Court.

Paddock and Woodland.

Beautiful Gardens

40 Acres

Inspected and highly recommended by OSBORN & MERCER. (16,689.)

In one of the most favoured parts of Suffolk, within easy reach of Bury St. Edmunds. For Sale on very favourable terms, a

Dignified Georgian Residence

standing on gravel soil, facing South, approached by a long carriage drive. It contains four reception rooms (with parquet floors), nine bedrooms, three bathrooms.

Main electric light, central heating, etc.

Ample Outbuildings. Three Cottages.

Surrounded by matured old Grounds and well-timbered

Parklands of 37 Acres

Inspected by OSBORN & MERCER. (16,164.)

HAMPSHIRE

In a first-class sporting district.



FOR SALE. This ATTRACTIVE MODERN RESIDENCE occupying a delightful situation with fine views.

Three reception rooms, seven bed and dressing rooms, bathroom, etc.

Main electricity. Artesian well.

Complete central heating.

Surrounded by grounds and land of about

7½ ACRES

Inspected by Messrs. OSBORN & MERCER. (M. 1951.)

WEST SUSSEX

in a favourite district close to the Downs and sea.

A GEORGIAN RESIDENCE

occupying a delightful situation, on light soil, facing South, with extensive views to the coast. It is approached by a carriage drive with Lodge at entrance and contains:

Four reception rooms, ten principal bed and dressing rooms, three bathrooms, servants' apartments.

Main Electricity.

Central Heating.

Delightful Gardens and Grounds

well-timbered, and including terrace, lawns, formal gardens, kitchen garden, etc. The remainder of the property is park-like land and extends in all to over

60 ACRES

For Sale by Messrs. OSBORN & MERCER

SOMERSET

ONE OF THE MOST BEAUTIFUL HOUSES AT PRESENT AVAILABLE

A Veritable "Show Place," in a very fine setting, sheltered by hanging woodlands.

A few miles from an important town and main line station.

This outstanding Old House, dating from XVth Century

Great Hall, four reception rooms, fourteen bedrooms, two bathrooms.

Valuable Old Panelling.

Modernised at great cost with Electric Light, etc.

Garages, Stabling, etc.



Old World Gardens

completely matured, and with lawns, terraces, etc.

4 Cottages

The remainder of the property is mostly Grassland; in all about

350 ACRES

EARLY SALE DESIRED.

Owner's Agents, Messrs. OSBORN and MERCER, as above. (16,778.)

Hertfordshire Hunt

One hour north of London by express train—three miles from station.

400ft. up, amidst well-timbered surroundings, facing South-West, enjoying good views.

A SMALL COUNTRY HOUSE

in first-rate order, and completely up-to-date with electric light, central heating, lavatory basins in bedrooms, etc.

Three reception, six bedrooms, two bathrooms.

STABLING. COTTAGE.

Pleasant gardens and paddock.

£2,600

3 Acres

Agents, OSBORN & MERCER. (M. 1920.)

WILTSHIRE

AN OLD STONE-BUILT RESIDENCE

of considerable architectural and archaeological interest, standing well back from the road in old walled Gardens, and approached through a courtyard.

Great Hall, with oriel windows, open raftered ceiling, etc. three reception rooms, about eight bedrooms, bathrooms, etc. Carefully restored, and modernised with Electric Light, Central Heating, etc.

Usual Outbuildings. Charming Gardens, Pasture, etc., of about

40 ACRES

For Sale by OSBORN & MERCER, as above.

GEORGE TROLLOPE & SONS

Telephone No.
Grosvenor 1553 (4 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
12, Victoria Street,
Westminster, S.W.1.

CHARMING LITTLE WEEK-END COTTAGE.
Off the beaten track.
IN RURAL KENT
A few miles from MAIDSTONE.
APPROACHED BY A LONG DRIVE.



Two reception, six bed, bath, delightful garden lounge and bedroom.

Modern drainage. Central heating.
2 GARAGES. BUILDINGS.

OLD-WORLD GARDENS AND POND
ABOUT 7 ACRES

LOW PRICE FOR QUICK SALE.

Inspected and recommended by the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A. 2733.)

SUPERB POSITION IN SURREY
London 19 miles. Absolutely rural. 750ft. up.
Approached by 1-mile avenue, guarded by Lodge.



THIS ATTRACTIVE WELL-BUILT RESIDENCE recently modernised throughout, is in excellent order and contains: Ten principal bed and dressing rooms (all with running water, h. and c.), five baths, four reception rooms, billiard room, ample servants' accommodation and domestic offices. Main electric light and water. Central Heating. GARAGES, STABLING, COTTAGES, FARMERY.

Lovely matured Gardens and Grounds, nicely timbered and inexpensive of upkeep, including Four Tennis Courts (2 grass and 2 hard) and beautiful wooded dell.
TO BE SOLD AT "A TIMES" PRICE
with 110 ACRES of park-like land and woods.
All further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (1825.)

HAYWARDS HEATH FOUR MILES
Beautiful Position, 350 yards from road, with Views over some of the loveliest Country in Sussex.



DIGNIFIED ELIZABETHAN-STYLE RESIDENCE upon which large sums have recently been expended. Fourteen bed, two nurseries, five bath, magnificent panelled hall, fine suite of reception, including billiard room. Parquet Floors throughout Ground and First Floors. Basins in principal bedrooms. Central heating throughout. Main electric light. Main water available.

Lodge, Garage, Stabling and ample Men's Rooms.
THE BEAUTIFUL GROUNDS are a feature. Tennis and Croquet Lawns, Bowling Green, Parkland and LAKES FED BY RUNNING STREAM.
28 ACRES. VERY MODERATE PRICE.

Recommended from inspection as one of the finest Properties in the Market by the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (D. 2389.)

A SPORTSMAN'S ESTATE

2½ hours' rail on G.W.R. in lovely country, without a marring feature.

FIVE DAYS A WEEK HUNTING, practically all the year round: an excellent SPORTING SHOOT, and a little (improvable) TROUT FISHING.

1,000 ACRES in ring fence, with **GEORGIAN RESIDENCE** (twelve bed and four bathrooms, etc.) in PARK.

RENT ROLL nearly £1,000. Good LOOSE BOXES, Heated GARAGE, Capital FARMHOUSES, 2 LODGES, Ample COTTAGES.

Strongly recommended from inspection by Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (7558.)

Also

IN DORSET

compact ESTATE OF OVER 500 ACRES (part let) in the CATTISTOCK HUNT and affording a VERY GOOD LITTLE SHOOT.

STONE BUILT RESIDENCE

over 300ft. up, containing about twelve rooms and well worth an expenditure to suit purchaser's requirements. FARMHOUSE AND 5 COTTAGES.

Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (3923.)

REDUCED PRICE. HAMPSHIRE. 400ft. ABOVE SEA IN ADMIRABLE ORDER THROUGHOUT.

FOR SALE, a compact RESIDENTIAL and SPORTING PROPERTY, with well-placed coverts, and giving, for its area, an exceptional shoot.

Twelve bedrooms, two bathrooms, four reception rooms, and good hall. Co.'s electricity. Garage, Stabling.

ABOUT 200 ACRES

(400 Acres additional shooting rented), or WOULD BE SOLD with 20 ACRES. Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C. 3029.)



F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

SURREY

A PROPERTY IN ADMIRABLE ORDER WITH REALLY DELIGHTFUL GARDENS

Although within one mile of station, with electric trains to London in 30 minutes, it is perfectly secluded.

THE RESIDENCE has spacious rooms, well appointed, with all public services connected.

LOUNGE HALL,
THREE RECEPTION,
EIGHT BEDROOMS,
TWO DRESSING ROOMS,
THREE BATHROOMS,
and
MAIDS' SITTING ROOM.



LARGE GARAGE.

THE GARDENS POSSESS A CHARM OF COMPLETE MATURITY AND ARE INEXPENSIVE TO MAINTAIN, NEARLY

3 ACRES

FREEHOLD £4,000

Easy reach Ashted Woods and Epsom Downs.

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

CHARACTERISTIC GEORGIAN RESIDENCE

THREE MILES FROM HENLEY.

BERKSHIRE. 32 MILES LONDON

Comfortable old-fashioned HOUSE with spacious and lofty rooms.

Entrance hall with Jacobean panelling, lounge hall, two reception, full-size billiard room, eight bed and dressing, two bathrooms, servants' hall.

"Aga" Cooker. Central heating. Main electric light and power. Company's water. Main drainage.

GARAGE.

Old established Gardens, with Tennis Court, Yew Hedges, Vinery and Rose Garden.

PADDINGTON ONLY 45 MINUTES.

ONE ACRE.

FREEHOLD.

£4,650



Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

Telephones:
Grosvenor 3131 (3 lines)

CURTIS & HENSON

LONDON

Telegrams:
"Submit, London."

AGRICULTURAL AND SPORTING ESTATE

ON HIGH GROUND BETWEEN BASINGSTOKE AND ANDOVER.



**ATTRACTIVE RESIDENCE (CIRCA 1790),
BEAUTIFULLY SITUATED IN A SE-
CLUDED POSITION, 400FT. UP**

*Containing modern improvements and
conveniences the house forms a most
comfortable home.*

FOUR RECEPTION ROOMS,
TWELVE BEDROOMS,
THREE BATHROOMS.

ELECTRIC LIGHT AND CENTRAL HEATING

LARGE GARAGE, STABLING AND OUTBUILDINGS.
OLD-WORLD GARDENS AND GROUNDS.
FOURTEEN COTTAGES.

The Estate has 3 splendidly equipped Farm Holdings, one possessing a Jacobean Farmhouse, the whole producing an excellent income.

FOR SALE WITH OVER 1,200 ACRES OR LESS

FIRST-CLASS SHOOTING FOR ITS SIZE.

HUNTING AND GOLF.

Further Particulars from the Owner's Agents, CURTIS & HENSON, 5, Mount Street, W.1. (11,618A.)

VIEWS OF THE SURREY HILLS (one mile from electric train service to London).—Attractive RESIDENCE, very pleasantly situated; four reception rooms, eleven bed and dressing rooms, three bathrooms; good domestic offices. Main electricity, gas and water. Central heating. Three bedrooomed entrance lodge. Excellent garages; stabling and outbuildings. Delightful Grounds extending to over THREE ACRES, with terraced rose gardens, hanging rock gardens, lawns, flower borders and attractive pine walks. Just in the market. Executor's Sale.
CURTIS & HENSON.

ON THE SOUTHERN SLOPE OF A WOODED RIDGE (just over 12 miles from Eastbourne).—A splendidly-built HOUSE, in first-rate order. Entrance vestibule, cloakroom and w.c., lounge hall, three reception rooms and billiards room, excellent domestic offices, ten principal bedrooms (including day and night nurseries), six servants' bedrooms, four bathrooms. Companies' electricity and water. Central heating. Pleasure Grounds with sloping lawns leading to two tennis courts, beyond which is a delightful rock garden bordering a small lake. Home farm, bailiff's house, lodge and four cottages. Undulating pastureland; in all ABOUT 80 ACRES. FOR SALE PRIVATELY.

ADJOINING SUNNINGDALE GOLF COURSE.—Modern House of distinction in delightful wooded country. Three reception rooms, flower room, cloakroom, well-equipped domestic offices, ten bedrooms (many fitted with basins), three bathrooms. Central heating; main electric light; Co.'s water. Garage. Gardener's Cottage. Attractive gardens and grounds in keeping with the house; formal and flower gardens, hard tennis court.

FOR SALE WITH 8 ACRES. *Riding in Windsor Great Park. Racing. Golf.* (13,100A.)

WHERE THREE SOUTHERN COUNTIES MEET (London just over two hours by rail).—An interesting example of the modern design of a COUNTRY HOUSE, beautifully situated on high ground in an unspoilt locality. Large living room (leading to loggia), dining room and day nursery, five bed and dressing rooms (three with fitted lavatory basins), bathroom, sun balcony and music room. Central heating. Main water. Garage and well-fitted Cottage. A paved terrace leads to the beautiful grounds screened by woodland from the North.

AN EXCEPTIONAL PROPERTY.

Hunting with several Packs. (15,230.)

CLOSE TO KNOWLE PARK, SEVENOAKS.—In a delightful position, overlooking Wildernesse Golf Course. Excellent service of electric trains to London. A Charming Old-World RESIDENCE containing: three reception rooms, six bedrooms, two bathrooms, modern domestic offices. Main electricity; central heating; Company's water. Garage (for 2 cars). Situated in grounds, which although inexpensive to maintain, have been planned to gain full advantage of the beautiful surroundings.

FOR SALE AT A REDUCED PRICE. (15,507.)

Further particulars of the above properties from Messrs. CURTIS & HENSON, 5, Mount Street, W.1.

IN THE FITZWILLIAM COUNTRY

TWO MILES FROM HUNTINGDON; 60 MILES FROM LONDON.
Mellowed, red-brick, Early Georgian House, on gravel soil.

THREE RECEPTION ROOMS,
SEVEN BEDROOMS,
TWO DRESSING ROOMS,
TWO BATHROOMS.

MAIN ELECTRICITY,
CENTRAL HEATING,
EXCELLENT STABLING AND
GARAGE,
GARDENER'S COTTAGE.

The Gardens are attractively studied with ornamental trees and shrubs, and a feature of the property is a small 18-hole golf course.



JUST IN THE MARKET FOR SALE

GOLF. HUNTING. SHOOTING.
Further particulars from CURTIS & HENSON, 5, Mount Street, W.1. (5036.)

ON A WOODED RIDGE

ABOUT TWO MILES FROM EXCELLENT TRAIN SERVICE TO LONDON.



DELIGHTFULLY PLACED HOUSE WITH GLORIOUS SOUTHERN VIEWS

FINE LOUNGE HALL, FOUR RECEPTION
ROOMS, TEN BEDROOMS (with fitted basins),
FIVE BATHROOMS.

Main Water and Electricity.
LODGE AND TWO COTTAGES.
COVERED TENNIS COURT.

Well-timbered Grounds with beautiful
terraces, spacious lawns with two tennis
courts, flower and rhododendron borders.
Productive Kitchen Garden. Paddocks,
woodland and two lakes.

IN ALL ABOUT 63 ACRES

For Sale Freehold.

Recommended by CURTIS & HENSON.

NEAR THE DEVON AND DORSET BORDERS

EASY REACH OF THE SEA. LONDON 135 MILES DISTANT.

**IDEAL SMALL FARMING
ESTATE EXTENDING TO ABOUT
230 ACRES**

**OLD-WORLD FARMHOUSE
BEAUTIFULLY SITUATED**

TWO RECEPTION ROOMS,
FIVE BEDROOMS, ONE BATHROOM.
Central heating.

Independent hot-water supply.
EXCELLENT FARMBUILDINGS (with
tie-ups for 20 cows).
THATCHED BARN. GRANARY.
STABLING (with loose boxes).
BAILIFF'S HOUSE and TWO COTTAGES.



*The remainder of the Estate is first-class pastureland, arable and woodland,
through which passes a trout stream.*

FOR SALE FREEHOLD

HUNTING WITH SEVERAL PACKS.

CURTIS & HENSON. (11,525 A.)

14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

Telephone:
Grosvenor 1441 (three lines).

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

URGENTLY WANTED TO PURCHASE BY CLIENTS OF WILSON & CO.

WANTED

TO PURCHASE in Bucks, Herts or Oxon, with good train service to Town. A Genuine PERIOD HOUSE is essential, with six to nine bedrooms and about 5 to 25 ACRES.

UP TO £8,000 WOULD BE PAID and any suitable Property will be inspected at once. Photos and details to "M," 14, Mount Street, W.1.

WANTED

£20,000 WILL BE PAID for a really CHOICE PLACE on the South side of London—Surrey, Sussex, Kent or Hants, within 45 miles. High position, with good views, essential. Fourteen bedrooms four large reception rooms, four cottages, farmery. Gardens with good trees and pasture of 50 Acres.

Photos (returnable), and fullest details to STOCK-BROKER, 14, Mount Street, W.1.

WANTED

IN WILTSHIRE OR SOMERSET.—A SPORTING ESTATE of from 500 to 1,000 Acres. Must be in a good social district. Stone-built House preferred, about fifteen bedrooms, ample bathrooms. Must be thoroughly up-to-date. Hunting and Shooting essential. Fishing an added attraction. Purchaser must make immediate decision, but early possession not necessary.

Communication to "LORD G.," c/o WILSON & Co., 14, Mount Street, W.1.

AMIDST THE GRANDEST SCENERY IN SURREY

25 MILES FROM LONDON, STANDING HIGH ON SOUTHERN SLOPE WITH MARVELLOUS PANORAMA OF VIEWS TO THE SOUTH DOWNS A COUNTRY HOUSE OF UNUSUAL CHARM SET WITHIN GROUNDS TO FASCINATE THE GARDEN LOVER AND SURROUNDED BY ITS ESTATE OF NEARLY 80 ACRES.

Enormous sums have been lavished on the superbly appointed House, which is of moderate size and easily run. Fourteen bed and dressing rooms, six luxurious bathrooms, and very fine suite of reception rooms. There are Garages for half-a-dozen cars; stabling; small home farm; and adequate cottages.

ONE OF THE MOST PERFECT PROPERTIES THAT HAS BEEN IN THE MARKET FOR MANY YEARS. FOR SALE AT A REASONABLE FIGURE

Sole Agents: WILSON & Co., 14, Mount Street, W.1.

LOVELY QUEEN ANNE HOUSE IN SPORTING PART OF BUCKS

occupying a magnificent position 600ft. above sea level.

AMIDST GLORIOUS ROLLING COUNTRY AND FINE BEECH WOODS. Fourteen bedrooms, three bathrooms, billiard room; period panelling in three reception rooms; main electric light and water; central heating.

STABLING. COTTAGES. FARMERY AND OUTBUILDINGS.

DELIGHTFUL OLD GARDENS with many fine specimen trees.

ABOUT 100 ACRES

Agents, WILSON & Co., 14, Mount Street, W.1.

ORIGINAL XVTH CENTURY MANOR

ONE OF THE MOST PERFECT OLD HOUSES IN THE WEST OF ENGLAND.

Good sporting and residential part, two-and-a-half hours from London by G.W.R. express.

THE ESTATE IS ABOUT 100 ACRES IN EXTENT

and the gardens are of an old-world character in keeping with the ancient structure. The whole place in wonderful order. Eleven bedrooms, three bathrooms, fine galleried hall, three reception rooms.

SUPERB PANELLING AND DECORATIVE FEATURES OF THE PERIOD.

Central heating. Electric light. Garages. Stabling. Cottages.

FOR SALE AT A REASONABLE PRICE

Personally inspected by the Owner's Agents, WILSON & Co., 14, Mount Street, W.1.

A PERFECT COUNTRY HOME IN SUSSEX, NEAR WIDE EXPANSE OF COMMON

Unique opportunity to purchase a small Estate of about 80 Acres, with a lovely period house renovated regardless of cost and decorated in exquisite taste. Fourteen bedrooms, four bathrooms, four to five reception rooms. Main water and electricity.

STABLING, GARAGES AND COTTAGES.

CENTURIES OLD GARDENS AND PARK

A VERY REASONABLE PRICE WILL BE ACCEPTED.

Agents, WILSON & Co., 14, Mount Street, W.1.

Telegrams:
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London.

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telephone:
Gros. 2838
(3 lines).

BEAULIEU



In the Forest. Convenient for YACHTING, Golf. Forest Rights, and Licence for Fishing and Shooting obtainable. HAKING. S.W. Aspect.

Nine bedrooms, two bathrooms, three reception, servants' hall, etc. Central heating.

WELL TIMBERED GROUNDS
Paddock, kitchen and flower gardens. Stables, Garage.

FIVE ACRES
FREEHOLD £5,000. LOW RATES.

TURNER LORD & RANSOM, 127, Mount Street, London, W.1.

ON THE HEIGHTS OF BERKSHIRE EXTENSIVE RURAL VIEWS.

Towards Basingstoke, 12 miles Newbury. Convenient for London, etc.

GENTLEMAN'S SMALL ESTATE

away from roads, in pleasurable grounds and woodland; compact and easily maintained at little expense.

Lounge hall, twelve bedrooms (h. and c.), five bathrooms, four reception rooms, servants' hall.

Central heating, electricity, etc.

Gardens, tennis lawns. Stabling; Garages; Lodge.

Three Cottages, Farmery, etc.

32 ACRES

FREEHOLD £8,500

TURNER LORD & RANSOM, 127, Mount Street, London, W.1.

DISTINCTIVE ESTATE HIGH GROUND NEAR SEVENOAKS.



Beautiful views. Adjoining GOLF COURSE.

GEORGIAN RESIDENCE. Hall, three reception rooms (one 60ft. by 22ft.), twelve principal and guest rooms, seven bathrooms, staff rooms, servants' hall, etc. Garages, lodge, cottage. Main services, central heating, etc. TERRACED GROUNDS, lily pools, stream, tennis lawn, woodlands.

25 ACRES.

FREEHOLD

TURNER LORD & RANSOM, 127, Mount Street, London, W.1.

SUSSEX

WITH VIEWS OVER ASHDOWN FOREST.



FOR SALE. FREEHOLD. — A delightful MODERN RESIDENCE. In first-class order throughout. Hall, three reception rooms, sun lounge, five bedrooms, two bathrooms; adjoining staff cottage. Two other cottages. Garage (for four). Stabling, etc.

EXCELLENT GROUNDS.

Hard and grass tennis courts, bowling alley and paddocks; in all

ABOUT 6½ ACRES

MARTIN & GORRINGE, Agents, Uckfield, Sussex.

BRUTON, KNOWLES & CO.,

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone No.: 2267 (2 lines).

GLOS. (In the Ledbury Hunt).—To be Let Unfurnished, or Sold, Charming Half-timbered ELIZABETHAN RESIDENCE, enjoying secluded position in beautiful country, about 4 miles from Ledbury and 9 miles from Malvern. Lounge hall, four reception, ten bed and dressing, bath, two attics. Cottage; stabling; garage. Delightful old-world Gardens and small Orchard—in all about THREE ACRES. Company's water, own electric light, independent boiler. South-West aspect. Sandy soil.

RENT £200 P.A.

If desired, the whole estate of about 185 ACRES, including capital Farm with good Farmhouse, Buildings, Pasture and Arable Land, Woodland, and two further Cottages, would be sold.

PRICE £7,500

Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (B. 23.)

GLOS. (about 2½ miles from Tewkesbury, within short distance of Ashchurch Junction Station).—Attractive Small Cotswold RESIDENCE, in quiet situation, in good order. Two sitting, three beds, bath, usual offices. Company's water, septic tank drainage. Garage. Attractive Garden—about half-an-acre. Vacant possession.

PRICE £725

Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (E. 119.)

STAMFORD, Lincs

Within 2½ hours of London.



THE HOUSE is stone built and is a fine example of the Georgian period. Large entrance hall, four reception rooms, six bedrooms, bathroom, large kitchen; fine cellarage. Garden; conservatory; garage for two cars. Rent £100. Situated off the main road. Stamford is a beautiful old-world town with all social amenities.—Inquiries to the Owner, J. E. C. POTTER, The Nuns, Stamford.

Telegrams:
"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

Telephone No.:
Mayfair 6341 (10 lines).

23, BERKELEY SQUARE, LONDON, W.1

FOR SALE

HIGH HAMPSHIRE



45 MILES BY ROAD AND ONLY AN HOUR BY RAIL FROM TOWN.

BEAUTIFUL QUEEN ANNE HOUSE

with

THIRTEEN PRINCIPAL BEDROOMS, FOUR BATHROOMS, LARGE SITTING HALL, BILLIARDS AND FOUR RECEPTION ROOMS.

Main water. Central heating. Electric light.

LODGE AND ELEVEN COTTAGES.

TWO FARMS.

PARK AND WOODLAND

In all about

700 ACRES

ABOUT 1,500 ACRES SHOOTING ADJOINING RENTED.

Over 3,000 pheasants and 800 brace partridges have been killed.

Inspected and strongly recommended by JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (60,282.)

BY DIRECTION OF COLONEL J. N. CHAWORTH MUSTERS, D.S.O.

VALE OF BELVOIR

BETWEEN NOTTINGHAM AND GRANTHAM.

THE WIVERTON ESTATE

A choice Residential, Agricultural and Sporting Property of

ABOUT 2,170 ACRES

in excellent order throughout, lying compactly together in a ring fence, and including some of the best land in Nottinghamshire.

WIVERTON HALL

(of which vacant possession will be given in March, 1938). An attractive moderate-sized stone-built Residence, with main electric light and central heating, contains briefly: entrance and staircase halls, four reception rooms, fourteen bedrooms and three bathrooms.

There are TEN MIXED FARMS and small holdings, with capital homesteads and buildings, mostly let to tenants of long standing. The VILLAGE OF TITHBY, and 40 acres of sporting woods. The whole is let to produce a gross income of just over

£2,800 PER ANNUM

The outgoings are nominal. The Estate, which shows splendid shooting, is suitable for OCCUPATION OR INVESTMENT and is for Sale as a whole FREEHOLD.

Full particulars, with plans, may be obtained from the Sole Agents, JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (51,480.)



BETWEEN SUNNINGDALE AND GUILDFORD

ON HIGH GROUND SURROUNDED BY EXTENSIVE COMMONS



In a quiet position remote from development.

A LUXURIOUSLY EQUIPPED SUNNY HOUSE

occupying a lovely position in a park-like setting, approached by a long drive.

HALL. THREE RECEPTION ROOMS (one 36ft. long). NINE OR TEN BEDROOMS. FIVE MODERN BATHROOMS.

Splendid Offices with "Aga" cooker, etc.

Main electric light. Central heating throughout.

GARAGE (five or six cars).

SMALL HOME FARM and TWO COTTAGES

DELIGHTFULLY TIMBERED GARDENS AND PARK

HARD AND GRASS TENNIS COURTS. IN ALL ABOUT

50 ACRES. TO BE SOLD FREEHOLD.

Or might be LET FURNISHED or PARTLY FURNISHED for a term of years.

Strongly recommended from personal knowledge, by the Sole Agents, JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (Tel.: Mayfair 6341.) (21,499.)

ONE HOUR FROM TOWN BY EXPRESS SERVICE AND WITHIN 45 MILES BY GOOD MOTORING ROAD

MENTIONED IN "ESSEX BOOK OF MONUMENTS."

Conveniently situated for East Coast Resorts, Yachting and Golf.

BEAUTIFUL TUDOR HOUSE

part of which is reputed to date from time of King John, full of old oak beams and rafters.

NINE BEDROOMS, FOUR BATHROOMS, TWO HALLS, AND THREE RECEPTION ROOMS.

LOVELY GARDENS

GARAGE. STABLING (for six). GROOM'S COTTAGE. FARMHOUSE and FARM.

All main services. Central heating.

HUNTING WITH SEVERAL PACKS.

ABOUT 102 ACRES

The whole property is in excellent order. To be SOLD as a Whole, or the House and Grounds with a small area. The Farm is let on a yearly tenancy.

Illustrated particulars of the Sole Agents: Messrs. C. H. STANFORD & SONS, 23, High Street, Colchester; and JOHN D. WOOD & CO., as above.



JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

Telephone:
Regent 0911 (3 lines)

JAMES STYLES & WHITLOCK

44, ST. JAMES'S PLACE, S.W.1.

ALSO AT RUGBY, OXFORD, BIRMINGHAM & CHIPPING NORTON.

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THE IMPORTANT RESIDENTIAL AND SPORTING ESTATE

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KIRBY HOUSE, INKPEN, BERKSHIRE

3½ miles from Kintbury Station and 7½ miles from Newbury, in a beautiful rural district.

THE TYPICAL EARLY GEORGIAN RESIDENCE

Delightfully placed over 500ft. up, with views of the Downs, and retaining many original features. There are entrance and inner halls, four reception rooms, sixteen bed and dressing rooms, three bathrooms and ample offices with servants' hall, etc. Ample Stabling and Garage accommodation.

TEN COTTAGES.

CAPITAL FARM.

LOVELY OLD GROUNDS

And a fine walled kitchen garden with range of glasshouses. Also over 200 ACRES of SPORTING DOWNLANDS, with first-rate riding facilities, the whole estate covering about

747 ACRES

FOR SALE by Public Auction at the London Auction Mart early in 1938 (unless sold privately). Solicitors, Messrs. MARTINEAU & REID, 2, Raymond Buildings, Gray's Inn, W.C.1. Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.



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Surrounded by private estates and in lovely country.

40 MINUTES FROM LONDON.
UNEXPECTEDLY FOR SALE



MODERNISED COUNTRY RESIDENCE

tastefully decorated and in perfect order. Lounge hall, two reception, five or six bedrooms, two tiled bathrooms.

Company's electric light and power, main water, new drainage.

DOUBLE GARAGE, with chauffeur's bedroom. Well-timbered and fully-matured Grounds Orchard, etc.

£3,500

Recommended by the Sole Agents, Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 17,331.)

SURREY HILLS

Only 17 miles and 40 minutes by rail from London, yet commanding magnificent rural views with no other houses to be seen TO BE SOLD, THIS



WELL APPOINTED MODERN RESIDENCE

Standing in lovely terraced gardens and enjoying complete seclusion. It is approached by a long winding carriage drive, and contains three reception rooms, eight bedrooms, two bathrooms, servants' hall, etc.

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DOUBLE GARAGE.

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In lovely country, but only an hour from London.



CHARMING TUDOR HOUSE

Modernised, but retaining its characteristic features, the whole in excellent order and with good-sized rooms. Two fine sitting rooms, five good bedrooms, two bathrooms and usual offices.

Electric light. Large garage.

Beautifully-timbered GARDENS and GROUNDS, Pasture and a little Woodland.

£5,000 WITH 38 ACRES

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Under one mile from the town and station.

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Comprising an old-fashioned medium-sized RESIDENCE of about nine bedrooms and three bathrooms, having modern conveniences. Situated in its own well-timbered Park of about 22 ACRES and including the

PRIVATE FISHING FROM BOTH BANKS OF THE RIVER SID together with Farmhouse, three Cottages and a total area of about

70 ACRES

(WOULD BE SOLD WITH 22 ACRES).

The Property will be offered for Sale as a whole, or in three lots, at the York Hotel, Sidmouth, at 3 p.m. on THURSDAY, JANUARY 27th, 1938 (unless previously sold by private treaty).

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THE BICESTER AND OLD BERKELEY



Very beautifully situated, the RESIDENCE, approached by avenue drive: Billiard and four reception, three bath, ten principal and seven servants' bedrooms, Main Services. Central heating. Constant hot water. Telephone. Electric passenger lift. Ample Stabling and Garage accommodation.

SMALLER RESIDENCE. BAILIFF'S HOUSE. LODGE. SIX COTTAGES. Grandly timbered Pleasure Grounds and Park of about

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FOR SALE.

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LOVELY OLD JACOBAN HOUSE

Fitted with every modern luxury in a wonderful position.



Oak panellied lounge, panellied dining room, study, fourteen bedrooms, four bathrooms.

Central heating. Electricity. Fitted lavatory basins.

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Secluded position in much favoured district.

FASCINATING OLD MANOR HOUSE

of Tudor and Jacobean Origin.
Wealth of oak beams, panelling and other characteristic features.
Entrance and inner halls, 3 reception, 8 bed, 2 bath, etc.
Co.'s water. *Own electric light. Central heating.*
Modern drainage.

Fine Old Barn used as a dance room.
GARAGE. STABLING. FARMERY.
Also 2 BUNGALOW COTTAGES.
BEAUTIFUL OLD-WORLD GARDENS.
5 Acres Woodland.
28 Acres Parklike Pasture.

**IN ALL ABOUT 38 ACRES
LOW PRICE. FREEHOLD.**



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THIS OPPORTUNITY SHOULD NOT BE MISSED

c.14.

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WONDERFUL HOUSE IN FIRST-CLASS ORDER AND 10 ACRES. £4,950 FREEHOLD



MOST ATTRACTIVE RESIDENCE

400ft. above sea level, on light soil, commanding good views.

Lounge hall, 3 reception, 8-10 bed and dressing, billiard room (if required), 4 bath, loggia, offices.

LODGE. GARAGE (for 2 or more cars).

Electric light. Co.'s water. Central heating.
Modern drainage.

REALLY BEAUTIFUL GROUNDS AND
PADDOCK;

IN ALL ABOUT 10 ACRES



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c.14.

FOR SALE AT MUCH REDUCED PRICE

WELL-EQUIPPED FREEHOLD RESIDENCE

with unique feature of 5 bathrooms for 8 bed rooms.
Fine lounge (34ft. 6in. long) with parquet floor, 2 reception, 8 bed, 5 bath, complete offices, servant hall.

Central heating, fitted lavatory basins, own electric light.
Co.'s gas and water, modern drainage.

TWO COTTAGES, GARAGE AND STABLING.

DELIGHTFUL PLEASURE GROUNDS.
Hard and Grass Tennis Courts, Kitchen Garden, Orchard, Woodland, etc.

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ADJOINING A FAVOURITE SURREY GOLF COURSE

c.1.

ATTRACTIVE FREEHOLD RESIDENCE

Lounge hall, billiards room, large loggia, 2 reception, 9 bed and dressing, 2 bath, excellent offices, 2 staircases.
Oak floors in part.

All main services.

COTTAGE. TWO GARAGES.

BEAUTIFUL UNDULATING GARDENS.
laid out in pleasant variety.

**IN ALL ABOUT 1 ACRE
FOR SALE PRIVATELY**



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c.13.

Fine situation adjoining and overlooking the well-known Wentworth Golf Course. London 21 miles by road.

PICTURESQUE HALF-TIMBERED FREEHOLD RESIDENCE

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Modern sanitation. Central heating.

DOUBLE GARAGE. OUTBUILDINGS.

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THIS IMPORTANT COUNTRY SEAT

Containing twenty bed and dressing rooms, two bathrooms, fine suite of reception rooms, sun lounge, billiards room, servant's hall, housekeeper's room, kitchen and complete domestic offices.

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COWPEN.

GREENHOUSES.

GARDENER'S BUNGALOW.



THE GARDENS AND GROUNDS ARE INEXPENSIVE TO MAINTAIN AND INCLUDE LAWNS AND SHRUBBERY, TWO FULL-SIZED TENNIS COURTS, WALLED KITCHEN GARDENS,

ORCHARD, PARKLANDS AND WOODLANDS, THE WHOLE EXTENDING TO AN AREA OF ABOUT

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LOW PRICE £3,500
 FREEHOLD

ADDITIONAL LAND CAN BE HAD IF REQUIRED.

Fox & Sons, Land Agents, Bournemouth.

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OVERLOOKING NATIONAL TRUST LAND.
Situated 800ft. up with Glorious Views.

TO BE SOLD

This Very Attractive and Soundly Constructed
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 In excellent condition throughout.



SIX PRINCIPAL BED AND DRESSING ROOMS,
 FOUR GOOD ATTIC ROOMS, BOXROOM,
 BATHROOM,
 BILLIARD OR DRAWING ROOM,
 THREE SITTING ROOMS,
 SERVANTS' HALL, GOOD DOMESTIC OFFICES
 GARAGE (for two cars). Chauffeur's Rooms.
 Brick-built Garden Pavilion.
Main Water. Electric Light.

DELIGHTFUL GARDENS AND GROUNDS
 With well-kept lawns, tennis and croquet lawns, vegetable and fruit gardens, etc., the whole extending to an area of about

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Price and particulars of FOX & SONS, Land Agents, Bournemouth, who have inspected and can thoroughly recommend the Property.

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Close to a good Golf Course. Seven miles from Bournemouth.
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THE LAND COVERS AN AREA OF ABOUT
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TO LET FURNISHED,
 from MAY to AUGUST, 1938,

"RANSTON,"
BLANDFORD, DORSET

with its
MAGNIFICENT AND RENOWNED GARDENS

It is considered to be one of the most noted and Attractive MANOR HOUSES in the Country. Thirteen principal bedrooms, ample servants' accommodation, five bathrooms, five reception rooms, usual domestic offices.

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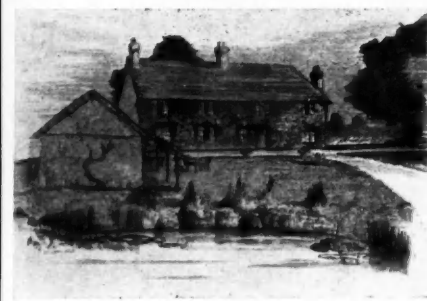
16 miles from London, 4 miles from Station.

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THIS CHARMING

OLD WORLD RESIDENCE

reputed to be over 300 years old, containing many interesting features.



SIX BEDROOMS,
 BATHROOM,

THREE RECEPTION ROOMS

(two of which have beamed ceilings and old brick fireplaces),

KITCHEN,

with "Esse" Cooker and "Ideal" Boiler.

Main Water and Electric Light. Central Heating.

FIVE-ROOMED COTTAGE.

Stabling. Granary. Heated Greenhouse.

WELL TIMBERED GROUNDS

Laid out with lawns, flower beds, rock garden, old yew hedge, orchard, paddock, etc., in all about

8 ACRES

Price and particulars of FOX & SONS, Land Agents, Bournemouth.

DORSET COAST

A PROPERTY OF UNUSUAL CHARM

OCCUPYING A CHOSEN POSITION FACING PORTLAND AND WITH GROUNDS EXTENDING TO THE EDGE OF THE HARBOUR

FOR SALE. FREEHOLD

THIS PERFECTLY APPOINTED

MODERN HALF-TIMBERED RESIDENCE

carefully planned with all conveniences and comforts. Nine bedrooms, two bathrooms, three reception rooms, lounge or billiard room, complete domestic offices.

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Price and all particulars of Messrs. FOX & SONS, Land Agents, Bournemouth.

MAIN DRAINAGE.

GARAGE FOR TWO CARS WITH
 FLAT ROOF.

CHARMING GROUNDS

extending to the high-water mark of the Harbour, and arranged with two tennis courts, lawns, rock garden, orchard and vegetable garden, etc.; the whole covering an area of about

SIX ACRES

THE HOUSE WOULD BE SOLD WITH
 LESS LAND IF DESIRED.

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FULL OF MASSIVE OLD OAK (ORIGINAL) BEAMS AND OTHER INTERESTING CHARACTERISTICS



Lattice casement windows
(diamond shape panes).
Nine bed and dressing rooms,
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MAGNIFICENT GALLERIED
HALL with vaulted and raftered
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Company's electric light and water.
Central heating.
Modern sanitation.
PICTURESQUE OLD BARN
used as a Garage.
DELIGHTFUL GARDENS
IN ALL ABOUT
10 ACRES



INCLUDING A BATHING POOL, HARD TENNIS COURT, ORCHARD, ETC.

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CHARMING QUEEN ANNE
RESIDENCE
MODERNISED AND IN GOOD REPAIR.
Seven bedrooms, three reception rooms, two bathrooms.
Excellent STABLING (loose boxes) for three horses.
Groom's Room and good outbuildings.
GARAGE (two cars). MAIN SERVICES.
Good GARDENS and PASTURELAND of 9 ACRES.
FOR SALE, FREEHOLD, AT
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WELL-APPOINTED HOUSE

400FT. UP. SANDY SOIL.
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ELEVEN BED AND DRESSING.
THREE BATH.

THREE TO FOUR RECEPTION
ROOMS.

ALL MAIN SERVICES



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ON KENT-SURREY BORDERS

CENTRAL HEATING.
GARAGE. STABLING.

COTTAGE

DELIGHTFUL GARDENS AND
Paddock.

10 ACRES

FOR SALE

AT REDUCED PRICE

AT MINCHINHAMPTON



A NEWLY-BUILT HOUSE IN AN OLD PARK.
DISTANT VIEWS. QUITE SECLUDED.

TWO RECEPTION. FOUR BED. BATH ROOM IN MAIN HOUSE.
GARAGE (with further bedrooms above).

Central heating. Co.'s water, gas and electric light.

HALF AN ACRE (more land available).

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TWO MILES FROM WOKINGHAM.

THREE RECEPTION, FOUR BED, ONE BATH ROOM.

Oak parquet floors.

Gravel Soil.

Modern conveniences.

Garage.

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SIX BEDROOMS, TWO BATHROOMS, THREE RECEPTION ROOMS, MODERN OFFICES.
CENTRAL HEATING THROUGHOUT, AND ALL MAIN SERVICES.
GARAGE. STABLING. EXCELLENT COTTAGE.
LOVELY GARDENS WITH SWIMMING POOL. TENNIS COURT
KITCHEN AND FRUIT GARDEN. IN ALL ABOUT 2 ACRES.
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South Aspect. Delightful Views.



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BEAUTIFUL GARDEN OF 1½ ACRES.

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MODERATE PRICE FREEHOLD**

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With panoramic views to the South.



MERSTHAM (near the old Village, 18 miles London; 1 mile electric train).—This fascinating MODERN RESIDENCE, replete with every convenience. 6 Bed and Dressing Rooms, 2 Bathrooms, 3 Reception Rooms.

Central Heating. All Modern Services.

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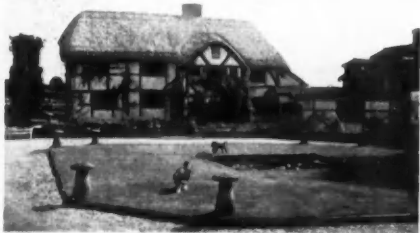
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BLACK-AND-WHITE TUDOR HOUSE

recently restored and modernised by an expert at considerable expense. Seven to eight bedrooms, two bathrooms, four reception rooms.

Electric light. Excellent water supply, etc.

TWO COTTAGES.

GARAGES AND OUTBUILDINGS.

Swimming pool. Hard tennis court.

Beautiful old-world GARDENS AND GROUNDS, extending in all to 12 ACRES.

Re the Lady Gertrude Crawford, Decd.

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of character, standing in a beautiful park of about 140 ACRES. Four to five reception rooms, six to eight principal bedrooms, four bathrooms; ample domestic accommodation.

Main water and electric light. Central heating.

Perfect repair.

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Six Lodges and Cottages.

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*All Modern
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7 Bedrooms.
2 Bathrooms.
3 Reception Rooms.



6½ ACRES.

Beautiful condition.

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MODERN SERVICES.

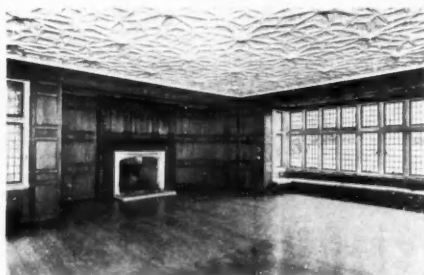


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28 ACRES

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BILLIARDS ROOM.

VALE OF USK

12 PRINCIPAL BEDROOMS
and others.

PARKS AND FARM.

MODEL STABLING.

LODGE AND 3 COTTAGES.

BARGAIN PRICE OF £5,500 with 36 ACRES
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PERFECT SITUATION, no building possible, absolutely alone, quiet seclusion 400ft. up, but only a walk from village. Sweetly pretty little COUNTRY HOUSE; three reception, four bedrooms, two baths. Main electric, etc.; also old world cottage. Garage. Old Gardens and EIGHT ACRES, with little brook. Certain to be sold quickly.

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NEAR MARLBOROUGH
900 ACRES ONLY £10,500**

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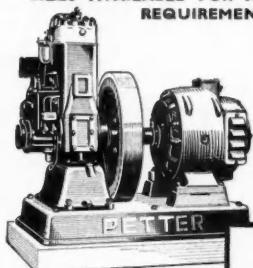
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1 GALLON TIN 16/-

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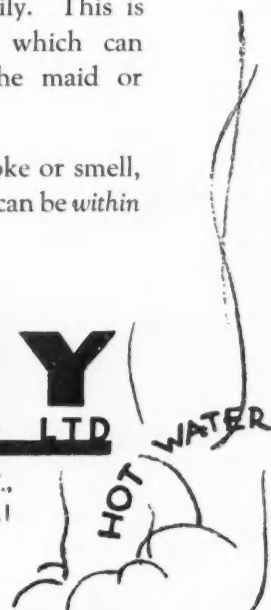
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THE OCCASIONAL GUN

THE DELIGHTS OF INFORMAL SHOOTING

IN days not so long ago, books on shooting had an infinity of recipes for various loads and various sizes of shot for different game. To-day these are largely obsolete, but when shooting over dogs it sometimes seems that we may have over-simplified our loads a bit. So far as ordinary covert shooting or driven game is concerned, the light load of No. 6 will do all that is possible; but when you come to a mixed sort of shoot you may have a range of possible game from jack snipe to duck, and the ranges are usually rather longer than with ordinary shooting.

The ordinary game gun has its natural limits, and the heavy, long-chambered 12-bore wildfowl gun is rather a tax on one's energies for ordinary shooting. It seems odd that the weight of one pound should make so much difference, but there is no doubt that this extra weight produces a restriction of movement and swing if one is accustomed to the lighter guns.

For walking up, a light gun is a necessity, for game is always going away from you and needs very quick snap-shooting. But the real trouble is that you never know what you are going to encounter next. It may be a snipe, or it may be a long-range mallard. As a result, we may know what size shot would be most effective, but we have no opportunity of putting the requisite load into our barrels when the need arises!

I have lately, owing to "foot-and-mouth," spent several half-days a week—not shooting in the social sense, but just walking with a friend and the dogs. It has been a very mixed bag, but a very interesting one, and I have now settled on the odd combination of an ordinary sporting load of No. 6 in the right barrel and No. 4 in the left.

The underlying argument is that a near shot, such as rabbit or woodcock, should fall to No. 6, but that any longish shot is rather too far for No. 6 to be effective. In practice, it reduces your double barrel to two single barrels, and if you are in covert you load with two No. 6; if walking the water meadows, No. 6 and No. 4; and if solemnly out for duck, both barrels with No. 4.

In addition, I have been trying a chamberless gun. This, it will be remembered, was the invention of the late Dr. Heath, and its specific merit is to fire a relatively low velocity charge of heavy shot. It took the thin brass "Perfect" case, not the ordinary pasteboard 12-bore, and I find the gun shoots very fairly well with the F.N. all-metal zin. case as well as the 3½ in. all-brass wildfowl load. On the other hand, the gun is relatively heavy—some seven or more pounds.

In Dr. Heath's day the thin metal cartridge was not easy to come by. To-day the Continent is turning to it, and it may be that the chamberless principle in some modification will be the gun of the future. Not necessarily for covert shooting, but for shooting in the United States or the Dominions, where game is still walked rather than driven.

I do not get more than occasional duck, but so far this year they have been scarce, and even the recent cold weather has not brought in many. The wood-pigeon may, however, serve as a rough sort of

parallel with duck, for he requires a good and heavy load to bring him out of the heights. It would be premature to speak yet of results, but there are indications that modern all-metal cases, modern progressive powders, and the general improvement of standards over the old low-pressure and Damascus barrel days will shortly produce a very big modification of the shotgun in its general type. Recoil is, so far as can be gauged from experimental loads, not very noticeable. I do not suggest one would care to fire several hundred rounds in a day, but this type of shooting seldom means the expenditure of more than a score or so rounds.

Actually, I feel the weight of the heavier gun rather more than I should, for the reason that my bad little dog is so much quicker than I am! It may not be correct to admit that one's shooting dogs are not perfect, but my dogs do a lot more than shooting, and the delirious delights of rat-hunting have sapped their discipline. It means noise to call them to heel or speed to keep up with their delighted shuttle motion through hazels and rough. But it has long been tacitly agreed that the dogs do not help me shoot, but that I take them out for glorious pleasure. Now, of course, we know one another's ways; but it is really a form of hunting rather than shooting. I know the little note which means rabbit, the business-like sleuthing which means pheasant, the fury for moorhen, or the grim, up-hackled, toe-poised march which means fox. I also know the shrill bay which means pheasant, cat, or squirrel up a tree!

So many people write of shooting as if it demanded for its purest enjoyment all the retinue of keepers, beaters, and pomp and circumstance, that the individual hunting side of shooting is overlooked and perhaps of doubtful respectability in an age when landless men club together in syndicates. I am afraid that I am unregenerate. I like a brace of birds for the larder, a woodcock or a leash of snipe or a mallard for myself, and rabbits for the dogs and those who like them. H. B. C. P.

"AN INTENSIVE SHOOT"

In a few copies of last week's issue of COUNTRY LIFE, containing an account of Mr. Ashley Cooper's shoot at Hexton, a misprint gave the bag as "just under five thousand." As the accepted British record is 3,900 killed at Hall Barn, the Hexton figure must have surprised readers of the unamended copies. It should, of course, have read "just under five hundred," and was corrected to this figure in the majority of copies. Another interpolated nought also confused the statistics of hatches from eggs set, though the misprint will have been obvious to readers. Our correspondent noted that "over ten thousand eggs were set, an average hatch of 80 per cent. was recorded, and some sixty-four thousand young poults were set out." This should, of course, have been six thousand four hundred. We apologise for these misleading figures, due to the disorganisation of the posts during the Christmas season delaying the receipt at this office of our Shooting Correspondent's corrected proof of the article until it was in the press.—Ed.

SOLUTION to No. 414

The clues for this appeared in January 1st issue.

E	A	G	L	E	A	N	D	C	H	I	L	D
P	C	A	N	N	E	A	O	C				
I	N	H	U	M	A	N	T	R	I	M	M	E
G	E	B	U	A	L	B	O					
A	I	R	S	F	A	C	I	A	H	A	L	O
N	O	C	L	L	R	R	K					
D	U	N	C	O	W	S		S	W	I	N	D
W												
H	O	P	P	L	E							
I	E	N	A	I	E	H	I					
S	I	N	E									
T	N	F	T	D	B	M	L					
L	E	A	F	A	C	E						
E	N	I	R	A	A	S	T					
S	T	A	R	A	N	D	G	A	R	T	E	R

ACROSS.

- Regimental colour
- It follows the sermon
- Are its inhabitants crying out for Prohibition?
- Literally vestibules
- Resort where I find myself among a thousand and one people
- Might such a person become an Academician through his craft?
- and 23 down. Advice to a young angler in poetical form?
- They are not permitted to grow on well kept greens
- "The — of time brings in his revenges." —Shakespeare.
- The Sea Scout's eyrie?
- Island that puts a ban on artists?
- See 14 down
- One of the tender sex objecting to immersion, another member of the flock offers this ungentlemanly advice
- Ruled
- African oil found in an American state

- This coin may issue from one who utters falsehoods
- Ten to unarm in the mûlée
- This house is on the slant.

DOWN.

- Mount for a witches' ride
- Not a baby in arms (three words, 4, 2, 4)
- Wordsworth's "wanderer through the woods" (two words, 6, 3)
- Ruled by the dominant party
- Lost in Paris or merely hidden?
- God of the theatre
- Point
- Reception less damaging to the actors than 17
- and 25 across. Silver fox with gold seems all the rage
- "Daring gaze" (anagr.)
- The architect's ammunition? (three words, 3, 3, 4)
- "Sit in or on" (anagr.)
- Inscribed over windows?
- See 15
- Spenser's Red Cross knight
- Exotic place in which are many fair ladies
- One who appears to have avoided Ascot
- Hit on the head in France.

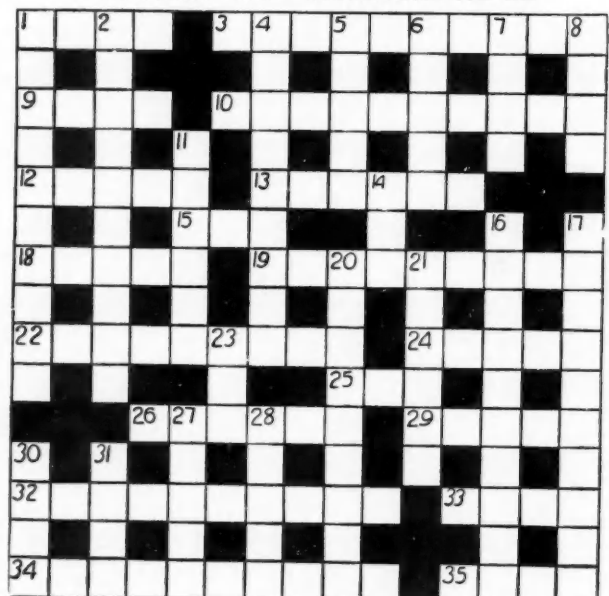
"COUNTRY LIFE" CROSSWORD No. 415

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 415, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, January 11th, 1938.**

Readers in Scotland are precluded under the Scottish Acts from participation in this Competition.

The winner of Crossword No. 413 is C. H. Drummond, Esq., Cadland, Fawley, Southampton; and of No. 414, Major R. T. W. Glynn, Poplar Farm House, Cold Ash, Newbury.

"COUNTRY LIFE" CROSSWORD No. 415.



Name

Address

CRUFT'S KENNEL NOTES

BY the receipt of a copy of the schedule many thousands of exhibitors will be reminded to-day that we are within a little more than a month of the great show of the year, Mr. Cruft having booked the Royal Agricultural Hall for the second week in February. Year by year this show has gone on increasing in magnitude as new breeds have been added to the registers. The present schedule, as bulky as many catalogues of pre-War days, contains particulars of 1,415 classes and rather more specials. This week-end more than three tons of them have gone to the post. Anyone who has not received a copy should write at once to the Secretary at the Royal Agricultural Hall, Islington, London, N. The directions contained in it explain so clearly what has to be done that a beginner will have no difficulty in understanding them.

The point to be remembered is that the classes are graded so as to give everyone a reasonable chance. The Maiden class, for instance, is for dogs that have never won a prize at any show; the Debutant is for dogs that have not been exhibited at an open show; the Novice is for those that have not won a first prize at any show, and so on, by stages, until the open class is reached, in which any dog may be entered, whether it has won numerous prizes or none at all. There are Puppy classes for dogs not more than a year old, and Junior for those not exceeding eighteen months. Anyone who has a dog that he believes to be pretty good and is desirous of competing can select the classes that he thinks most suitable, and if he is wise he will enter in several. Time after time one sees a dog in a single class that could have won in three or four. As the entry fee is only 12s. 6d. a class, it is worth while taking chances.

Besides the pleasure and excitement of taking part in such a show, there is always the possibility of a dog's value going up considerably if it should happen to win. Puppies bought from pedigree strains often develop unexpectedly, and the only way to test their worth is by showing them. There are many instances of dogs that have been bought for a few guineas selling afterwards for several hundreds.

These remarks, of course, are not intended for experienced exhibitors, who already understand the value attaching to a win at one of Mr. Cruft's shows. The public flock there in their thousands on both days, and numbers of foreign visitors are also present, intent upon seeing the elect of British dogdom. Many advantages are offered to members of Cruft's Dog Show Society. Extra variety classes are put on for them, and specials, restricted to members, are offered in the different breeds, besides those that are available on the second day.

"What a charming little dog. I really must get one," remarked a lady to us at a recent show as a Lakeland terrier passed. "What is it?" she enquired. We were able to tell her that it belonged to a variety that

had not been on the show bench for many years, although these terriers had for long enjoyed a reputation for their prowess in the Fell country, where they are used to bolt foxes with the packs of hounds that are followed on foot. They are so framed that they can run with hounds and follow the fox when he takes refuge among the rocks. They have to be active and flexible, so that they can squeeze into the narrow spaces through which a fox can get.

Until they appeared on the show bench they were not bred so much to any standard of appearance as for suitability for work; but some of the strains with which care had been taken did look very much alike, and from the best of them came the show dogs that are now familiar.



A TYPICAL LAKE LAND TERRIER
The property of the Misses C. H. and D. Edwards

We are able to reproduce a photograph of a typical specimen, the property of the Misses C. H. and D. Edwards, Kildale Kennels, Headcorn, Kent, and Cliff Cottage, North Foreland, Broadstairs, who are members of Cruft's Dog Show Society. The dogs belonging to these ladies have won many prizes at shows recently, one of the most notable being Kildale Crackman, recipient of two challenge certificates, two reserves for that honour, and ten times best of breed. Kildale Coronation is a first-prize winner at Cruft's and holder of the Holloa Cup. Kildale Keepsake was the best of breed at Purley; and Kildale Puffin won in puppies at Edinburgh, Kennel Club, and other championship shows. The well known dog, Ch. Kildale Kestrel, is at stud in these kennels, as is Ch. Mockerkn Mac, sire of four champions. Kestrel is the sire of Kildale Crackman and many other winners. Some promising litters of puppies are also there, all bred from first-class stock selected for brains and character as well as looks.

Terriers from the kennels have been exported to America, Jamaica, France and Belgium last year, and many have found new homes in the United Kingdom.

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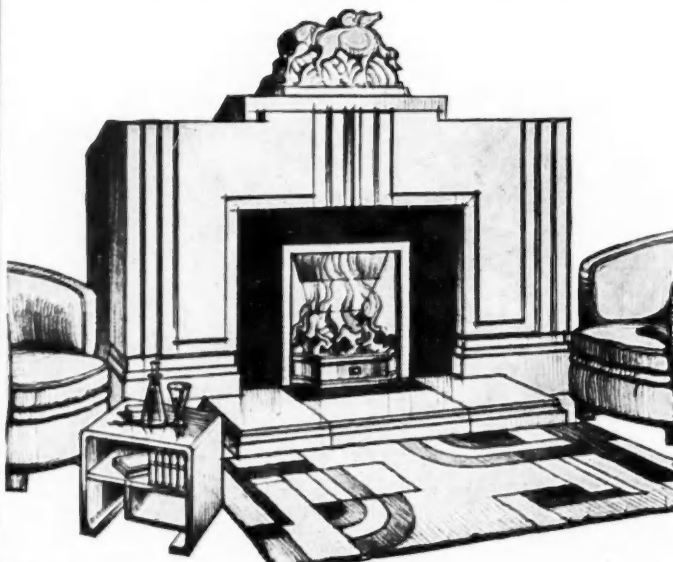
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COUNTRY LIFE

VOL. LXXXIII.—No. 2138.

SATURDAY, JAN. 8th, 1938.

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38, Dover Street, W.1

MISS CECILY KATHLEEN SPARROW

Miss Sparrow, whose engagement to Lord Avebury was recently announced, is the daughter of the late Dr. N. A. K. Sparrow and Mrs. Ormsby of Bosworth House, Woodbridge. Lord Avebury is well known on the motor track at Brooklands; he succeeded his uncle as third Baron in 1929.

COUNTRY LIFE

OFFICES : 20, TAVISTOCK STREET, COVENT GARDEN, W.C.2.

Telegrams : "COUNTRY LIFE," LONDON ; Tele. No. : TEMPLE BAR 7351
Advertisements : TOWER HOUSE, SOUTHAMPTON STREET, W.C.2
Tele. No. : TEMPLE BAR 4363

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ARCHITECTURE AND SCHOLARSHIP

BY 225 votes to 50 the Architects' Registration Bill was accorded a second reading in the House of Commons a few days before Parliament rose for the Christmas recess. The size of this majority is impressive, and may well have astonished architects themselves, for it can only be interpreted as a clear and most encouraging sign of the enhanced appreciation in the public's eyes of the function of the architect in the nation's life. When and if the Bill becomes law, it will be illegal for anyone to call himself an architect who is not a registered member of the profession, though there will be a period of two years during which unqualified architects can have their names enrolled. Too high hopes for the architecture of the future must not be built on what is really only a safeguarding measure, protecting both architects and their clients and giving the profession something of the recognised status long ago attained by doctors and lawyers. If the architect in future has to be a man who has passed certain examinations and holds certain qualifications, he will not *ipso facto* be a good architect, but he should at least have attained a certain standard of competence upon which the public can rely. The debate revealed that there are still some who believe that an architect is primarily an artist who is born, not made, and whose freedom to do what he likes should therefore be untrammelled. Yet, even the genius of a Wren would find it difficult to-day to absorb uninstructed all the results of modern building research.

This is, indeed, the major problem with which architects are faced in these days : how to assimilate all the discoveries and data with which the experts are providing them, not only in their own department but in related fields. It formed the subject of a thoughtful and stimulating paper by Mr. E. J. Carter, the librarian of the Royal Institute of British Architects, which was read, appropriately enough, a few days after the Registration Bill had weathered the crucial stage of its passage through the House of Commons.

Appropriately, because Mr. Carter was bidding architects take stock of their position. If the Bill becomes law, the architect's responsibility will increase with his enhanced status : but does he fully understand his responsibility, or know the direction in which he is going ? In choosing as the title of his paper "The Case for a Learned Society," Mr. Carter was at pains to show that he did not mean academic learning. No one could write to-day as Rickman did a hundred years ago : "We are much in danger of having our public edifices debased by a consideration of what is convenient as a house rather than what is correct as an architectural design." Nevertheless, absurd as that sounds, we have not yet entirely given up building High Renaissance stores and Tudor semi-detached villas, and the academicians still hold on obstinately to the old faith. But, as Mr. Carter wittily put it, "there would seem to be no place now for Corinthian capitalism." In what, then, must the architect be learned ? He must know what he is doing, he must understand the materials he is using and use them rightly, and not merely for the sake of using them ; he must try to probe the future, to discover not only the needs of the future but also the new expression, in terms of architectural design, of the new processes and new requirements. In no department of life is it possible for one man to know everything about even his own particular sphere of work ; but by going to the expert and reading the books of experts the architect can keep abreast of modern developments, and, having gained his knowledge, it is up to him to apply it.

FOOT-AND-MOUTH IMMUNITY

SINCE the present outbreak of foot-and-mouth disease began in this country, many farmers, and some landowners of the "old school," have expressed their rather ill-defined, but general, scepticism as to the necessity for the Government's "stamping-out" policy. But when so eminent an agriculturist as Sir Alfred Pease adds his weight to the grumbling gossip among farmers in market towns with regard to the efficacy of Stockholm tar "in my old father's time," some authoritative answer must be given. Sir Merrik Burrell—and no one speaks with greater authority than the Chairman of the Agricultural Research Council's Committee on Animal Diseases—has given that answer in general but unmistakable terms. Recent research work, as we pointed out in our recent survey, has shown that there are several types of the virus, and that to immunise against one type is no safeguard against the others. If any animal recovers from an attack from one type, it has not acquired immunity against the others. The proposal that we should allow the disease to become endemic once more is, therefore, as Sir Merrik Burrell says, "a very dangerous one." Consider the recent incidence of the disease in Western Europe. Last May there were practically no cases at all. By the end of November the number of farms infected, in France alone, had increased from 30 to 119,000. During the last half of November 25,000 new farms were infected, and in Belgium, Holland and Germany the numbers have been increasing astronomically. The death rate is about 10 per cent., and no immunity against other "types" of virus has been secured ! In Great Britain, on the other hand, an average of £91,573 per annum has been paid in compensation for slaughter since 1925. If we assume the total value of cattle, sheep and pigs in this country to be roughly £150,000,000, this is equivalent to the payment of an insurance premium of one-third per cent. against the risk of the disease becoming enzootic. Surely this insurance is well worth while ! The proposal for the isolation of affected animals for treatment and cure involves the upkeep of the active virus on the premises for a considerable time, with the almost inevitable consequence of its spread to other premises and the sparing of a proportion of "carriers" among the recovered stock ; and there is no means of detecting the existence of "carriers" by test. We should also have to reckon with the very probable imposition of embargoes on the importation of British pedigree stock by the Dominions on account of the risk from such "carriers."

COUNTRY NOTES



NEW YEAR'S HONOURS

It is disrespectful to say that looking at the papers on New Year's Day is like scanning the notice board at school to see who were getting their Colours? Perhaps, though, that moment of boyhood really is the adolescent substitute for the Honours List "forty years on," for now, as then, each curious scanner feels more interest when a "swell" from his own house, or one whom he has encountered on the field, gets his cap than in, perhaps, even greater swells outside his ken. The selection of Sir Henry Lopes for a peerage gives us satisfaction, for he is a country gentleman of the traditional type, Chairman of the Devon County Council, and has done a great deal for the new University College at Exeter. Sir Leonard Brassey, too—whose home, Apethorpe Hall, is one of the most beautiful in Northamptonshire—had a long Parliamentary career before he became one of the Stewards of the Jockey Club. Professor Callender's knighthood is richly earned by his magnificent achievement in creating, with Sir James Caird, the National Maritime Museum at Greenwich; and Mr. Kenneth Clark's is none the less a matter for congratulation because his meteoric progress to the National Gallery rendered it inevitable before long. Mr. Reeves-Smith's good work on the Travel and Industrial Association is happily recognised after the intensive labours of finding accommodation for Coronation visitors. The single and signal honour accorded to a member of the Press is obviously in the nature of a valediction. It is just fifty years since Queen Victoria conferred his baronetcy on the late Lord Glenesk, and during the intervening half-century the traditions of a great newspaper have been nobly, if unsuccessfully, upheld by the proprietors of the *Morning Post* and by its editors. Mr. Gwynne, who succeeded Sir Fabian Ware as editor after the demise of the old *Standard*, richly deserves the consolation of knowing that his consistent zeal for the welfare of his country is not unrecognised.

THE COUNTRYSIDE IN PARLIAMENT

WHEN Parliament meets again at the beginning of next month, there will be a good deal of concern displayed with regard to the progress of the agricultural measures promised for this session. When the House adjourned, the Coal Bill was making good progress in committee under the voluntary scheme for the limitation of debate; and the Government expect the committee stage to be over by the middle of February. There are good reasons for believing, however, that its progress may not be so smooth when it has once left the Commons, and this is not only causing some concern, but may have the effect of delaying other measures. The terms of the promised Milk Bill have been under discussion with the farmers ever since the White Paper was published in July; and the recent concessions, announced by Mr. Morrison, will probably occasion a certain amount of reconsideration and re-drafting. This means that the Bill is unlikely to be introduced before Easter. Meanwhile, agricultural Members will want to know something about the Government's proposals with regard to pigs and bacon. The Government's position is that they will assist the bacon

industry until the contract system for bacon pigs can be re-established, provided that they are assured that a re-organisation of the factories is in progress which will enable both producers and curers to work at a profit. The Ministry of Health also has an important agricultural measure in preparation in the shape of a Bill to assist in providing new houses to be let to agricultural workers at rents within their means. A Bill is also due from the Ministry of Labour extending the benefits of Unemployment Insurance to grooms, gamekeepers and other domestic employees of the countryside.

THE AGRICULTURAL INSURANCE SCHEME

Clearly there will have to be revision of the present Agricultural Insurance arrangements. Contributions to the scheme became payable in May of 1936, and by the end of October, 1937, the contributions from employers and employed already amounted to £1,560,000. Together with the Exchequer contribution of half this sum, this makes the amount paid into the Agricultural Account of the Unemployment Fund £2,340,000 between May, 1936, and October, 1937. Benefits to the unemployed only became payable, it is true, on November 5th, 1936; but the total amount paid out by October 30th, 1937, only amounted to £370,000. The balance in hand after eighteen months, therefore, amounted to something approaching two millions! This suggests very sketchy accountancy on the part of the Ministry of Labour, and it is obvious that the Unemployment Insurance Statutory Committee, whose duty it is to adjust such matters, will have to consider the very reasonable suggestion that contributions should be reduced, from employers and employed alike.

WINTER COMPANY

Blackbird listening in the snow,
Motionless crocus in the mould,
Grass-blade stooping grey with frost,
Sun's wintry gold—
Lost for a while in their still beauty, self how far,
Lulled were my senses in a timeless dream:
As if the inmost secret of what they are
Lay open in what they seem.

WALTER DE LA MARE.

THE HARRYING OF THE COASTS

BETWEEN them, the War Departments and the speculative builders will soon have completely blockaded Britons from reaching the sea except through rows of bungalows or at the risk of their lives. More sympathy could be felt for the War Office's difficulty in finding secluded (and therefore, to some, most cherished) spots for their gunnery and bombing ranges, if there were any prospect of the remainder of the open stretches of coast being permanently safeguarded from building development. It can be no consolation to Mr. Henry Williamson and those who lately combined with him to preserve a lovely strip of the North Norfolk coast at Stiffkey, to learn that the anti-aircraft training ground now proposed to be established there will be "only a small one"—of 25 acres. Even if the public, as promised, will have access to the saltings at week-ends, the effects of gunfire during the rest of the week on the wonderful bird sanctuary at Blakeney Point opposite can scarcely be negligible. Apart from the injury done to a lovely and peaceful corner of England—one of the least spoilt round all our shores—a public-spirited effort at saving it is not only being brought to naught, but is made the very reason for its choice, because it is not yet built upon!

THE SEA AND THE HILLS

IN Sussex no risks of this kind are being run. Every available inch of foreshore is being protected from War Office encroachment by the erection of buildings. There is, however, still a chink in the defences at High Salvington, near Worthing, where there is one of the rare views from the Downs of the sea unfenced with houses. Sixty acres of arable downland there are now being offered for building and, unless it is averted, not only will even this link of downs with the sea be cut, but new roads will inevitably have to be made across the fields to serve them. Miss

Nancy Price, founder of the People's National Theatre, is taking the lead in attempting to safeguard this area that she loves, and has elicited that the owner will accept £16,000 for the land if it is preserved as open space—a considerable reduction on what he will get from the builders. A fund is being formed to raise this sum, and donations should be sent, marked "Downland Trust," either to Miss Price, at the Playhouse Theatre, London, or to the Manager, Midland Bank, Warwick Street, Worthing. From these two instances—unfortunately, all too typical of what is going on all round the coast—it is pleasant to turn to Dove-dale, where the latest acquisition, out of the funds provided by Sir Robert McDougall, is that of 48 acres at Cold Eaton Farm. Its frontage along the River Dove, opposite Charles Cotton's church at Alstonfield, completes a walk of some five miles through the heart of the dale, while restrictive covenants extend the Trust's sphere to another 400 acres of uplands.

PROBABLES AND POSSIBLES

DON'T shoot the Selector, he's doing his best. That may be the conclusion of the impartial observer after the last of the English Rugby trial matches. England beat the Rest by two points, and perhaps that is all that can reasonably be expected of them, but it was a near thing, and some of the less likely ones must have made a few of the likely ones apprehensive about their places, and also made the Selectors scratch their heads. One eminently satisfactory point was the fine play of Sever, who, presumably in answer to prayer, returned to the field after declaring that he did not wish to be considered for international matches. He seems to have made sure of his place if he wants it, especially as he is one of those who have a knack of scoring tries on the big occasion. Another pleasing feature was the good place-kicking of Cranmer, since England has for the last year or two been depressingly erratic in this respect. On the same day was played the last of the Welsh trial matches, and in this the Probables beat the Possibles by no uncertain margin. True, experimental tricks were played with the two sides at half-time, but still the elect showed clearly their superiority to the second best, and Wooller, who had to retire, and Cliff Jones were both in fine form. The Welsh Selectors ought to have less head-scratching to do than their English rivals.

SAFEGUARDING THE ARCHITECTURE OF BATH

VOLUNTARY effort often succeeds in saving individual buildings threatened with destruction; but where it is a question of preserving whole groups of buildings—terraces, streets and squares—only corporate action can be effective. Bath has taken a lead, which it is to be hoped other towns possessing fine street architecture will follow, in arming itself with powers which should enable it to safeguard permanently its magnificent legacy of Georgian building. Under the terms of the special Bill passed last session, the Corporation is drawing up a list of buildings which are to be preserved, and once the schedule has been accepted no alterations will be tolerated without official permission. Drastic penalties are proposed. An offender will be liable to an initial fine of £20 and an additional fine of £5 a day so long as the offence continues. The Corporation, moreover, will be entitled to recover the cost of reinstating what has been altered or removed. At the same time, the Corporation is considering advancing loans to assist owners in carrying out necessary repairs. In doing so it is to be hoped that they will encourage the replacement of sash bars in the windows of houses where plate glass has been substituted. The schedule will include buildings up to 1820, so that not only the work of the Woods but that of their early nineteenth century successors will be protected. It is high time for a similar measure to be applied to the best of the few surviving examples of Georgian street architecture in London.

CHINESE ART FOR MEDICAL RELIEF

ON Friday there opens, at the old home of the Royal Institute of Architects, 9, Conduit Street, an exhibition of the art of China, in aid of medical relief in that unhappy land. The war has probably destroyed many of the kilns famous for centuries. Those at Yi-Hsing, where the little red

pottery teapots so often copied by English potters were made, and at Tzu-Chou, which gave its name for 1,200 years to some of the finest ware, have been in the battle line. Mr. Eumorfopoulos, whose famous collection was bought for the nation two years ago, has not abandoned the interests of a lifetime, and is lending some notable things, including a landscape painting earlier than any of those shown at Burlington House. Another important painting is one of those from the Buddhist caves at Tun Huang, most of which are now either at Delhi or in the British Museum, lent by Mrs. Margot Holmes. The later wares, somewhat overlooked at Burlington House, are worthily represented, notably by plates from a *famille rose* service given to Frederick the Great by the Emperor. Although some well known names are absent from the list of lenders, and it is rather soon after the great Burlington House exhibition to hold another one from the point of view of *matériel*, sympathisers with China, as well as connoisseurs, should be attracted to the exhibition, which is open till January 28th.

WHAT WAITS IN THE WOLDS?

Something sleeps in the Wolds—
What, no man knows.
It is old, very old;
Silent and still as the snows
That, in winter's cold,
Furtively fill their folds.

Sometimes it strives to waken;
Almost it stirs:
In high bare places
Sheep, the sole listeners,
Rear startled faces
From the brown grass wind-shaken.

On some dim day in store
Sleep shall forsake
That thing of long ago;
It shall awake
From its long slumbering:
Then man shall know
(But not before)
What grim, age-expected thing
The Wolds are waiting for.

RUTH HEDGER.

CHILDREN AND ANIMALS

THE recent case of a ferret attacking a baby of seven months old which its mother had left sleeping happily in its perambulator, and hurting the child so severely that it died from the shock and its injuries, reminds us of the dangers attending some of our domestic and semi-domesticated animals, many of which are not, after all, so far removed from the wild. The ferret, no doubt, had escaped, was desperately hungry, and was therefore ready to attack any helpless victim, even a baby; but such animals as the pig may be yet more dangerous. If a domestic sow thinks her piglets are threatened, she becomes a most savage creature. She will attack ferociously and inflict terrible damage in defence of her young. Cases, too, have been known of pigs attacking children without provocation. As in the case of the baby injured by the ferret, one poor little child was so dreadfully hurt by a pig that it died at once. Such things bring home to us the thinness of the veneer of domestication where our animals are concerned, and remind us to keep careful watch over small children, especially in country gardens to which animals have access.

WOMAN TO WOMAN

WE invite the attention of our readers, and particularly of our women readers, to two new features appearing for the first time in this issue of COUNTRY LIFE. They are "Woman to Woman" and "Women in Sport." Of these the former is a *causerie* contributed by the Hon. Theodora Benson; the latter a pictorial record, furnished with brief biographical notes, of women prominent in games and sports, our first subject being Miss Cecilia Colledge, the skating champion. Miss Benson, a daughter of Lord Charnwood, is the author of a diversity of books which have established her reputation as a vivacious and provocative writer and secured for her a personal following. Week by week in COUNTRY LIFE she will discuss and comment upon topical matters of particular interest to women.

JAPAN OLD AND NEW

FEATS OF A PIONEER PHOTOGRAPHER. By CHARLES HARVARD



NAGASAKI IN 1868 WITH SQUARE-RIGGED SHIPS RIDING AT ANCHOR

THE war in China has directed the attention of the rest of the world more acutely than any other recent event in the Far East, to the process generally known as "the Westernisation of Japan" in some of its more sinister aspects. But "Westernisation" has expressed itself in other ways than in the massing and marching of armies, the accumulation of armaments, the development of naval and air power, and schemes for the acquisition of dominions overseas. It is a comparatively recent phenomenon, at least in the history of nations, and while, in the things of war and commerce, it has been startlingly rapid, in many of those of peace and the common habits of the people it has often been slow. There are still rural areas where it has scarcely penetrated, and if dress and diet were the only criteria of its progress it would be safe to say that there are places where even now it is unknown. Even in Tokyo, Yokohama, Nagasaki, and elsewhere among the cities, there are numbers of people, and particularly of children, to be seen in native costume; chop-sticks are still used to eat food that would hardly appeal to a Western palate. In the most ambitious and progressive

countries custom dies hard, so that the aeroplane, the motor car and the radio have not ousted flowing robes, rickshaws, the samisen, wooden footwear, and many another feature of old Japan. The native theatre survives in "theatre street," though it may be next door to a cinema; the bamboo and paper umbrella still supports an important industry; and there are many who prefer a seat on the floor to one on a chair. How the old has survived side by side with the new it is the purpose in part of the pictures that accompany this article to show; meanwhile there has to be told the story of the first serious attempt at photography in Japan—an attempt which, as it will doubtless be agreed, secured a notable success.

It seems almost incredible that a complete civilisation should have been preserved in virtual isolation until the middle of the nineteenth century. Yet, when Commodore Perry anchored off Uraga in 1853, his arrival meant the first full revelation of Japan to the Western world. Since Marco Polo reported "a great island to the east," and some Portuguese were actually blown on to it in 1542, a large number of adventurers, intentionally and



A SCENE SUCH AS THIS, PHOTOGRAPHED OVER HALF A CENTURY AGO, CAN BE FOUND IN ALMOST ANY PART OF JAPAN TO-DAY



ON THE TOKAIDO. THE SCENE OF THE RICHARDSON MURDER



ENTRANCE TO THE FIRST BRITISH LEGATION IN TOKYO



A VIEW OF YOKOHAMA, AS IT WAS, WITH SOME OF THE CHARACTERISTICS OF A JAPANESE PRINT



IN PRESENT DAY YOKOHAMA: MODERN BUILDINGS, MODERN TRANSPORT, BUT TRADITIONAL DRESS

by accident, had arrived on its shores. Some came out of curiosity or the urge to convert, most to do business, and a few against their wills. Among these last it is impossible not to dwell a moment on the pilot Will Adams, the first British resident in Japan, and an attractive character. This unfortunate man was forced by storms on to the coast in 1600. The Emperor Ieyasu treated Adams extremely well, had him build ships for the navy, and do diplomatic odd-jobs in connection with frequent foreign visitors. Will Adams, on his side, continually bewailed his wife and children, made a number of efforts to return, but after all managed to survive quite happily with the help of a fine estate and the domestic virtues of a Japanese *consolatrice*. To-day their graves may still be seen at Hemi, near Yokosuka.

After various turmoils with the traders and missionaries, Japan closed her doors to the world at large until the United States sent Perry, according to a naïve contemporary, "to coerce the Government of Japan into civilization." He found a fascinating world awaiting him. In the official account (1856) of the voyages one can see lithographs of exotic



THE EUROPEAN AT THE TEMPLE GATE IS DATED BY HIS CLOTHES

birds and brilliantly coloured fish—creatures of kaleidoscopic hues which seem quite the right sort of live things to find in the land of kimonos and colour prints.

On Perry's staff was a daguerreotypist named Brown, who was the first man to bring a camera into the country, though, unfortunately, he seems only to have taken portraits and groups. Until the 'seventies there were few successful records made of the landscape, with one outstanding exception. Signor F. Beato may be said to have been the first truly expert photographer to appear on the scene, a shadowy figure about whom information is hard to trace. He was certainly travelling the East as early as 1857 (when he photographed the buildings destroyed in the Indian Mutiny), and finally turned up some ten years later in Japan.

The year 1868 saw issued in Yokohama—interestingly enough, in English—a work entitled "Photographic Views of Japan, by Signor F. Beato, with historical and descriptive notes by James William Murray, Assistant Commissary General." The prints are of first-rate quality, putting into dark shadow many of the so-called art photographers of to-day. The majority of the scenes are landscapes, and the compositions are very attractive. Beato, like most of the

early and unspoilt workers in photography, had a fine feeling for design, and set about interpreting his subjects with the enthusiasm and care of a pictorial artist.

No one painting or photographing Japan could miss the possibilities of the Tokaido road, which forms the great thoroughfare between Tokyo (Yedo, as it was then called) and Kyoto, and Beato has some magnificent views of it. They rather naturally invite comparison with the famous series of colour-prints by Hiroshige, and, although all colour is lost, the results can well stand on their own artistic feet. In one of the illustrations in these pages he has taken the scene of the Richardson murder, an affair which caused a world-wide controversy and culminated in the total annihilation of the city of Kagoshima by the British fleet in 1863. It will be seen that the Japanese porter is raising his hands as if in protest against the camera. No mention of this is made by the author, but the explanation is almost certainly to be found in the hostility shown by the natives to photography during the early years of its introduction. The Japanese believed that the apparatus in some way appropriated a part of one's spirit, and was hence a strong and sinister enemy. Not until the feverish Westernisation got under way in the 'seventies did photography become a popular craze, and English-speaking visitors were greeted in a shop with the well-intentioned but gruesome placard announcing "Photographer Executed."

Throughout the series one is struck by the persistence to-day of so much of the pre-Western habits and appearances. The houses, the boats, the clothes (except for the unfortunate addition of hats, especially bowlers!), appear changeless in the midst of modern factories, railways, and aeroplanes. One plate gives a good idea of the wood and paper houses, whose advantages of speedy re-building after earthquakes must be more than offset by the constant danger of fire.

But most interest, perhaps, attaches to the scenes and places which Europe has come to associate more particularly with Japan. The sacred Mount Fuji (seeming odd when spelt "Fusi" by this early author) reminds one of the thousands of pictures and bogus Oriental knick-knacks bearing its image and, incidentally, of the rage inspired in some less romantic travellers when they actually arrived at the mountain itself and found it a "disgusting mass of humbug and ashes"! Then the lakes and ports and palaces, and the ubiquitous "Torii" gateway, another universally recognised symbol of Japanese scenery. Of the palaces, Beato was evidently much impressed with the great palace of the Tycoon—a grandiose name assumed by the Shogun to impress foreigners—which to our eyes is not so very impressive from the outside.

Another striking element in so many scenes is the luxuriant tree life. Trees (and, of course, flowers) have always had a great part in Japanese life, and gardens have been cultivated as a special art since the fifteenth century. Photography can catch the character of trees better than almost any other natural phenomenon, and pines, palms, cryptomerias, bamboos, plums, evergreen oaks, and maples tower and droop through these pictures to the end. When the first British consul, Sir Rutherford Alcock, was allotted the Temple of Tozengge for a legation he described in detail the lovely grounds, and concluded: "If Japan could only be viewed as a place of exile, it must be confessed a more beautiful hermitage could not have been chosen; and I felt almost doubtful whether a retreat so perfect in every respect could possibly have fallen to my lot without some terrible drawback."

The illustrations from Beato's work are from a copy in the Photograph Collection of the Victoria and Albert Museum Library.



A FAMILY GROUP IN A CELEBRATED GARDEN AT HARRA IN THE '60's
A foreigner would be at pains in deciding that this is not a modern picture



LIFE ON INLAND WATERWAYS HARDLY CHANGES WITH THE YEARS



YOKOHAMA TO-DAY: A MODERN PORT IN A MODERN SETTING
But costume sustains the atmosphere of old Japan

THE HUMBLE BEAGLE



CASTING OVER A PLOUGH

THE day has come when the powers that be have called attention to the state of our health. We are told that our miserable bodies are either under-fed or over-fed, our muscles are indistinguishable from jellies, our chest expansion is nil, and, in fact, we are derelict from head to foot. We are asked to make a voluntary endeavour to do something about it. A council of some of the past masters of physical fitness and ability has been set up to encourage and advise us how best to do this, and they are providing organisations and facilities to help us.

Among other things, they urge us to get more exercise and fresh air, and there are many ways of doing this. For instance, there is fox-hunting, and many of us for years have longed to indulge in this glorious sport; but a glance at our bank-book soon convinces us that the attempt is hopeless, and, instead, we do the next best thing, and spend our Saturday afternoons hunting the hare with the humble beagle.

But is it, after all, the next best thing? If, instead of regarding fox-hunting as a social gathering, as many do, or solely as a means of a gallop across country, as the majority do, we realise that the hunting of a wild animal with hounds is a highly skilled art, the execution of which is extremely interesting, then here is the best way to see and learn about it. For in fox-hunting we hardly ever see much of what is going on once hounds and huntsman have entered covert, and our interest is only kept going by a series of exciting noises which may or may not culminate in the promised gallop. Also, we are very lucky if we ever see the fox at all. In beagling we can see both huntsman and hounds the whole time, and quite frequently we see the hare too. However, apart from this, we can always assure the Councillors we are getting very fine exercise and at times very fresh air, even if we are only walking after hounds.

We are told that hunting the hare with hounds is a survival of one of the oldest of blood sports; in fact, it was even a popular pastime in the days of Xenophon. It has received abundant recognition by writers throughout the ages, and has been extolled by some as almost to give it precedence over fox-hunting. In this we can find at least some consolation as we gloomily watch "civilisation" creep relentlessly over our countryside, thereby doing its best to make fox-hunting so difficult and expensive as to be the despair of those noble souls who try to carry on.

As it is, there are many noble

families, and lesser mortals, for generations steeped in the lore of fox-hunting, who to-day are finding it increasingly difficult to maintain a hunting establishment or even hunt at all, but, rather than give up altogether a sport which is in their blood, are turning to beagling. Some of these and a few of the younger generation, who are making little or no attempt to enter on the more expensive sport, are forming new packs, and each year make a welcome addition to the list.

We, who have tasted the joys of beagling, and who manage to scrape together our half-crowns each week merely in order to follow, can testify to its comparative cheapness. For, besides the smallness of the subscription or cap, we have not got a horse to bother about, and we find we do not even have to dress up, as any old clothes will do, so long as they are strong and comfortable to run in.

Furthermore, such is the accommodation of the hare, that she can be found and hunted much nearer to a town than can Charles James: in fact, some of us may have taken part in many a good run in and out of the gardens of detached suburban houses, amid fleeing cats, screeching children and goggling women, who, however, seem to enjoy it as much as anyone.

Now in beagling fun can be had by all—old and young, the fit and decrepit, the novice and expert—in one way or another. The aged and infirm make sure of theirs as a rule by climbing the nearest eminence or other vantage point, from where, as often as not, they can follow the hunters and hunted from a shooting-stick, and it is these who watch with ghoulish delight an old hare deliberately baffle hounds, and at the appropriate moment remind everyone of their importance with most unmusical yells of correction to the equally baffled huntsman. Occasionally, though, we have come across that lone fiend who says nothing at the time but takes a delight in giving a paternal explanation of what happened to anything but a filial huntsman on the way home.

On the other hand, we—the young, and under the delusion

we are fit—must run, and we all know how beastly that can be sometimes. We soon learn that there are ploughed fields and ploughed fields; similarly, there is fresh air and other kinds, chiefly that which is rushing at us with incredible velocity, often laden with frozen bullets; and—worse—that a hill is always a mountain, and it is a moot point which is the more uncomfortable: to run up or run down a steep one. Of one thing we are quite sure, and that is, that the most annoying thing in the world is to run down one and up the



MASTER AND WHIPS



A CHECK—NOT UNWELCOME TO THE FIELD

other side, only to find that hounds are running back hard over the top of the hill we have just left.

Nevertheless, in spite of these disagreeable things we continually surprise ourselves by our hardiness and unbelievable feats of endurance. For instance, we all know that corpse-like feeling which comes over us in the middle of about the third run, when we are quite sure we cannot move another yard, even on our hands and knees, yet we manage to go on for perhaps another half-hour, and survive. We may even complete another run if there is one.

Most of us soon learn how to run with the least expenditure of energy; but it is very curious how few of us ever realise that, given the country, it is easier and requires less effort to jump any reasonable-sized fence than to creep over, under, or through it to the detriment of our clothes and tempers and, generally, the fence. All the same, we must be aware that, nowadays, there is wire in many of them: but surely the Councillors will countenance a handsome fall now and again!

If we are novices, and we are keen and alert, we have every chance of quickly gaining a very fair knowledge of the noble art of hunting, and of being inspired with the spirit and customs of the chase, besides acquiring that traditional courtesy in and out of the hunting-field which seems so neglected by the fox-hunting fraternity to-day. Unlike our mounted brethren, we have the advantage of finding our hare in the open, and we can keep close enough to operations to both hear and see everything that happens. And what a thrill it is to see puss leave her form, perhaps at our very feet, and race away with her ears flat, and

then to marvel at the quickness with which the pack converges and settles on the line, and finally goes away in a compact body with that beautiful cry which beagles have.

In our struggles to keep up with a flying pack we are often tempted to take our own line, in the hope that it is a short cut; but how often do our calculations go wrong, and we get "left" altogether? It would seem that the wiles of puss are infinite. In fact, the more we hunt, the more we come to the conclusion that her whims and resourcefulness are as incalculable and unfathomable as any woman's.

Although we may never learn all there is to learn about the artfulness of a hare, hounds, we find, are much easier to understand, and triumphant are we on the day when we can distinguish what and how they are running by their cry alone.

In conclusion, it must be mentioned that many present Masters and huntsmen of foxhounds started their careers with beagles, and owe a great deal of their success to the knowledge gained in pursuit of the hare. No doubt, many of them must often wish that most of their field had had about two seasons' beagling before they mounted their unmanageable and expensive thoroughbreds, and displayed their ignorance and disregard of common courtesy and consideration due to those who make their sport possible.

However, let us encourage all those who wish to honour the beagle with their presence, in the kennel or in the hunting field. We can soon make them, physically and mentally, fit to follow the "sweet cry of hounds" in any company whatever they may be hunting.

CHARLES VERNEY.

FARMING NOTES

THE innovations in farming practice heralded with much shouting and publicity must wait until time has given opportunity for study of their economic influences, before they are adopted into practical husbandry. It will be remembered that about 1931, enthusiasts were impressed with the possibilities of applying some of the North American methods of corn growing on suitable farms in this country. Some of these have been reviewed already in COUNTRY LIFE, but without the support of figures to indicate the actual value of the system under English conditions. The Agricultural Economics Research Institute, Oxford, has now turned its searchlight on it, and Messrs. A. Bridges and E. P. Weeks in "Mechanised Corn Growing" have analysed the cropping conditions and costs on a group of mechanised corn-growing farms for the three years 1934-36.

It may be urged that three years is too short a period in which to judge either the value of the system to English agriculture as an economic proposition, or to observe the influence which such a system exercises on the land devoted to it. It is valuable, however, to be able to have some illumination on questions which many nervous individuals are asking, for farming experience tends to promote caution, and few can afford the luxury of gambling on farming systems that differ radically from custom. There is, of course, the other side to the argument, that what is possible in other countries should be capable of successful repetition in England; while, if old methods have been found wanting, there is all the more need for a planned campaign to set them right.

MECHANISED CORN GROWING

This problem of mechanised corn growing is one of greater significance than the making of a profit. Successful farming is concerned as much with the maintenance of land fertility as with the actual returns. It is little use embarking upon a system which makes possible an immediate return if the ultimate results are disastrous. Equally unsatisfactory was the old experience of observing the tenets of good farming by the traditional methods

if the immediate financial results were disastrous. To this extent one feels that agriculture, in the absence of a policy that is stabilised for a period of years, must be subjected to change and experiment by those who engage in it, and, if for no other reason than this, mechanised corn growing is an experiment which must be followed with more than ordinary interest.

The whole question came to a head when combine harvester-threshing machines were introduced that were suitable for English conditions. Here was a means of lowering the costs of corn production, and the evidence provided by the Oxford report is that the combine harvester reduces harvesting costs. There are limitations, however, to the successful practice of the system, for the general conclusion is that mechanised corn growing is limited to those arable areas where large and relatively level fields obtain. The system has proved itself capable of attracting a good class of worker, while there is a tendency in some cases to introduce certain forms of livestock without disturbing the economy of grain production.

THE USE OF LIME ON LAND

The Royal Agricultural Society has issued a timely reminder to members that full advantage should be taken of the Government's subsidy on the cost and transport of lime to the extent of 50 per cent., and of basic slag to the extent of 25 per cent. From appearances throughout the country the majority of farmers are making full use of these offers, although as regards the use of lime it is by no means certain that the fullest possible use is being made of the educational advisory services that is desirable as a precautionary measure to see whether all the land that is receiving lime is actually in need of it.

Assuming that land is in need of lime, the best time for its application is in winter, when other work is at a standstill; but there are mixed opinions as to whether it should be applied before or after ploughing. In general practice one finds that it is quite satisfactory to apply lime to grassland that is to be broken up for arable before the actual ploughing takes place. The cross-

ploughing brings it back again into association with the general body of the soil. Where an immediate response is desired, it is probably better to use lime in the ground form after ploughing has been completed. There is a growing body of support for the application of lighter dressings of lime at more frequent intervals, owing to the tendency for lime to sink through the soil. This is a point that is worth observing in relation to liming practice, while it appears to be equally necessary, if a thorough dressing is to be given, to prefer the use of ground burnt lime to the ordinary burnt shell lime. The latter can be slaked to a fine powder, but it is not so much the reduction that matters as the evenness of distribution. For this reason the use of a distributor is to be preferred to hand spreading. Cases are not unknown where crops of sugar beet, for example, have given unsatisfactory results on lime-deficient soils to which lime has been applied but where the distribution was uneven.

When the use of ground limestone or ground chalk is pre-

ferred to the caustic burnt lime, it should be remembered that nearly twice the weight of material should be applied per acre to give the equivalent weight of lime to that contained in burnt lime. There is some caution necessary also in regard to the use of limes from magnesian limestone, and in general one should avoid samples containing a high percentage of carbonate of magnesia.

I have just read a most excellent booklet entitled "Your Farm Tractor: Law and Taxation," which has opened my eyes to many legal points concerning the use of tractors, that must be equally unknown to the majority of tractor users. This booklet is issued by the Tractor Users' Association, Limited, 66, Victoria Street, Westminster, S.W.1, and is available for the price of 8d. post free. To know exactly in what position the agricultural tractor stands in relation to legal enactments is well worth the cost of this publication, for one fears that many are as ignorant as I was on the subject before reading this booklet.

A CASUAL COMMENTARY

THE INSPIRATION OF A FARM

THERE is a great deal in a name. I take leave to think that "Out of Africa" is rather a dull name. At any rate, it would never have seduced me into reading the book that bore it. "Here," I should have said wearily—and lazily—"is another of those blessed travel books." Fortunately, I had been forewarned that this particular book* was more than well worth reading; but, even so, I was not prepared for its rare and noble quality. It is one of those books that make one wonder helplessly, groping for the power of analysis. "Why the devil," one says to oneself, "is this so good?" Some other author, as one reflects, many other authors, might use more or less the same words, and even arrange them in more or less the same way, but then the words would have no more, so to speak, than their face value. Now here comes one author who can, by some mysterious alchemy, turn those words into something to make us laugh or weep at his pleasure. He—here it is she—can describe a scene, either some little one of human creatures, or some great one of Nature, and instantly the reader cannot help seeing a picture. It may not, cannot be the exact picture that was in the writer's mind, but it is definite, alive, and full of emotional quality—touching, amusing, exciting, or overpowering. Something has got into that writer's ink that can never get into the inkpots of the rest of us, stir we never so frantically. And these are, to be sure, very futile wonderings, very trite observations. Yet when they become so irresistible that they must needs be set down on paper in all their baldness, they do perhaps make up a compliment, however poor it may be to the author. The author who produces in her readers these inarticulate feelings can write.

Not only can Baroness Blixen write with, as it seems to me, a real touch of greatness, but she can write in a language which is not her own, since she is by birth a Dane. Conrad's is the obvious example of such an achievement, and it is a very rare one. Now and again she uses a word that few Englishmen would use; but we feel that this is because she has a far larger vocabulary than most of those to whom English is their native tongue. It is a daring word but a right one, and adds a distinction to the sentence. Only at the very longest intervals is there a word or a turn of a sentence which seems foreign, and then it signifies not one jot, unless, as an exception to prove a rule, it increases our admiration of such mastery over a strange instrument.

As far as it can be defined, the book is the story of a coffee farm at the foot of the Ngong Hills, twelve miles out of Nairobi—of the natives that worked there, of the friends that stayed there, of its dogs and horses and oxen, of the lions that were its neighbours. All go to make up one picture; but if I have to choose, then I say that the natives—Kikuyu and Somali and Masai—seem, to an ignorant eye, to be depicted with the greatest charm and the greatest insight. The authoress clearly loved the natives, and they loved her with a reverential and never wholly understanding affection such as might be given to a god. She herself doubts whether she ever wholly understood them. As she draws them, they cannot be wholly comprehensible to the white man. There seem to be mysterious reserves of feeling, sudden accessions of shyness, fundamental differences in ways of thought, such as the alien mind cannot quite penetrate. At least, she came to know them so well that when she went away they wrote to her to say, not that they could never forget her, but—and how much more telling is their phrase than ours—that they were sure she could never forget them.

There are many natives in her book. There is the old chief, Kinanjui, who appears first when he comes to settle an endless dispute as to compensation in cattle for the accidental shooting of a boy: arriving in a new and glittering American car, and enforcing the settlement by no word but by standing

silent and in impressive profile, like a king upon a coin. He appears last of all lying stark naked on his bed, just able to see and touch his friend's hand, when he has sent for her because he "wants to die," and to die, not in a suspect hospital, but in her house. There is—and to me he is at once the subtlest and most interesting achievement of all—the savage little sick boy, Kamante, who takes loneliness and suffering as a matter of course, who for a long time will not speak to his preserver, and is in the end so far tamed as to become an artist of genius in a cookery which he despises, as he more or less despises everything. Kamante, when she first met him, was a pitiful little object with a big head, a miserably thin body, and legs covered with running sores. He came regularly to the farm to be washed and bandaged, though for some time he never spoke and always looked away; and then, since he did not improve, he had, to his horror, to go to a hospital. There, one day, the authoress saw him, as she was riding past, and it would be impertinent to use any words but her own: "I caught sight of Kamante in the grounds, he was standing by himself at a little distance from the other convalescents. By this time he was already so much better that he could run. When he saw me he came to the fence and ran with me as long as it was following the road. He trotted along, on his side of the fence, like a foal in a paddock when you pass it on horseback, and kept his eyes on my pony, but he did not say a word. At the corner of the hospital grounds he had to stop, and when I rode on, I looked back. I saw him standing stock still, with his head up in the air, and staring after me, in the exact manner of a foal, when you ride away from it. I waved my hand to him a couple of times, the first time he did not react at all, then suddenly his arm went straight up like a pump-spear but he did not do it more than once."

Kamante came home cured and, incidentally, converted to Christianity, a fact which he announced in the words "I am like you." Then, after graduating as a dog-boy and a medical assistant, he became a notable chef. He knew no English and could not read, but held recipes stored in his head and gave them names of his own, connected with contemporary events, such as "the sauce of the lightning that struck the tree." He seldom tasted his own cookery and did not appreciate it, but in one instance allowed himself an artist's vanity. The Prince of Wales had dined at the farm, and at intervals Kamante desired to hear again the story of his approval. He would suddenly ask: "Did the son of the Sultan like the sauce of the pig? Did he eat it all?"

With the story of Kamante goes that of Lulu, a tiny founding bushbuck fawn who became a member of the household, and one so imperious that when the bell round her neck was heard tinkling in the distance the deerhounds rose resignedly from their place by the fire to make room for her. Lulu grew up and one day disappeared. There was great anxiety, but, said Kamante, "Lulu is not dead. She is married . . . she lives in the forest with her *buana*. But she has not forgotten the people; most mornings she is coming back to the house—I lay out crushed maize to her at the back of the kitchen, then just before the sun comes up, she walks round there from the woods and eats it. Her husband is with her, but he is afraid of the people because he has never known them. He stands below the big white tree by the other side of the house. But up to the house he dares not come." And so it always was. Lulu came back "as it were, a married daughter of the house on a visit"; she brought her fawn with her, and then she brought another fawn; as Kamante said, she had explained to her husband that there was nothing to fear, but at the last moment his courage always failed him, and he waited for his family in the shadow of the trees.

B. D.

* Out of Africa, by Karen Blixen. (Putnam, 12s. 6d.)

AT THE THEATRE

PLAY AND PANTOMIME

AN esteemed young colleague has just come the particular cropper which I have been continuously avoiding for almost as many years as he has been drawing breath. Of the Old Vic. company in their new revival of "A Midsummer Night's Dream" he writes: "All have the proper moonstruck air, and we are reminded at the first curtain-rise and while the overture is still concluding that this is immeasurably the best pantomime ever written." Now, whether you take the high or the low browed view of what constitutes a pantomime, Shakespeare has to be entirely left out of it. In the former or dumb-show sense, it can only be said that this is almost the least dumb and most articulate play ever written: it bursts with language. The later and now general connotation of the word implies a nursery tale with a fairy godmother somewhere in the background, a principal boy and girl, a dame who is the former's widowed mother, domestic animals, a sprinkling of ballet, the popular songs of the day, and an undisciplined amount of glamour and scenic transformation. Most important of all, the language should have the quality of the tinsel hung on a Christmas tree, no worse and certainly no better. I am violently opposed to lofty critics who want our poets to stylise pantomime; I am all for couplets that only just manage to be couplets. In this year's "Beauty and the Beast" at the Lyceum, Beauty says to her father, "What happened, daddy, won't you please disclose?" and her father replies:

On my journey for that red, red rose
One dark and stormy night I lost my way,
And in a mystic forest I heard a strange voice say,
"Keep on, good merchant, and I will show you where,
You may find a red, red rose, beyond compare!"

Let me not be taken as implying that comparison of this with Oberon's instructions for the finding of love-in-idleness is not ridiculous. The point is that for a pantomime's tinsel purpose it is right and proper. The man who looks for sonnets inside crackers should not be going to the pantomime; neither should he be pulling crackers.

The fault with the Old Vic. production, and incidentally the cause of my young friend's critical lapse, is that Shakespeare's matchless play is made to look far too like a pantomime. Mr. Oliver Messel has enchantingly over-decorated it, and almost the entire cast speaks the verse as if its texture had the unimportance of pantomime couplets. Nearly fifty years ago Mr. Shaw, when he was still Corno di Bassetto, went to a Christmas performance of this play and found that only one member of the company was guiltless of verse-murder: "The confounded thing about it is that actors, whose business it is to be experts in word-music, are nearly as deaf to it as other people. At the Globe they walk in thick darkness through Shakespeare's measures. They do not seem to know that Puck may have the vivacity of a street Arab, but not his voice: his bite, but never his bark; that Theseus should know all Gluck's operas by heart, and in their spirit deliver his noble lines; that Oberon must have no Piccadilly taint in his dialect. . . ." At the Old Vic. a good half of the cast is not audible enough, and of the remainder only Mr. Robert Helpmann's Oberon seems to have a distinct notion that he is vocalising exquisite

poetry. This is the more odd since Mr. Helpmann has hitherto been known as a dancer and not as an actor, and since the cast contains players like Messrs. Gyles Isham, Stephen Murray and Anthony Quayle, who are well accustomed to speaking verse. The fault in such a case must lie with the producer, Mr. Tyrone Guthrie, who seems to have been too busy arranging, as he says in the programme, "an union between the words of Shakespeare, the music of Mendelssohn, and the architecture of the Old Vic." to have had time for any drilling. Mr. Guthrie has done well by the music and has at least not impaired the theatre's architecture; it is the text alone which suffers, and there are still a few of us who think that Shakespeare's words are of the most account in any Shakespeare production. For the rest there is much glamour and transformation, Miss Vivien Leigh's Titania has a positively Keatsian beauty "clustered around by all her starry fays," and Mr. Ralph Richardson repeats his honest-happy study of Bully Bottom, a man who is all a wonder and a wild surmise. Mr. Herbert Menges sees to it that Mendelssohn's score is well played and given full value, the lights being lowered for the overture and the entr'actes as though we were at the opera. "How original, how exquisitely happy, how radiant with pure light, absolutely without shadow!" This, written when this incidental music was only half as old as it is now, does not sound like Mr. Shaw. But he it was, as the very next sentence plainly indicates: "Nineteenth-century civilization had a job after its own pocket in knocking all that out of Mendelssohn, and setting him to work on 'Stone Him to Death' and the like."

The pantomimes this year seem longer and richer than ever. At the Adelphi, where "Aladdin" is the story, Mr. Arthur Riscoe plays Dame for the first time, and makes a kind of refined success of it, though one has seen far more evidence of gin in the nose and far more gusto in the laundering. In a sentimental scena with Miss Elsie Randolph, however, the comedian shows a disposition to act which is unprecedented in any Twankey, and the Egbert Brothers provide abundant compensations in

the matter of buffoonery. Beauty at the Lyceum is appropriately played by Miss Anne Leslie, and her Prince by Miss Jill Esmond who is another newcomer to pantomime and a very successful one. Riot in this case is provided by a peripatetic team of scouts and guides whose patrol-leaders are Mr. Albert Burdon and the O'Gorman Brothers. There is a kind of inspired lunacy about their nonsense, and an irresistible zest; they have the wild enjoyment of a gang of urchins let loose in a room full of grease-paint and wigs and costumes. "Cinderella" at the Princes has the already familiar delight of Miss Madge Elliott's Prince Charming, a performance as nubbly as a piece of the best nougat. Here, too, is the pantomime season's third newcomer, Mr. Stanley Lupino, who has all his life wanted to play Buttons and now plays him whimsically, uproariously, and triumphantly. This is positively the handsomest of the three pantomimes, and Miss Greta Fayne is almost the prettiest of the three principal girls, though she does not sing quite as much as Miss Jean Colin at the Adelphi.

GEORGE WARRINGTON.



MR. ROBERT HELPMANN AS OBERON, AND MISS VIVIEN LEIGH AS TITANIA
In Mr. Tyrone Guthrie's new production of "A Midsummer Night's Dream" at the Old Vic.



GYPSIES REMOVING, BY CALLOT. Lent by Lord Northbrook

THE AGE OF COMPETENCE

PAINTINGS IN THE EXHIBITION OF SEVENTEENTH CENTURY ART AT BURLINGTON HOUSE

By SACHEVERELL SITWELL

PERHAPS, in an attempt to look upon it as a whole, the art of the seventeenth century represents the maturity, or full development, of the European style. It might be urged that, since then, little or nothing has been added to that achievement. Manet, after all, based his art upon his study of Velazquez, or even of Franz Hals. There remains only Cézanne to account for, and Degas, upon whom the discovery of the cheap Japanese print acted with the force

of an æsthetic conversion. In every branch of painting the seventeenth century established a standard of competence which has never since been surpassed. It is the second (and the nineteenth century may have been the third) of the great periods in European painting: the first being the fifteenth, the century of the Florentines, the Venetians and the Flemings. But it is not in painting, alone, that the seventeenth century was a great epoch. It had, also, Inigo Jones, Bernini, Mansart, Sir Christopher Wren; with all the multiplicity of lesser craftsmen and artificers. The seventeenth century was a time of proper and universal competence, down to the smallest and most insignificant detail.

How full, though, it is of contrasts! There could be no greater difference than between El Greco and Caravaggio—two painters who, though they died, respectively, in 1614 and in 1609, must be numbered among the great names of the century. Both El Greco and Caravaggio died in the lifetime of Shakespeare; but, while Caravaggio was to influence not only Velazquez and the Spanish school, El Greco remained hidden in obscurity until only a few years ago. It is plain, though, that Velazquez, once again, was much influenced by him, more particularly in his portrait of Innocent X, in the Doria Palace at Rome, for this painting bears an obvious resemblance to the portrait, by Greco, of the Inquisitor, Cardinal Niño de Guevara.

The great sensation of the Exhibition may well be *The Adoration of the Shepherds*, by El Greco, lent by King Carol of Rumania. This comes from the Throne Room of the Royal Palace at Bucarest. It is, evidently, a very late painting by the master, though whether it really dates from after 1600 is a question that may never be decided. At the least, it belongs to that period which extended until the painter's death. This picture, which is most beautiful in colour, is not so extreme in style as other late works of Greco. Many persons who have never before found his asperities and exaggerations to their taste may be attracted to this painting. Its colour and luminosity show the influence of Correggio, a master whose name but seldom occurs, now, in the disquisitions of the critics.



ERMINIA AND THE SHEPHERD, BY "C. G.". Lent by Lord Aberconway



THE FARM AT LAEKEN, BY RUBENS. Lent by H.M. the King.

The curious by-paths of the Italian seventeenth century bring us to Erminia and the Shepherd, a large and entrancing composition by an entirely unknown painter, who signed with the initials "C. G." Its subject comes from the "Gerusalemme Liberata" of Tasso, and depicts a young lady, dressed as a knight in armour, and mounted upon a charger. The broad

way in which this painting is executed, and its picturesque details, make a charming effect. In inspiration, it shows some traces of Dosso Dossi, but is most original in style and without the contortions or euphuisms of the usual Italian mannerist. It is a curious fact that all works based upon the poems of Tasso show an affinity, which is more than accidental, with the painted



GEORGE VILLIERS, DUKE OF BUCKINGHAM, BY RUBENS. Lent by the Earl of Jersey.



THE SKITTLE PLAYERS, BY DE HOOCH
Lent by J. A. de Rothschild, Esq.

carts or marionettes of Palermo, relics of a popular art to which the epic of "Gerusalemme Liberata" was perpetual inspiration and, in the case of the puppet drama, their constant repertory. This picture, by the mysterious "C. G.," possibly Camillo Gavasetti of Moderna, is part of that poetical world of plumed helms and turbaned infidels.

Another curiosity of the Italian seventeenth century is the self-portrait of Carlo Dolci. His paintings, which can often repel by their oleograph sentiment and uniformity of finish, are capable, in certain instances, of imparting a shock by their unexpected qualities. The little self-portrait, which is illustrated here, is painted in what might be termed a most inquisitive sincerity. Here is the Donizetti of Italian painting



HAMLET, BY FRANZ HALS. Lent by Major Granville Proby.

revealed to us in sallow and bigoted ill-health. He is the complete Florentine of the reign of Cosmo III, when priests and nuns swarmed in the population, and that city which, a generation or two before, had been the Athens of the modern world had sunk to the intellectual level of Lhasa or Rangoon.

A somewhat similar state of superstition is illustrated in the portrait of a Royal baby, a Spanish Infante or Infanta, by Claudio Coello. It would be interesting to know to what age this wretched child survived. Nuns must have been at work embroidering his baby clothes for months before his



PERSPECTIVE OF A CORRIDOR, BY
HOOGSTRAETEN

Lent by Christopher Blathwayt, Esq.

birth. But the painter, Claudio Coello, was an artist of very considerable powers. Living in the incredible reign of Charles II of Spain, a monarch who was fed at the breast till five or six years of age and never educated, because his health could not bear the strain, Coello has left one important picture, the Adoration of the Host, formerly in the sacristy of the Escorial. This work, which is most carefully studied and contains some forty or fifty portraits of members of the Court, is a precious memorial of that reign in which Spanish etiquette was more complicated than ever, before or since. It is sad, when moving away from this portrait of an Infante, to think that Coello, in the words of an old Dictionary of Painters, was so mortified by the arrival of Luca Giordano, the Neapolitan painter, in Spain, that he died of vexation.

A painting which belongs, by analogy, to this same class of subject is the irrevocably quaint picture of a Cavalier gentleman addressing his wife, who lies in bed. It is attributed to a forgotten painter, Des Granges, who engraved frontispieces for books, and represents a lady and gentleman of the Saltonstall family. Des Granges, who cannot have been used

to painting canvases upon this scale, has attacked the subject undaunted and completely self-confident. The result belongs to that serio-comic world of the Jacobean Tomb, in which stone prelates, with their hands upon their breasts, are depicted as defying the laws of gravity by lying, motionless, upon an inclined plane of stone. Compare this painting, for instance, with the tombs of the Fettiplaces at Swinbrook in Oxfordshire. The picture was formerly at Wroxton Abbey in the same county.

The Earl of Arundel in his gallery, by Van Somer, is a portrait of exactly the same



ADORATION OF THE SHEPHERDS, BY EL GRECO

Lent by H.M. the King of Rumania

period, but lacking, we might say, the bucolic charm of the Saltonstall family. It is by a good painter; but he is not of enough interest, all the same, to make a good picture. On the other hand, the Earl of Arundel, in himself, is a person who collected works of art, and was one of the first of English aristocrats to have the mind and attainments of the Renaissance. He is shown, in this portrait, seated in his gallery of sculptures. It will be remembered that the gallery at Munich has the portrait of this same Earl of Arundel with his wife, and with their dwarf and jester, painted by Rubens. By Rubens, also, is the portrait of the Duke of Buckingham, in this present exhibition. This would seem to be the portrait painted in 1620, in Paris, while Rubens was engaged upon the sketches for the huge paintings of the Galerie



A ROYAL BABY, BY COELLO. Lent by Sir J. Stirling Maxwell.

de Medici. Rubens met the Duke of Buckingham during this time and, also, sold to him, for one hundred thousand florins, his collection of statues, pictures, and works of art. This painting, then, is an interesting historical association between Rubens and England; while Rubens is to be seen, at his best, in the beautiful landscape lent by H.M. the King, and bought for the Royal collections by George IV. Of all the works of Rubens his landscapes are the most personal, since they were painted for his own pleasure.

The Dutch rooms contain much that is interesting, ranging from famous and accepted masterpieces, down to the delightful trivialities of the Dutch school, such as the painting of reptiles and insects by Otto van Schrieber, a very minor master who can provide a private pastime for oneself in the discovery of his little canvases scattered through all the lesser galleries of Europe. Many persons will be pleased by the Game of Skittles, attributed to de Hoogh. This picture, which has a charming Dutch house and garden for background, has affinities with another garden scene in the Royal collection, also attributed to de Hoogh. Neither attribution may be correct, but both pictures are most fascinating. The Game of Skittles, as a work of art, is to be compared with the well known painting of Charles II being presented,



SELF PORTRAIT, BY CARLO DOLCI. Lent by the Earl of Radnor.

in a garden, with the first pineapple ever grown in England. But the honours, for this class of curious painting, belong, in the present Exhibition, to Samuel van Hoogstraeten. His picture of A Corridor in a House faces the spectator as he climbs the stairs at Burlington House. It is one of the experiments in optics for which this artist is well known, though they represented, apparently, only a fraction of his output. He painted the "Peep-show" in the National Gallery, in which pieces

of furniture are painted, partly upon the floor and partly upon the walls. Hoogstraeten was, probably, associated with Vermeer. He seems to have led a most varied life; he was expelled from the Memnonites for marrying without leave and wearing a sword, and, some years later, was in London, during the Great Fire. He also wrote plays and poems, which he illustrated with his own engravings. They should be worth investigation; but I have not yet had an opportunity to look them up.

I have left till last what may be, to some persons, the two best things in the Exhibition. One is the marble group of Neptune and Glaucus, by Bernini, coming from Brocklesby Park in Lincolnshire. This is a work of art of utmost rarity,



MEMBERS OF THE SALTONSTALL FAMILY, BY DES GRANGES
Lent by Kenneth Clark, Esq.

and its imagination and poetry were most striking in effect, even in the snapshots of its arrival, in the daily Press. The figures in the group appeared like beings from another world, as the London workmen looked up at them, unpacking them from their cases. As sculpture, this group of Neptune and Glaucus is one of the wonders of England, lost, as it is, in the distant wolds of northern Lincolnshire. The other object to which I refer is the painting of Gypsies on the March, by Callot. It is, in all proba-

bility, impossible to be certain that this painting is by his hand, for there is hardly another picture in existence with which to compare it. Who else, though, could have painted this? It has the authentic touch of his genius. Also, it is a little stiff in technique, as though by a hand not used to handling the paint brush. This is a band of gypsies, not unlike those wonderful specimens of their race, the Laetzi, whom I saw, this summer, in Rumania. It is the best painting of gypsies that has ever been done; and the precious and, perhaps, solitary work of the hand that drew the Italian comedians. Callot is one of those artists who can obsess the imagination. He achieves it in this instance, for this little painting is unforgettable.



THOMAS, EARL OF ARUNDEL, BY VAN SOMER
Lent by the Duke of Norfolk



NEPTUNE AND GLAUCUS, BY BERNINI
Lent by the Earl of Yarborough

BOOKS AND AUTHORS

KEATS' TWO FANNIES—A REVIEW BY ISABEL BUTCHART

Fanny Keats, by Marie Adami. (John Murray, 10s. 6d.)

AFTER little Fanny Keats, on the death of her grandmother, passed into the dreary guardianship of the unpleasant Mr. Abbey and his wife, at the age of eleven, she never saw much of her brothers again. The delicate boys had, naturally, more liberty than their little sister, and were allowed to live—or, rather, to die, so far as two of them were concerned—in rooms. Mr. Abbey made it very difficult for her to see them, especially John, whom he particularly disliked. So John, nine years older than Fanny, determined not to leave the child lonelier than could be helped, and wrote her some of his most delightful letters.

Mrs. Adami has very charmingly and accurately shown the understanding between the two. Keats' treatment of his imprisoned little sister could not have been wiser. In his sensible, kindly way he interested her, sent her books and plants, gave her brotherly advice about life, and taught her to take care of her health. What a doctor he would have made if he had continued his studies—though that is the last thing one would have wished for his sensitive nature in those crude days.

And when he left England to die in Italy he arranged for Fanny Brawne to take his place as far as possible, and perfectly and tactfully the elder Fanny did so, though she herself was only twenty—her own extreme youth being so often forgotten.

Keats' name had been writ in water three years when his sister came of age and left her prison. Rather surprisingly the quiet, diffident girl married the sophisticated Señor Valentin Maria Llanos y Gutierrez, who was causing such a flutter among the muslin gowns of Hampstead. But the Spaniard had known the dying Keats in Italy.

When eventually they settled in Spain, Fanny took with her two now famous packets of letters, those written to her by Keats and those written to her, in the last years of her captivity, by Fanny Brawne.

After her death Keats' letters were generously given to the British Museum by her children, but Fanny Brawne's letters disappeared most mysteriously to America and were anonymously returned to the peaceful "Keats House" in 1934, almost ninety years after they had been written in those very rooms.

Thus far Mrs. Adami drew her information from recognised sources—information which nobody had had the wit and enterprise to use earlier for a very fascinating biography—but in 1934 she took steps which will endear her to every Keats student. She started research work of her own and found that two of Fanny's grandchildren, Señor Enrique Brockmann, aged sixty-eight, and Señora Elena Brockmann, aged sixty-nine, were living in Madrid. Mrs. Adami went there to see them, and found the delightful and talented brother and sister still living in Fanny's flat, surrounded by relics of Keats. It is obvious how new and interesting is this part of the book. In August, 1937, Señora Elena wrote to Mrs. Adami saying that they were both well and intended to go on living in Madrid. But one wonders if they are there still . . . almost every day one wonders. . . .

Across Cyprus, by Olive Murray Chapman. (Bodley Head, 15s.)

A HAPPY zest for enjoying all that travel offers, which was a feature of Mrs. Murray Chapman's "Across Iceland" and "Across Lapland," is even more apparent in her new book. This general survey of Cyprus is written with spontaneity, and the reader soon shares the author's enthusiasm for the people and places. She has wisely outlined the chequered history of this island up to 1914, when it was annexed to the British Rule. Turks, Romans, Greeks, Jews, English (in the days of Richard Cœur de Lion), Knights Templars, Lusignans—all have left traces of their occupation. Some of the ancient buildings are but ruins, as the Temple of Venus at Paphos (Kouklia), when, during the Greek rule, the cult of Aphrodite flourished in Cyprus; and the Roman city of Salamis, where St. Paul landed. Pure Gothic architecture is seen in the cathedral of St. Nicholas at Famagusta. The author arrived at the time when the newly discovered Neolithic remains were being excavated. Crossing the Throōdos Mountains by mule, she is able to describe the wild beauty of these parts, and the lonely monasteries, where visitors are welcomed. For the Cypriots she has a great admiration. Those who wish to learn more about the beautiful island of the Levant can do no better than read this book. It has a map, and is well illustrated. Lord Mersey ends his Foreword with a plea that her readers should visit Cyprus and show their gratitude by "helping to save its monuments from destruction." T. ROSCOE.

The Painted Bed, by Helen Nicholson. (Lovat Dickson, 7s. 6d.)

IMPARTIALITY on the Spanish conflict is unattainable, no doubt, at the present moment by any novelist. Still, potential readers of "The Painted Bed" may as well know, first as last, that Mrs. Helen Nicholson is vehemently on the side of the insurgents. This being accepted, her novel is a vivid portrayal of life in a Spanish town and countryside during the early weeks of the struggle; and it is written with a fine simplicity. The most interesting part is the first, before the war breaks out or there is any question of taking sides. It is evident that the author has an intimate and sympathetic knowledge of the Spanish scene and of Spanish customs, and that she is capable of entering into the Spanish soul. Paloma, the peasant girl who is the illegitimate daughter of a Spanish aristocrat and a gipsy, is an attractive, appealing figure; and the relationship between this aristocrat, Don Jaime, and his beautiful wife, Lola, is the best thing in the book, the author exploring sincerely the heights and depths of love. V. H. F.

Lycanthrope, by Eden Phillpotts. (Thornton Butterworth, 7s. 6d.)

LYCANTHROPY is that aberration of mind in which men think themselves to be beasts; and, as Byron grimly remarks, "without transformation, Men become wolves on any slight occasion." There is certainly a wolf in the mind of one man at least in Mr. Eden Phillpotts' story: which man it is does not appear till late in this gruesome but fascinating story. Some of the characters are rather slightly drawn, but the central figure, the young Sir William Wolf, whose morbid but heroic imagination involves him and his friends in such a cloud of misery, is magnificently real. His name, his great house, his gloomy woods where the last wolf in England was killed, a *macabre* prophecy about his race, all combine to convince him of the dreadful fate in store for him, and he disregards the mockery or sympathy of his friends. Mr. Phillpotts writes in a staid style which enhances the ghastliness of his matter. He has amassed a store of learning and legend about lycanthropy—strange stories from Russia and Hungary which are cleverly woven into the story and increase the atmosphere of suspense and terror. This is not a book for the nervous and the very young, but other readers will be held and excited by the weird imagination and ingenious *dénouement* of the story.

SOME NEW BOOKS OF REFERENCE

WE are so accustomed to marvelling at the interest of "Kelly's Post Office London Directory" (Kelly's Directories, cloth 55s., leather 70s.)—at the queer trades it reveals, the oddly named streets with their strange historical associations, and the even more odd names of many of its inhabitants—that perhaps we scarcely lay stress enough upon its extraordinary usefulness and completeness and the up-to-date character of its information. A simple fact may be cited as an instance of all these qualities—the 1938 edition gives the 700 London streets which were renamed last year. The maps—in separate case—giving a sectional street plan of London a quarter of an inch to the mile, are invaluable.

Even better "reading" is that tried friend "Whitaker's Almanack" (Whitaker and Sons; leather binding, thirteen coloured maps, 1,088 pages, 12s. 6d. complete edition, cloth 6s.; abridged edition, paper, 768 pages, 3s.). If I were asked what one general modern book would be the most useful education for any young person of ability about to embark on a career, I should plump for "Whitaker." Certainly Mr. C. L. Graves was right when he referred to it in *Punch* as "that priceless and incomparable tome."

A thing that I have always particularly valued in "Kelly's Royal Blue Book, Court and Parliamentary Guide" (Kelly's Directories, 7s. 6d.) is the excellent Theatre Supplement, containing seating plans, so that booking seats by telephone need no longer be a gamble. The street plan, four inches to the mile, is another very much appreciated possession of the Londoner; and the information as to golf clubs within easy reach and a classified Trades Section, invaluable to the shopper, enhance the value of the contents announced in the book's title.

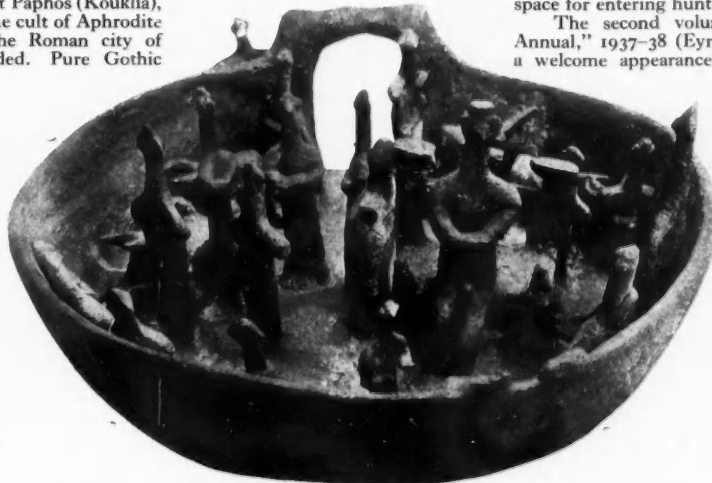
A favourite reference book for sportsmen is "Baily's Hunting Directory" (Vinton, cloth 10s. 6d., leather 15s.), which, besides all the concise and useful information we have learned to expect from it, has this year a Hunt Point-to-point Steeplechase Section. Equally after the hunting man or woman's own heart is "The Hunting Diary" (Goldsmith, 5s.), with its vast quantity of useful information and its generous space for entering hunting engagements and records.

The second volume of "The Squash Rackets Annual," 1937-38 (Eyre and Spottiswoode, 5s.), makes a welcome appearance. It is edited by Mr. Hubert Winterbotham, and has a great deal of useful information to recommend it.

From Messrs. John Murray we have received their very useful "Handbook to India, Burma and Ceylon" (24s.). It contains 792 pages in small but clear type, many maps, and a good index. S.

A SELECTION FOR THE LIBRARY LIST.

THE ENGLISH PRINT, by Basil Gray (Black, 7s. 6d.); AUGUSTUS: THE GOLDEN AGE OF ROME, by G. P. Baker (Grayson and Grayson, 12s. 6d.); FICTION: THE SUMMING UP, by W. Somerset Maugham (Heinemann, 10s. 6d.); THE HOUSE WILL COME DOWN, by E. F. Stuckey (Duckworth, 7s. 6d.).



BRONZE AGE MODEL OF A SACRIFICIAL TEMPLE
(From "Across Cyprus")

THE WARDEN'S HOUSE, CORSHAM

By ROSE FYLEMAN



THE "FLEMISH BUILDINGS" AND THE HIGH STREET

THE Warden's House stands a little to one side, as it were, of the ancient little town of Corsham, in Wiltshire. Corsham itself would be of interest, if only on account of its antiquity, for it is mentioned in the Saxon chronicles as early as 1015.

But its long High Street, with many of the quaintly gabled houses actually toeing the roadway, so to speak, with no pavement between, has a delightfully satisfying quality. At its northernmost end is a row of houses known locally as "The Flemish Weavers' Houses." It is, of course, a well-known fact that from time to time Flemish weavers were encouraged to settle in the wool-producing English districts, so that our people might benefit by their skill and experience. "A treasury of foreigners" they are called by old Fuller, the historian. Research, however, has not yet brought to light any trace of Flemish families having inhabited these houses, and the popular tradition remains something of a mystery. The houses—notably the end one, known as "Tedbury's"—are typical of the domestic architecture, of the more modest sort, to be found in Wiltshire. The builders of the seventeenth century had an eye for proportion and outline so sure that they seem to have been almost incapable of going wrong.

But the Warden's House is so noticeably beautiful, even in a county celebrated for its lovely old houses, that people who chance to be motoring by will frequently pull up and stare. Some of them even get out of their car, lean over the gate in the low stone wall to spell out the carved stone writing beneath the elaborate coat-of-arms on the square, towered porch, and so learn that the house, with the equally beautiful row of gabled almshouses running back from one end at right angles, was built in 1668 by Dame Margaret Hungerford, widow of the owner of Corsham House, as a "freeschoole and almshouse."

The inside of the house, with its twisted staircase and queer-angled rooms poked away in odd corners, is even more attractive than the outside. Its most impressive feature is a great school hall with five big stone-mullioned windows and a fine stone fireplace.

At one end of this hall is a gallery with a handsome carved front, and at the other a raised reading-desk or pulpit, with a wooden hand at one side outstretched to hold a candle. Down the side of the room runs a row of fixed benches and desks against a background of panelling, with two completely enclosed little pews in two of the corners; and the gallery and pulpit and panelling and desks are all of the same warm, brownish-grey oak, dull and dry and speckled with age, the desks deeply scored with the initials of the succeeding generations of schoolboys who must have sat and fidgeted on the narrow benches. But after 200 years or so, the free school was discontinued, though the house was still occupied by a warden. He must have been a busy man, for, in addition to being in charge of the boys, from ten to twenty in number, who



"Country Life"

THE PORCH OF THE WARDEN'S HOUSE

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were apparently housed on the premises, he was responsible for the spiritual welfare of the inhabitants of the almshouses. You may read all about his duties in the elaborate set of rules (forty-five in all) which have been neatly transcribed from some earlier document on to a sheet of parchment which hangs framed in the big hall.

Dame Margaret laid down the most careful and explicit injunctions as to the behaviour of those who were to enjoy her bounty.

"I order and ordaine," she says, "that (for the avoiding of Idleness) the said Poore People shall all arise betimes in the morning every day and on the Working Days give themselves to some honest Labour and on the Sabbath Day (for their Soules health and happiness) prepare for their going to Church."

There are a number of fines and penalties.

"For Adultery, Drunkness [*sic*] or any horrible Sin (which God forbid)," or for "Gross Heresy," the punishment is expulsion; but there are graduated fines for lesser offences. Twelve pence for failing to appear at prayers three times



THE NORTH RANGE OF THE ALMSHOUSES, FACING CORSHAM PARK



THE HUNGERFORD COAT ON THE NORTH FRONT.



THE WARDEN'S HOUSE AND THE FREE SCHOOL



THE DORMITORY

a day; for "Swearing and Ungodly talking," four pence for the first offence, eight for the second, and twelve for the third; the same for "reproachful words against their fellows." Active hostilities are more costly. "For a blow" the penalties are: five and ten shillings for the first two offences, and for the third "to be *expeled* for ever." The benefits include a stone-built cottage, with one excellent room below and another above, a little walled garden, five pounds a year, and three yards of cloth every third year, "at the price of seven shillings a yard at least to make for every one a gown against Christmas, made plain, only edged black in the seams and a Silver Badge of my Crest to be worn on the left arm."

There were certain duties to be performed.

"The saide poore People shall at their own general charge keep handsomely cut, weeded and swept the Long Walk that goes down from their houses to the Seat or Summerhouse which is to sit dry in. And also keep the Six Round Stone Seats standing on the same Walk and about the Dial there

very neat and clean." They are also charged to keep their gardens "set with camomile and other good things."

The Long Walk still runs down through the inmates' garden past the sundial to the summer-house, but it would not now serve to "sit dry in," for the roof has gone, and only the stone seat and the sides remain, while the "Round Stone Seats" have disappeared entirely. But there is camomile everywhere.

The inhabitants of the almshouses can no longer be seen walking across the Warden's garden in cloth gowns black in the seams, but Dame Margaret's bounty still serves to eke out the old-age pensions of the six old ladies who now live in the stout little houses, which all look as though they might well last another three hundred years. A caller is received by one and all with an engagingly eager courtesy.

Mrs. X., one of the oldest members of the little community, is much nearer ninety than eighty, but her eyes are alert and intelligent and her face has something of an alien, aquiline character. She holds her head up with an admirable little air of pride when she speaks of her honourable record and her family of boys and girls. Incredible though it sounds, she does not seem like an old woman.

Miss Y. is one of the younger ones. She has some charming miniatures and bits of china in her room, and her own pretty blue eyes have themselves something of a china quality. When



THE SCHOOL-ROOM

I remarked that I regretted that, according to the rules, I should not be eligible for one of the houses, she replied that she, too, was sorry, as it would have been nice to have me for a next-door neighbour. I felt greatly flattered.

Each one of the old ladies has something of interest to tell or to show. One of them has made a little reputation for herself as a gardener; another finds an absorbing interest in cricket (Corsham is very proud of its cricket matches); and another, who lived in Ireland when she was a young woman, has a voice as pretty as run-

ning water. I was shown many little treasures and heard many gallant little histories.

Architecturally, Dame Margaret's Free School and Almshouses are rightly regarded as among the most beautiful and characteristic buildings in the Cotswold tradition. Founded in 1672, their design is still primarily mediæval, with "Gothic" windows to the schoolroom and the two long ranges of gables to the fronts facing west and north. But the picturesque porch to the Warden's house on the west front, though a long way behind what Wren was designing at this time in London, shows a will to be in the fashion. A couple of Tuscan columns support the entablature above the still Gothic archway. Above both entrances are richly sculptured panels of the Hungerford coat-of-arms, that on the Warden's porch being framed in a classical setting, over an inscription recording Dame Margaret's charity.



"Country Life"

THE MASTER'S PULPIT IN THE FREE SCHOOL

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CORRESPONDENCE

FOOT-AND-MOUTH
DISEASE

TO THE EDITOR.

SIR,—With regard to the question of birds acting as agents in the distribution of foot-and-mouth disease, I have read with much interest Mr. Jim Vincent's reasons for exonerating certain species; but, with all respect to his valuable opinion, I cannot agree that it is possible to rule out any species which migrates here from foot-and-mouth-infected countries. Any bird which alights on the ground may be a culprit—so long ago as 1859 Charles Darwin, when considering the means by which plants are dispersed, wrote in "The Origin of Species": "Although the beaks and feet of birds are generally clean, earth sometimes adheres to them; in one case I removed sixty-one grains, and in another case twenty-two grains of dry argillaceous earth from the foot of a partridge, and in the earth there was a pebble as large as the seed of a vetch. Here is a better case; the leg of a woodcock was sent to me by a friend, with a little cake of dry earth attached to the shank, weighing only nine grains; and this contained a seed of the toad rush (*Juncus bufonius*) which germinated and flowered. Mr. Swainsland, of Brighton, who during the last forty years has paid close attention to our migratory birds, informs me he has often shot wagtails (*Motacillæ*), wheatears, and whinchats (*Saxicolæ*), on their first arrival on our shores, before they had alighted; and he has several times noticed little cakes of earth attached to their feet." So wrote Darwin of such comparatively gigantic things as the seeds of plants and their transport overseas; how yet more applicable are his words to those ultra-microscopic germs which cause "foot-and-mouth" and might be carried in a very minute speck of dirt on a bird's foot or beak, whether starling or plover.—FRANCES PITT.

NORFOLK HOUSE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Your article on Norfolk House, above the signature of Arthur Oswald, states that *papier mâché* was first used in 1845. This is wrong. In the Cotswolds—I think at Painswick—there is an eighteenth-century ceiling of this material. I have several times seen mirrors also made of *papier mâché* dating from about 1760.—BASIL IONIDES.

[Mr. Oswald writes: "I did not mean to imply that *papier mâché* was not used before 1845; but in that year the application of the material for interior decoration was patented by C. F. Bielefeld and it was, apparently, that process that was used in the decoration of the ball room at Norfolk House."—Ed.]

SALMON LEAPING

TO THE EDITOR.

SIR,—As one rarely sees a photograph of a salmon leaping from still water, the accompanying one of an 18lb. fish leaping from the surface of the pool below the falls of Garry (Perthshire) may interest your readers. At times, fish are seen leaping in this pool at the rate of ten or twelve to the minute; at other times there is little activity. One's first impression is that as soon as they run into the strongly aerated water, no doubt feeling the presence of the noisy falls above, which in low water form such an obstacle to them, the newly arrived fish begin to leap; but observation seems to indicate that the newly arrived fish are no more likely to show themselves in this way than those which have been lying there for some days. Admittedly, when a fish first comes in he generally shows his back twice: once at foot of the pool, and once again



THE HOUSE OF CRUTCHES

twenty yards or so up, and he is the fish you are likely to get—but he is not necessarily the leaping fish. You will see an individual fish rise from his lay, approach the surface at an angle, and leap. He then turns and goes back to his resting place; but after a minute or so he leaps again, and so perhaps twenty times.

I think the main factor is that there are so many fish lying in such pools as the Garry pool that if 2 per cent. of them are leaping one is struck by the activity. If one mounts the rocky bank on the east shore of the river and looks down into the deep swirling water, one can see the salmon lying there head to tail and flank to flank, sometimes in such numbers as to hide the gravel bed. Now and then the shoal swerves and separates and the gravel reappears, only to be obscured again as the shoal closes. Still, it is curious that the fish regularly leap in the still water of some pools, while they rarely show themselves in other pools where the conditions seem much the same. The distance from the sea does not appear to have much to do with it.

The other photographs of a seal leaping are clippings from a film. This seal made one

lightning leap after another, and at the time I took the film I was experimenting to ascertain the speed of various creatures. My camera was working at the rate of twenty-seven exposures a second, so that the number of exposures obtained from the animal first showing itself till it disappeared below the surface gave the time of the leap. The following results are interesting:

Adult common seal, nine exposures; eighteen-pound salmon, nine exposures; about 5lb. sea trout, three exposures, all showing movement.

The salmon leapt vertically in still water, so that at the top of his leap he was practically stationary. He fell back on his side. The seal (as shown in the accompanying photograph) made a beautiful curve, and returned head first with hardly a splash. I do not think I have ever seen a sea trout leap vertically. He goes across the surface like a rocket, hence the short time spent over it. You can generally recognise him by his leap; but it is hard to be positive when sea trout, grilse and salmon are lying together.—H. MORTIMER BATTEN.

A COTTAGE AT HARLOW

TO THE EDITOR.

SIR,—I send you a photograph of a curious little cottage in Latton Street at Harlow in Essex. It is known as the House of Crutches, and is said to be three hundred and forty years old. The elm tree trunks supporting the upper bay came from an avenue of trees which once led to the old castle, now Latton Priory. The roof is believed to have been thatched in all thirty times in the course of its history.—W. H. G. BUSHELL.

CALEDONIAN POWER SCHEME

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—After reading Mr. A. Gardner's admirable article on this scheme, may I be allowed space to draw the attention of readers to slight though serious misunderstandings that might arise in their minds regarding one or two of the points he mentions? It seems that these should be cleared up before the scheme can be fairly judged, not only in the light of the needs of to-day, but also with regard to its place in any future plan for the Highlands.

First, there is the question of natural beauty. It is absolutely necessary to realise that this magnificent country is not only a thing possessing superficial charms for the sportsman or tourist; it has been the natural environment of the Highlander for countless generations, and has played a considerable part in the formation of his character.

The qualities of this character are known all over the world. He is not suited to the industrialism that made the depressed areas and which already has its memorials in the Highlands at Kinlochleven and Fort William. The destruction of the country means the end of its people. Are we to allow that?

And that rather naturally leads to the second point, the promise of Government support, presumably in the interest of national defence. We must clearly understand the possible meaning of this. We must not assume that the advice taken by the Government on technical matters has satisfactorily disposed of all arguments to the contrary. It would be dangerous to do so, and the approval of the coal scheme at Port Talbot by the Carbide Committee should convince us of that danger. In view of the pressing

claims of Lanarkshire and West Cumberland as suitable sites, it would appear that the Government are lending their support to a measure of national defence which would ensure, sooner or later, the complete destruction of nearly one-fifth of the land they wish to defend. We must surely make up our minds whether this is sound national defence or not.—R. H. JOHNSTON-STEWART



SALMON LEAPING FROM STILL WATER



THE LEAP OF THE SEAL



THE COURSING DOGS AND THE HARE. FOURTEENTH CENTURY

"A HUNTING CAVALCADE"

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Possibly some of your readers would like a second helping of the subject dealt with in my article of November 27th last. I refer to the question of greyhounds and coursing dogs. There can be no doubt that larger and smaller greyhound breeds existed independently and were used for different purposes. The picture shown here is that of the coursing dog, and should be compared with the illustration on pages 541 and 542. I am rather inclined to believe that the illustrations on those two pages show the famed Irish wolfhound or wolfdog or Irish greyhound.

Another matter that arises is Mr. R. H. Glyn's discovery. It may be known that it has been always said—I myself giving it in my "Practical Dog Book"—that the modern bull-terrier was started by Mr. Hinks by a greyhound cross; and those who have read my book will bear in mind the famous and rather brutal battle between the old and the new. Mr. Glyn, however, brought to light an illustration and text of a very much older date, showing the greyhound—bull-terrier cross and the apparent ancestor of the modern dog. He further suggests, which is more than probable that instead of, as is supposed, the bull-terrier having been bred from the bulldog, it is the opposite way about, that the bulldog is descended from the old bull-terrier.

If, as I suggest, there is no question that Mr. Glyn is correct, then it seems to bring us back to the early nineteenth-century, when, by skilful crosses on the old bull-terrier breed, the modern bulldog started its history.

I wonder if any of your readers have seen any picture of the modern type of British bulldog earlier than the beginning of the nineteenth century. It opens a host of interesting questions, especially when we notice the familiar British bulldog standing as the canine representative of John Bull!—EDWARD C. ASH.

"A NIGHT OUT WITH THE BADGER"

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—In your issue of December 11th you gave

a charming page of pictures of badgers. The photograph reproduced herewith is of exceptional interest because of the number of badgers shown, all of which appear to be cubs. The badger does not have large litters, three cubs being an average number. The sow, moreover, is a jealous mother, and one litter per sett is the rule, so it is not likely that we have here two families. Such a record as this is, therefore, most unusual and probably unique. The camera was indeed of value in securing it.—G. D. D.

FLOWERS FROM SIAM

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I enclose two photographs of orchids met with by me in the hills of western Siam, and which may be of interest.



ORCHIDS FROM THE HILLS OF SIAM
Dendrobium Bensonae



Dendrobium Chrysotoxum

Dendrobium chrysotoxum was very common, being a favourite adornment for the hair of the Karen girls, but usually grew very high up. The flowers are chrome yellow with orange centre.

The beautiful *Dendrobium Bensonae* has a flower-head over 12 ins. across, the colour of the blooms being orange-chrome with a chocolate centre. I have only met with it this once, in the month of April, and am told it is not in cultivation in England.

Another beautiful orchid, which was common at the same time, was the mauve *Vandaperes*, which grew lower than any other: I saw it in bloom within five feet of the ground.—C. H. STOCKLEY.

SPORT AND THE SCENTOMETER

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Is the scentometer, described in Frances Pitt's article in "The Mystery of Scent" on October 23rd, going to be a valuable sporting ally to the hunting man, as it is hoped? Or are we going to do away, through using it, with that uncertainty of fox-hunting that gives it its charm? If this instrument does what it is meant to do—to tell the hunting man exactly the percentage of chances of scent on any day and at any time; it is going to do away with that "uncertainty." After all, if we set out knowing there is a likelihood of a poor day's sport, there will be a tendency to "pack up, and go home." Besides, it is rather lengthening the odds against the poor fox who provides the sport; if we know the force of the wind, etc., we will know more than he does and what his chances are of getting away with his "brush."

Knowing that on a good scenting day a fox will not be given much chance of twisting and turning, with hounds harassing him on a clear line, then through using this instrument we are lessening his chances on a poor scenting day, when he will have no new tactics to show us.

Therefore I am sure the scentometer is an unnecessary weapon to be used against the fox. After all, the odds are against him in numbers already.—REX BEATTY.

[The scentometer is not a weapon for use against foxes. It is an instrument which indicates with a considerable degree of precision

existing scent conditions. With a little practical experience of the instrument, it is possible to judge whether conditions are likely to improve or deteriorate. Even a most forbidding morning will not stop a real fox-hunter going to the meet; but it is useful in saving waste of horses and hounds. It does not alter hunting conditions, but it analyses them, and adds a great deal to the interest of the day. An intelligent huntsman knowing that scent conditions are rapidly deteriorating, may press a beaten fox as hard as he can, but the use of the instrument is not likely to bias odds against the fox to any very noticeable extent. It can, however, save a certain amount of waste of energy on bad days, and, above all, it saves huntsmen from a certain amount of unjust blame!—ED.]



A UNIQUE BADGER FAMILY

GOLF BY BERNARD DARWIN

THE OLD GENTLEMAN THAT DID

IF an article at the very beginning of a new year is traditionally retrospective, one which comes with the end of the first week in the year must surely look forward to the future, and that in the most encouraging possible manner. I am writing the article in advance because I hope, at the beginning of January, to be having a little golfing holiday by the sea, and that is encouraging for me, but can hardly rouse enthusiasm in the breasts of others. There is likewise the fact that for the first time for several weeks my lawn has been green instead of white, and for the first time for still more weeks I have hit some shots on a golf course of almost incredible muddiness; but that, too, is a selfish reason for cheerfulness. It is less selfish to point out that this eighth day of January will, if the weather behaves itself, see the tournament for the President's Putter in full swing at Rye. That, I hope, may encourage the selectors for the Walker Cup, because never has there been so strong a field for this tournament, and it contains several possibles and probables for the match in June; may they all play brilliantly! Still, most of us are not selectors and are not going to be selected; we are reasonably and properly patriotic, but we want to be encouraged primarily about our own little shots and our own little games. While I was vainly searching for the right and cheerful topic the post brought me a letter from a correspondent, and in it was the right text. Of course, I have lost his letter, because I lose everything, but his words are graven on my memory.

He told me that he had been playing a four-ball match with three more or less venerable companions of whom the eldest was seventy-five years old. They came to the last short hole in the round, and on the teeing ground some doubtless divine prompting caused him to ask the old gentleman, if I may so term him, if he had ever done a hole in one. "No," was the gallant answer, "I never have, but I will now," and thereupon he lifted up his club and smote the ball into the hole. The story goes on that the hero treated the party to champagne for luncheon, but resolutely refused to provide a bottle of whisky for his caddie. To him he gave a pair of sound boots and also some warm clothes for his children. This was in both respects an admirable example, but it has led me away from the central incident. We often whip ourselves into an artificial courage by saying of a more or less long putt: "I'm going to hole this one," and on very, very rare occasions we succeed. I have even heard people facetiously observe that they mean to hole a tee shot, but I have certainly seen them succeed. And the feat—I will not say fluke—is the more remarkable, the will to victory more glorious, at seventy-five than at an earlier age. "Twenty-seven is not very old," as is said in "Bab Ballads." Similarly, seventy-five is not very young. The vista of future short holes is not at that age limitless, and, moreover, there are not so many short holes in a round as there used to be, because some of them grow out of reach. Only the other day a distinguished architect, talking ecstatically of a new short hole he had designed, told me that it would be chiefly of interest to those who could carry 220yds., whereupon my own interest in it seemed partially to fade away. At seventy-five there are a good many holes that lose interest in this way, and yet this intrepid old party said he was going to hole his tee shot, and he did. "He must be a first-rater," said Sam. "A 1," replied Mr. Roker.

The nearest approach to this splendid story is one to be found in Mr. Hilton's golfing reminiscences. It concerned almost his earliest tournament, in which, incidentally, his frequent opponent in after years, Freddie Tait, also took part. It was at North Berwick, and in one match Mr. Arthur Molesworth of Westward Ho! met a local hero by name, if I remember rightly, Forrest. The formidable Forrest was dorny one and on the home green, not far from the hole, in two; while Mr. Molesworth, having met misfortune, was still off the green in three. Quite undaunted by this apparently hopeless situation, he walked up and down, up and down, studying the line of his run-up, until some of the crowd grew restive and made opprobrious comments. He turned to the loudest of them and said: "You think I'm not going to hole this. You'll see!" and thereupon he did hole it. His opponent, not unnaturally horrified, took three putts "from nowhere," and lost the match at the nineteenth. Most of us, feeble folk as we are, should not dare to say such a thing, and, if we said it a hundred times, the chance would never "come off." To be able to say it once and then bring it off surely bespeaks some greatness of soul.

If we ever did say such a thing we should say it without conviction, and that is fatal. The will to victory is not of much avail without the belief in victory, and it is very hard to entertain

that belief at, let us say, three down with four to play. A few years ago there was a cheerful and flamboyant young man in the Oxford side who was asked in the University match how he was getting on. He replied, so the story goes: "I'm two down, but I'm sure to win. He's cracking." Whether "he" did crack I do not know, but at any rate that valiant flaunter of the malicious fates did win. Most of us, if we ever ventured on any such remark, would add "Touching wood" or "In a good hour be it spoken," and then all the virtue goes out of our noble bombast. Even when we are four up we are almost afraid of admitting it, lest some Nemesis pursue our boasting. We like to think that it is lest our adversary's feelings be hurt, if he hears us, but that is a pretence. It is cold fear that is at the bottom of our good manners.

Harry Vardon used to say that whatever the situation there was only one thing to do, namely, to "go on hitting the ball." That is, no doubt, a great truth, and to make this resolution internally—we can hardly proclaim it aloud—can save us from collapse. It is probably better than a more obviously magnificent resolution, much less likely to be fulfilled. One of the difficulties of resolutions, as it seems to me, is that they have the effect of stringing us up, of making us rigid, when our hope lies in being relaxed. It is a very good resolution to keep the eye on the ball; yet we often see someone, who has been told that he is looking up, so tautening and tightening himself in the tremendousness of his determination, that the head springs up faster than ever. I have never forgotten that once, when I was in this parlous state, a wise man cured me by telling me deliberately to let my head turn a little; the effect was, for the time being, magical. Some resolutions can make us try too hard. I doubt, for instance, whether a concentrated ferocity of determination to hole every long putt is of much use. On the other hand, a modest vow to be up with every long putt may at least stop us from being short every time. I am assuming, of course, that we are not splendid old gentlemen of seventy-five. Ordinary rules do not apply to them. They are in the heroes' class.

HOLIDAY STEEPLECHASING

BRILLIANT YOUNG JUMPERS

THE Old Year of National Hunt racing passed away on a high note. No one can remember when there was better or more interesting racing at Christmas and the New Year, and the public interest in jumping has never been so keen. On Boxing Day, at Kempton Park, anyone, if they forgot the temperature, could imagine that it was the May afternoon when the Great Jubilee Handicap was being run, so great was the crowd. Nothing like it has been seen there before. It was the same at Wolverhampton, and Cheltenham, and Newbury, and Manchester; and remote Wincanton had more than its quota, for Golden Miller went there again, and sparkled in the Sparkford Steeplechase, which he won by fifteen lengths. Then there was another Grand National winner out at Newbury—Royal Mail. In fact, the holiday crowds saw most of the best horses in training under National Hunt rules at one meeting or another.

It is always interesting to watch the transition of a good horse from hurdling to steeplechasing, and at Kempton Park we saw Victor Norman, winner of the Champion Hurdle Cup at Cheltenham, stamp himself as a young steeplechaser of distinction. On the occasion of his first appearance over a country, which was at Newbury on December 1st, the popular little grey horse fell; but he went round Kempton safely, and was a clever winner by a short head from Red Eagle. His performance was not without flaw, for he hit at least one fence hard, and he still has something to learn. He is, however, a considerable acquisition to the ranks of steeplechasers. His has been a remarkable career since he was sold as a three year old, for less than £200, after winning a little selling race at Alexandra Park. The first afternoon at Kempton introduced some high-class novice hurdlers, and one of them, Santayana, winner of a couple of good races on the flat when he was trained by Captain Boyd-Rochfort, gave an excellent account of himself in the Lonsdale Hurdle, which he only lost by a short head to Waylaid. Honquan, who ran in the Derby and is thought to be about the best young hurdler of the season, was going well when he fell at the last hurdle. Another high-class recruit from the flat that gave earnest of better things was the Aga Khan's Dharampur, who owns Fairway as his sire, and the Oaks winner, Udaipur, as his dam. He showed a good deal of promise in this race, and should soon win his owner a race.

A one-day meeting at Cheltenham provided a good deal of interest, for the owners of several of the runners in the Stayers' Handicap Steeplechase, run over four miles, were trying to qualify their horses at the last moment for entry in the Grand

National. Mr. E. T. Hunt brought his big point-to-point horse, Red Knight II, there from Dorsetshire, in the hope that he might run into the first three and therefore become eligible to go to Liverpool. To his surprise, Red Knight II beat a big field, winning by half a length from the well known Tapinois, with another good young horse, Red Freeman, third, and Blue Prince, who was second in the first Grand National won by Reynoldstown, unplaced. Red Knight II is a big, powerful stamp of hunter who jumps on and gallops on, as if no distance was too far for him, and is just the sort that does well often at Liverpool. Yet he has failed on several occasions to win point-to-point events.

Sable Marten, a winner on the first afternoon at Newbury, and unquestionably the best novice 'chaser of the season, has graduated in a different school from Red Knight II and Knight of Troy. This son of Soldennis cost £1,000 as a yearling, Mr. Basil Briscoe buying him privately from his breeder, Mr. F. B. O'Toole, on behalf of Mr. C. C. Pilkington. He was a good winner on the flat at three years, and now has become a most

proficient steeplechaser. Carrying 12st. 11lb., and giving weight to everything except the American four year old, War Vessel, he won the Reading 'Chase with consummate ease.

Grand National horses in abundance have been out during the week. Drinmore Lad was at Kempton, and did not jump as well as usual, finishing unplaced. It is not likely that we saw the best of him then. Belted Hero went to Wolverhampton, where he won the Christmas Handicap Steeplechase, and made all the running, too, with 12st. 7lb. This was a remarkably good performance, and showed that Lord Penrhyn's horse has come back to his best form, after a dramatic eclipse in his career.

The adventure of Royal Mail at Newbury was not so successful as had been hoped, for in the Lambourn Steeplechase he finished no nearer than third to Dunhill Castle and Provocative. Time, however, may show that he was trying to do a great deal in conceding two stones to Dunhill Castle, for the latter is another of the many promising young horses that have been looming up this season.

BIRD'S-EYE.

THE RINGED PLOVER AND THE COMMON TERN



THE TERN TAKES NO NOTICE OF THE PLOVER



STALKING THE TERN FROM THE REAR

A PHOTOGRAPHER often obtains considerable entertainment when hidden among a number of birds nesting at close quarters. It is at such times that a bird's personality is most quickly revealed.

On a recent occasion the dainty little ringed plover and the large but graceful common tern (or sea-swallow) provided a great deal of amusement. Though their nests were only four feet apart, there need have been no trouble; but the plovers did not like their neighbour, and therefore proceeded to make themselves a nuisance.

Like many other birds, the ringed plovers shared the duty of incubating the eggs, and changed places about every two hours. On several occasions when the male bird was sitting he would dash off the eggs as the tern alighted and then stalk up to her from the rear. However, she remained looking quite dignified, though she watched him out of the corner of her eye. Getting no response, he tried a closer approach, and then turned his back on her and swayed his body from side to side. The next attempt at teasing consisted in doing the "broken wing" trick, which is usually employed to distract the attention of human beings from the eggs or young. One wing is raised into an unnatural position which makes it appear to be quite loose, as though the wind had blown it about. At the same time the tail is spread out, and the bird runs in a lop-sided manner.

The tern knew that this behaviour was merely a trick, and she decided

to put a stop to it. She rushed at him with her wings raised and beak open, ready to snap; but he rose straight into the air before she was able to touch him. Up to now it had appeared that he had been running grave risks from teasing such a large bird at close quarters, but he showed that he could make an astonishingly quick escape.

He soon returned and slunk past the sitting tern: but he did not wish her to think that he had been scared. So he sat down in the sand near her. Then he rose and walked about, pretending to pick up tit-bits. Eventually he went back quietly to the nest, shuffled down on to the eggs, turning them from time to time and sometimes altering his position. He usually sat with his back towards her, as he knew she would not attack him except under great provocation.

When his mate came to relieve him they called to each other and then walked round at the back of the tern, and, keeping well out of reach of her beak, pulled at her long, swallow-like tail. She quickly turned her head and they let go, and there was peace once more.

The only time when the plover was frightened of the tern was when she came down to alight. They never seemed to be quite sure that she was not dropping on to them, and whichever bird might be sitting always rushed off the nest. But when she had alighted their fear vanished and terna-baiting was resumed. As this was usually ignored, domestic duties were soon resumed.

JOHN H. VICKERS.



THE PLOVER ROSE STRAIGHT INTO THE AIR TO AVOID THE ONSLAUGHT



DOMESTIC DUTIES RESUMED

AGNES AND HER FAMILY

THE STORY OF A FAMOUS MARE

THESE long dismal winter evenings afford ample opportunity for reading. Lovers of bloodstock naturally turn to their favourite subject. Every page in its history teems with interest and romance. Take the story of Agnes, the direct ancestress of so many great horses including Ormonde, Sceptre, and Bahram. In the autumn of 1844 the late Mr. John Osborne of Middleham journeyed to Shrewsbury and there bought from a Mr. Minor a mare with a foal at foot. The mare, who was by Don John, was called Annette. Her foal—a filly by the Cesarewitch winner, Clarion—later became known as Agnes. The price paid for the two, by Mr. Osborne, was "twenty guineas or thereabouts." Though tried well as a two year old, Agnes did not win a race, and, going wrong in the wind, was sent to the paddocks, where she bred thirteen foals. She died at the ripe age of twenty-two. Eight of her offspring were colts of little or no account. The best one of these was Lord Alfred, who, after winning thirteen small races, died on his way to China. The rest were nonentities of no moment. Two of her five fillies were of very different quality. Lady Alice who was by Chanticleer, became the grandam of the Derby winner, St. Gatien, who carried the record weight—for a three year old—to victory in the Cesarewitch and, later in life, won the Ascot Gold Cup. Miss Agnes was of even more importance. She was foaled in 1850, and was by Irish Birdcatcher. Her turf successes began and ended with a victory in a £115 race at Doncaster, as a two year old. She died in 1877 at the age of twenty-seven. Between times she made history as a matron. Her first get was Little Agnes, a winner of £1,061 in stakes and the dam of such winners as Wild Agnes (£3,075) and Tibthorpe (£2,365). Six very ordinary offspring followed, and Miss Agnes was then sold, carrying a foal by Weatherbit, to the late Sir Tatton Sykes of the famous Sledmere Stud. The foal in embryo turned out to be Bismark, who, after winning thirteen events of £2,081, was exported to South Africa. Others of Miss Agnes' produce were Polly Agnes; the Middle Park Plate winner, Frivolity; Windermere, later to become the dam of Kendal and of Muncaster, and the third dam of the St. Leger winner, Troutbeck; and Couronne de Fer, who ran second to George Frederick in the Derby of 1874.

Return to Polly Agnes. She was such "a miserable, weedy-looking filly-foal"—by The Cure—that Sir Tatton Sykes took an immediate dislike to her. This increased, and she was eventually banned from the Sledmere paddocks and given by Sir Tatton to his old stud groom, Snarry, on condition that he (Snarry) found her another home. Some near-by paddocks at Malton were selected as her residence, and her possibilities as a brood mare became Snarry's only consideration. At last the time came for her to be mated. The Two Thousand Guineas and Derby winner, Macaroni, held court in those days at the Neasham Hall Stud at Darlington. His fee, considering his prowess, was the remarkably low one of 30gs. Polly Agnes made the journey to Darlington,

with the result that she foaled Lily Agnes and, following a second visit, Tiger Lily, the dam of Martagon. Lily Agnes is here the main concern. Described when in training as a "light-topped, ragged-hipped, lop-eared filly," she won all her four races in Mr. Snarry's colours, as a two year old. Further brackets came her way in her second, third and fourth seasons. On her retirement to the paddocks she had won twenty-two races that included a Northumberland Plate, a Doncaster Cup, and a Great Ebor Handicap, worth in all £4,955.

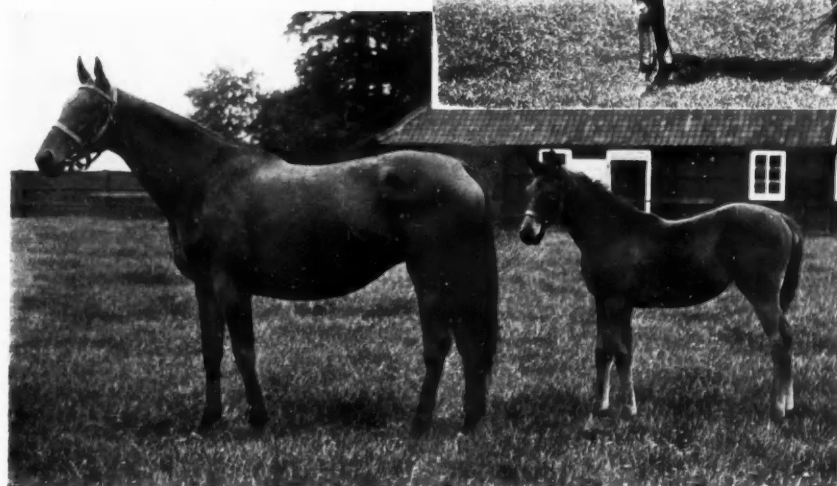
Continuing as a matron as the property of Mr. Snarry, Lily Agnes bred Narcissus and Easter Lily. Then, carrying a foal by Bend Or's sire, Doncaster, who had won the Ascot Gold Cup of 1875, she was sent to the Duke of Westminster's Eaton Stud, near Chester, to be mated with this horse again. For some reason, the Duke's stud groom, Mr. Chapman, took a great fancy to Lily Agnes, and persuaded the Duke to buy her at a price of £2,500 with two free nominations for Mr. Snarry's mares to Bend Or, who then commanded a fee of 200gs. Rossington and the One Thousand Guineas winner, Farewell—both by Doncaster—were Lily Agnes' first produce at Eaton. A change of mate was then made, from Doncaster to his best son, Bend Or, who had the Derby, the Ascot Gold Cup, and £17,518 in stakes against his name. This was in 1882. On the Sunday evening of March 18th, 1883, just as Mr. Chapman and all the other of the Duke of Westminster's employees were preparing to attend divine service at the Eaton Church, Mr. Chapman was summoned to Lily Agnes' box to witness the arrival of the mighty Ormonde. Some there are who still aver that this horse was the greatest that ever looked through a bridle. Mr. Chapman made note of other features. First of all, Lily Agnes, though showing the usual signs of approaching pregnancy, carried him a full twelve months in place of the usual eleven. Possibly because of this he had a mane of three inches in length when he was foaled. Other notes of Mr. Chapman's say that he was very much over at the knee and, in his early days, "was a three-cornered beggar that appeared as if he might be anything or nothing." A descendant of a 20g. "or thereabouts" mare and a grandson of a mare that was given away by one of the most astute breeders in the country, he should, by rights, have been one of the "nothings." The Racing Calendar tells us that Ormonde won the Two Thousand Guineas, the Derby and the St. Leger of 1886, and was also successful in two Hardwicke Stakes, the Rous Memorial Stakes, the Champion Stakes, and the Imperial Gold Cup at Goodwood. Actually, Ormonde had sixteen brackets after his name, and £28,465 to his credit. Racing over, he spent two seasons as a stallion in England, during which time he sired Orme, Goldfinch, Llanthony, and one or two others. Was then sold for £12,000 to go to the Argentine. Returned from there *en route* for California in 1893. Sold again, on strength of Orme's successes, for £30,000, to Mr. William Macdonough. Proved absolutely sterile, and was destroyed by chloroform in 1904. His body was buried at Menlo Park in America, but was later exhumed, and his skeleton sent to the Natural History Museum in South Kensington.

Following Ormonde, Lily Agnes foaled Ossory, Fleur de Lys, and Ornament. All these were by Bend Or. Ossory was a winner of five races, including the St. James's Stakes, of £5,358. Fleur de Lys was of no use either on the racecourse or in the Paddocks. Ornament produced Sceptre. Need one write more? Sold as a yearling for what was then the record price of 10,000gs. The greatest race-mare in history. A winner of all the "classics" except the Derby, and £38,283 in stakes. From Sceptre came Maid of the Mist. This mare, who was by Cyllene, won races worth £1,850 for Sir William

Bass, and was purchased in 1911 by Lord Astor, with a filly foal at foot by Torpoint, at a cost of 3,500gs. Maid of the Mist became one of the foundation mares of Lord Astor's Cliveden Stud, and bred for him such as the Oaks winner, Sunny Jane; the Two Thousand Guineas winner, Craig an Eran; and Jura, the grandam of the Ascot Gold Cup winner, Tiberius. The Torpoint foal turned out to be Hamoaze. She won two races of £1,355, and bred Buchan, Tamar, Saltash, and St. Germans. Truly there is romance around the name of Agnes. Her story is not unique. There are others as interesting to be told. ROYSTON.

LILY AGNES, DAM OF ORMONDE (£28,465) AND GRANDAM OF SCEPTRE (£38,283)

(Below) SCEPTRE WITH FOAL AT FOOT



THE ESTATE MARKET

HOMES OF FAMOUS FAMILIES



WEEKS FARM, EGERTON, NEAR ASHFORD, KENT

HASTED alludes, in "The History of Kent," to Weeks Farm, Egerton, in the Wealden district, nine miles from Ashford. The house, dating from the fourteenth century, has been restored at great cost, and, what is more important, with excellent taste. The upper storey is half-timbered, and the rooms show old oak beams and carving. Oak doors and floors are fitted, and residentially the modern comforts are all that can be desired. Messrs. H. Lidington and Co. offer Weeks Farm for sale.

THE GARDENS OF HURTWOOD

THE trustees of the late Major-General E. H. Sartorius, v.c., have instructed Messrs. Knight, Frank and Rutley to let for a term, Hurtwood, Holmbury St. Mary, or to consider selling the freehold of 24 acres. Major-General E. H. Sartorius, for whom Hurtwood was built, was one of two very distinguished brothers, both Major-generals and wearers of the Victoria Cross. The elder received it in 1874 during the Ashanti Campaign. Five years later E. H. Sartorius won the honour, during the Afghan War. The beautiful gardens at Hurtwood (illustrated in COUNTRY LIFE, November 18th, 1911) bear a notable resemblance to the famous gardens at Cintra, in Portugal, the birthplace of General Sartorius. Mrs. Sartorius, who designed the garden with Mr. Christopher Turner, took her inspiration from the gardens at Montserrat. The wooded Surrey hillside lends itself very well to paved terraces and flights of steps of the Portuguese type of garden; and the swimming-pool and lily ponds are charming features of an example of the gardening of one country adapted to suit the landscape of another.

On behalf of executors, Messrs. Knight, Frank and Rutley and Mr. R. T. Glenister have sold Gawthorpe, Fairlight, 5 acres on the cliffs, four miles from Hastings Castle.

Colintraive, Reading, and 3 acres have been sold by Messrs. Knight, Frank and Rutley and Messrs. Nicholas.

HINTLESHAM HALL SOLD

SIR GERALD H. RYAN has sold Hintlesham Hall, near Ipswich, to a resident in that town, who intends to live in the mansion. Messrs. John D. Wood and Co. effected the sale. Sir Gerald Ryan and Miss Lilian J. Redstone wrote "Timperley of Hintlesham: a Study of a Suffolk Family." The Timperleys, originally of Cheshire, bought Hintlesham in 1454. They were retainers of Thomas Mowbray created Duke of Norfolk in 1397, and of John Howard of Tendring, created Duke of Norfolk in 1483. Into John Howard's family one of the Timperleys married, thus becoming a distant cousin of Anne Boleyn and Queen Elizabeth. They were connected with the Hares of Bruiyard and Stow Bardolf, the Townshends of Testerton, and the Bedingfields of Oxborough. There is evidence of the status of the Timperleys by the frequent references to them in the Paston Letters. The building of Hintlesham Hall was the chief event in the family's history during the reign of Queen

Elizabeth. The family has been described as Yorkists, Recusants and Jacobites. They suffered severely for religious and political activity. The estate was heavily encumbered with mortgages before its sale in 1720 by Henry Timperley to Richard Powys. Traces of two moats point to the existence of much earlier houses on the site of Hintlesham Hall. The west front of the house, like the interior, displays little or nothing Elizabethan, being the stucco front erected about 200 years ago by Richard Powys, who rearranged and re-decorated the interior. Much of what was built in the reign of Queen Elizabeth remains, though the destructive influence of eighteenth-century re-modellers was reinforced by an earthquake which wrecked one wall in 1884. Sir Richard Lloyd bought the property, and from his heirs the estate passed, by will, last century, to Captain J. Lloyd Anstruther, whose son sold it in 1909 to Sir Gerald Ryan.

"A HOUSE FOR JOANNA"

KINGSLEY HILL, Warbleton, withdrawn at £3,500 by Messrs. Hampton and Sons and Mr. B. M. Lowe at an auction at Tunbridge Wells, is the "Woodmanstown" of Mr. John Heygate's recently published novel, "A House for Joanna." It is a restored Queen Anne house in 5 acres of walled garden with fishponds and paddocks, nine miles from Eastbourne.

Early this year Messrs. Hampton and Sons will offer seven Town houses—Nos. 4, Lygon Place, modernised and redecorated, with paved garden; 3, Bryanston Place, a low-storeyed house; 5, Sussex Square, overlooking gardens; 45 and 46, Lancaster Gate, freehold, and suitable for conversion, with a site of approximately 5,000 sq. ft.; 15, St. Mary Abbots Place, a freehold country-style house; 5, Cadogan Square, with passenger lift and garage; and 88, Eaton Place.

Messrs. George Trollope and Sons have disposed of Nos. 6, Grosvenor Crescent, and 2, Chesham Place; and are letting the flats in a new block in Lowndes Square; and, with Messrs. Healey and Baker, they have sold a freehold block of twenty-eight flats known as Selwyn Court, on the summit of Richmond Hill.

Aspenden Hall, Buntingford, is for sale with 277 acres. The property belonged for a long period to the Freman family, and later to the Lushingtons. The third Baronet, Henry Lushington, was in the Honourable East India Company's service. His brother, Sir Stephen Lushington, Admiral of the Fleet during the Crimean War, sent to Aspenden the Russian cannon on the lawn in front of the Hall. The third Baronet had the Freman house demolished and in its place put up the present Hall. The fifth Baronet, Sir Arthur Lushington, died recently, and his daughter has inherited the property. Messrs. Winkworth and Co. are the agents.

AUCHENTORLIE, DUMBARTON

AUCHENTORLIE, for sale by Messrs. Knight, Frank and Rutley, is of 1,770 acres, two miles from Dumbarton. Excellent shooting can be had over most of the estate, and the

fishing, at present let, can be obtained at any time. Among the former owners of Auchentorlie was Sir Humphrey Colquhoun of Luss, whose name recalls a feud which culminated in 1603 with the raid of Glen Fruin, when the McGregors practically annihilated the Colquhouns and their supporters. Sir Walter Scott refers to Glen Fruin in the Introduction to "Rob Roy," for the hero of the novel was a member of the clan that was outlawed for the onslaught. Auchentorlie was acquired when the Colquhoun family recovered their status and power in the years that followed Glen Fruin. In 1709 Elizabeth Colquhoun sold the estate. A later owner, Andrew Buchanan, was the founder of the Buchanan Institute on the estate.

Referring to Scottish estates, the head of Messrs. John D. Wood and Co.'s special department at Berkeley Square, says: "The Coronation, bringing many extra visitors to Britain, in conjunction with the general prosperity, has increased the annually growing demand for sport in Scotland, and, in consequence, the past season has been a record one. Nearly every shooting and fishing offered has been let, and mostly at enhanced rents; this, in spite of the very severe winter with its resultant effect on grouse bags and the condition of the deer. With the increased rents and more and more tenants endeavouring to secure leases, sporting subjects are again being purchased, and a definite improvement in values is noted. Gone are the days of the 20s. per acre grouse moors—prices of up to 60s. per acre have been paid. During the past twelve months we have sold more sporting, residential and agricultural estates in Scotland than in any year since 1929. Sales and purchases have totalled 243,695 acres—about 380 square miles—an area greater than the whole of Midlothian, yielding a price approaching £500,000. This is greatly augmented by the sale of the 60,000 acres of Ben Loyal and Ribigill in the last few days."

DUKE OF BEDFORD'S FARMS

THE DUKE OF BEDFORD has sold land in Kirkcudbrightshire, through Messrs. Walker, Fraser and Steele. His Grace has held the property for over half a century, and has shot over it every year. The estate represents one of the best sporting properties in the south of Scotland, and the present sale has meant the breaking up of the property. The farms have houses and steadings.

The sporting estates of Peel, Hawthorn and Williamhope, on the banks of the Tweed in the county of Selkirk, extend to 2,400 acres. There are a modern mansion, shooting over a 400-500 brace grouse moor, salmon and trout fishing, and hunting with the Border packs. The agents are Messrs. Hampton and Sons, who have sold (with Messrs. A. T. Underwood and Co.) Stangrave Hall, Godstone, a freehold of over 7 acres.

About 75 acres of the summit of Wideford Hill, near Kirkwall, in the Orkneys, has been sold to the Postmaster-General for £100, for the erection of a radio-telephony station. Kirkwall Town Council were the vendors.

ARBITER.



By Appointment



By Appointment to
H.M. the King of Sweden

100 PER CENT 'EN-TOUT-CAS'

THE SIX LEADING LAWN TENNIS CLUBS OF GREAT BRITAIN

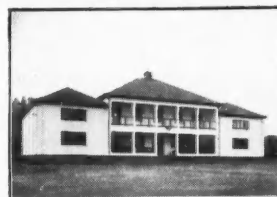


The All England Club, Wimbledon

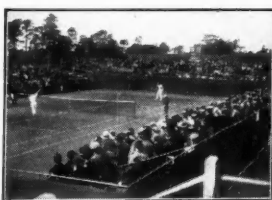
THE ALL ENGLAND CLUB, WIMBLEDON
(BRITISH JUNIOR CHAMPIONSHIPS)

QUEEN'S CLUB, KENSINGTON
ROEHAMPTON CLUB, LONDON
MELBURY CLUB, LONDON
HURLINGHAM CLUB, LONDON

WEST HANTS CLUB, BOURNEMOUTH
(BRITISH HARD COURT CHAMPIONSHIPS)



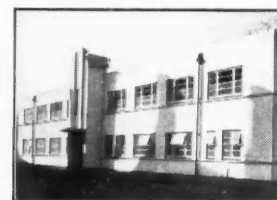
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The West Hants Club, Bournemouth

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ALL OF WHICH ARE 'EN-TOUT-CAS'

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Leicester Club, 4 Squash Courts, Plunge Pool, etc.

1,000 LAWN TENNIS and SQUASH COURTS

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(Non-sweating cavity brick, or wood)

BUILT BY 'EN-TOUT-CAS' DURING 1937

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Window or porthole in every room.

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46 days from 80 gns.

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APRIL 14. "Voltaire" from Southampton to Canary Islands. Calling at Casablanca, Santa Cruz de la Palma, las Palmas, Tenerife, Madeira and Lisbon.

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Please write for our brochure.

The terms include golf in the hotel grounds and on the Churston course, hard and covered tennis courts, squash, badminton, croquet, bowls, swimming pool, gymnasium, sun lounges, dancing, talking pictures, entertainments, cabarets.

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What causes Morning Tiredness?

The following facts are of interest and importance to everyone ~ but especially to those who habitually wake up tired in the morning

SLEEP should be "Tired Nature's Sweet Restorer." It should refresh the body, strengthen the nerves and renew energy. Yet how often—even after an apparently good night's sleep—you awake weary and listless, unprepared for the day's work.

The most probable cause of this *Morning Tiredness* is that you went to bed without providing Nature with the nutriment necessary for the work of restoration. Remember that the daily expenditure of energy and the wear and tear on the mental and nervous system must be made good by adequate nourishment of the right kind.

By far the best way to ensure the correct form of nutriment while you sleep is to make 'Ovaltine' your bedtime beverage. 'Ovaltine' has special properties which not only quickly induce sound, natural sleep, but also supply every nutritive element required to make that sleep completely restorative.

'Ovaltine' contains all the vital nutritive elements, vitamins and mineral salts, for creating energy and ensuring the health of the entire physical, mental and nervous system. It is prepared from the finest of Nature's foods—malt, *plus* milk, *plus* new-laid eggs. Eggs are liberally used because of their richness in important nerve-building elements. No tonic food beverage would be complete without the special nutritive and vitalising properties of eggs.

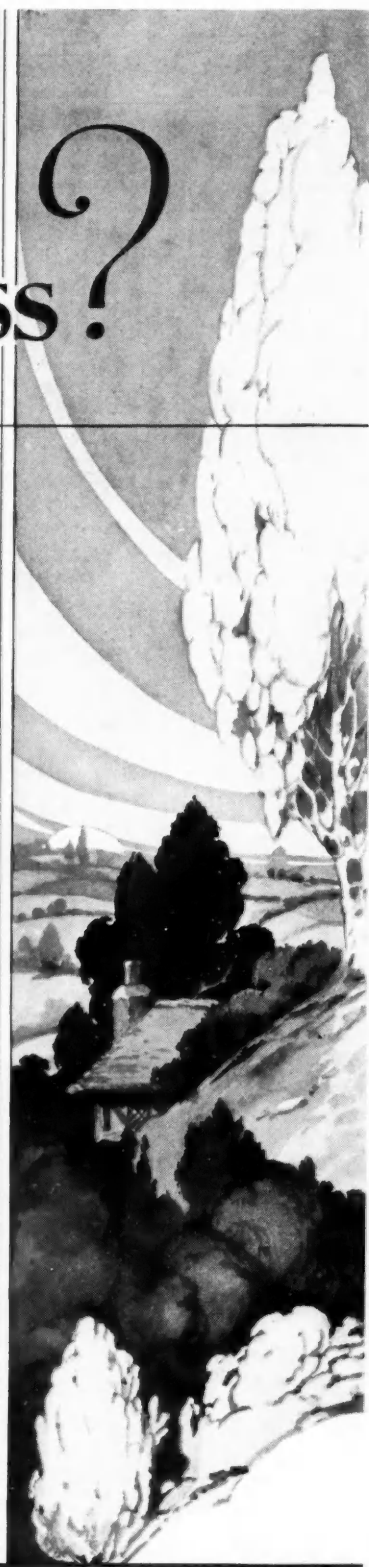
For your health's sake, start the 'Ovaltine' habit to-day. Drink it every day to maintain energy and vitality. Drink it every night and enjoy the exhilaration of *Morning Fitness* in place of *Morning Tiredness*. But be sure it is 'Ovaltine'—it definitely stands in a class by itself.



Drink
Ovaltine
and note the Difference!

Prices in Gt. Britain and N. Ireland, 1/1, 1/10 and 3/3

P 386 A



This England . . .



The Suffolk Wold—between Lavenham and Bury St. Edmunds

SINCE we cannot see forward (and remember but a little way back) we must not be too ready to resent all change. This wide-skied Suffolk with its endless fields of wind-rippled grain was once more famous as a dairy county; until the wars begotten of the French Revolution put grain to such a price that much of its broad pasture was ploughed up. And bitter then was the outcry against it. Yet under the shifts and changes of the centuries our England remains stable in its good. That now fine barley should come from Suffolk and this great beer from Burton (Worthington its name) is of little matter — so that we have them for our comfort still!



FINE DECORATIVE FURNITURE UNIQUE MARBLE MANTELPieces

HOUSEHOLD FURNITURE

being the
Remaining Contents of the Mansion of

NORFOLK HOUSE,
St. James's Square, S.W.1



Lot 127.—A Limoges Enamel Triptych—
XVth century.



Lot 214.—An XVIIIth Century Gilt-wood Side Table.—57 in. wide



Lot 267.—A Pair of Matthew Brettingham Console Tables.—65 in. wide.



Lot 200.—A Pair of William and Mary
Verre Eglomisé Mirrors.—97 in. by 31 in.

The Sale by Auction will be
NORFOLK HOUSE,
by
CHRISTIE, MANSON
of 8, King Street,
On **MONDAY, FEB. 7**

On view at the Mansion on Wednesday, February
2, 1938, and two following days between the
hours of 9.30 a.m. and 5.30 p.m.
(NOT on Saturday, February 5).

CATALOGUES (ILLUSTRATED, 18 PLATES, PRICE 5/-) MAY NOW BE HAD OF THE AUCTIONEERS, AT THEIR OFFICES

Telegrams and Cables: "Christiart, Piccy, London."

OBJECTS OF ART and VERTU WOODWORK & MAHOGANY DOORS FURNISHINGS AND HANGINGS

the property of

His Grace

THE DUKE OF NORFOLK, K.G.



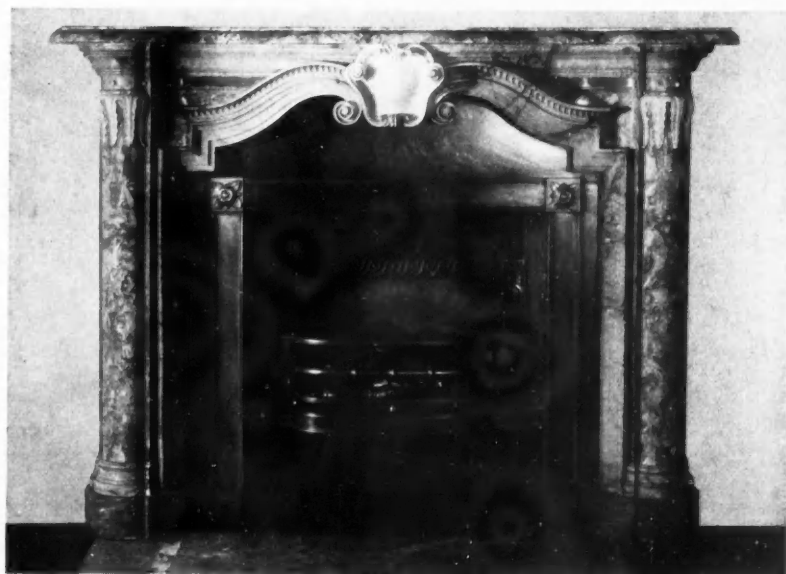
Lot 91.—A Charles II Needlework Casket.



Lot 268.—A Set of Five Doorways by Matthew Brettingham.



Lot 221.—A Pair of XVIIIth Century Gilt-wood Console Tables.—55 in. wide.



Lot 281.—A Veined Red Marble Mantelpiece by Matthew Brettingham.

conducted on the premises at
St. JAMES'S SQUARE, S.W.1
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(NOT on Saturday, February 5.)*

ON THE DAYS OF THE VIEW AND SALE CATALOGUES WILL BE AVAILABLE AT THE MANSION.

Telephone: Whitehall 8177 (Private Exchange).

ELECTRICITY AND THE COUNTRY HOUSE

X—WATER HEATING BY ELECTRICITY

THE advantages of using electricity for heating the domestic hot-water supply have not yet been fully realised by the majority of house-owners who are on the public supply and who can therefore take advantage of this service. This is another of the uses of electricity where automatic control is employed to give a service without any attention whatever.

Electric water heaters can only be used on the public supply, since the quantity of electricity required is more than is usually available from a private plant. Also, the cost of electricity per unit must be fairly low in order to make the service economical and in a position to compete with other forms of hot-water supply. Where, however, the price is under 1d. per unit, its use is certainly worth consideration as an auxiliary method of water heating, if not for the complete service.

The actual heaters vary in form according to the actual service and the requirements of the household. The geyser type of electric heater, unlike the familiar gas-heated geyser, is not a success, on account of the very high loading of a heater which will heat a large quantity of water quickly. Small geysers are sometimes used to provide hot water only occasionally, where it is not economical to use a storage type heater.

This storage heater is the standard type of heater in use, and consists of a tank which will give from 1½ to 20 gallons of hot water according to the size of the unit. The water is heated (somewhat slowly) by an automatically controlled element and provided that the heater is sufficiently large a more or less continuous supply is available. As soon as the water reaches a certain temperature, which can be varied at will by adjusting the control, the electricity is cut off. Heat loss from the tank is reduced to a minimum by special insulating material, and the control automatically compensates for any loss of heat by switching on the electricity for a short time. The storage heater has proved itself to be most satisfactory, and is made in all shapes and sizes for various duties. The smaller units, which store up 1 to 5 gallons of hot water, can be used in the kitchen for general use ;



A NON-PRESSURE HEATER ADDITIONAL TO THE ORDINARY SUPPLY. This can be arranged to deliver to the basin as well as the bath if desired

while the 8 to 20 gallon sizes are suitable for bathrooms or for supplying the whole house with hot water. The heater itself can either be placed near the position where the water is required (this being known as the non-pressure type) ; or it can take the place of the hot-water tank of a coal-fired system when it is connected with the hot-water pipes running to the various taps (this being the pressure type).

To those who already have a coal-fired hot-water system in use a combined arrangement is an attractive alternative, since by this method electricity can be used when it is not convenient to have the coal fire in use. This conversion or adaptation is quite inexpensive, and consists of fixing an immersion heater inside the existing hot-water tank and having this connected to the electric supply. A convenient switch makes it possible to connect the electricity at any time when it is required, after which the heater functions automatically as with the fully electric type.

This arrangement is particularly useful during the summer months, and need not be used during the winter if a coal fire is kept going continuously. Where an immersion heater is used for this purpose, it is desirable to have the hot-water tank lagged in

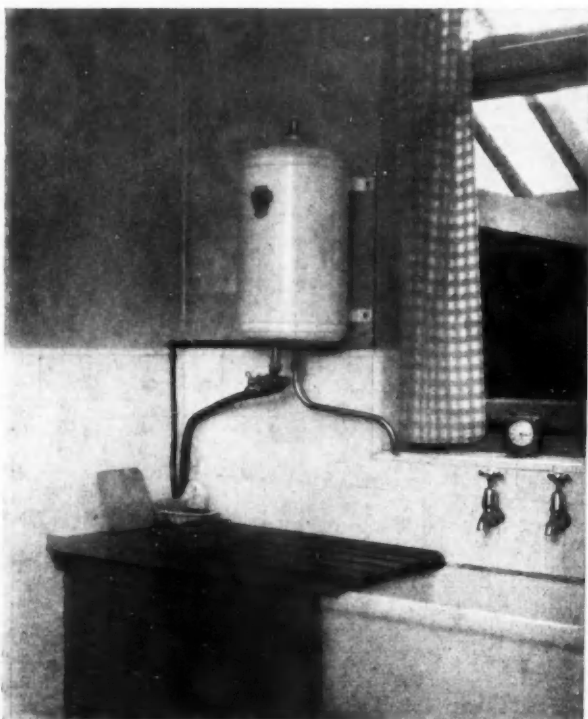
order to save electricity by reducing the heat lost from the tank. Suitable jackets for this purpose can be obtained for most standard size tanks.

It should be remembered that the tank, of whatever type working on the storage system, takes a certain time to get hot throughout, so that it is important not to have a heater which is too small. The manufacturer's lists explain how long this will take, and also estimate the number of baths which can be obtained consecutively. Within reason the larger size will not consume any more electricity for a given output of hot water and there will be no waiting before the water heats up again. Most units, however, contain a circulator, which heats up the top portion quickly, and thus small quantities of hot water can be obtained rapidly.

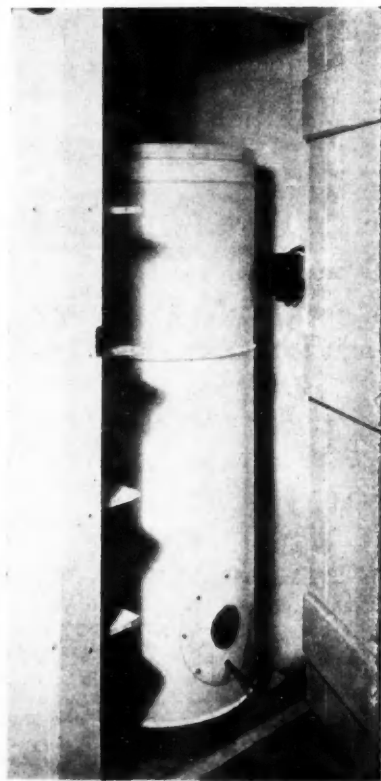
In certain districts the local authority will give a supply for water heating at specially low rates ; but with the ordinary two-part tariffs which are now in operation in most parts of the country the cost will be found quite reasonable, especially when the advantages are taken into consideration.

This type of apparatus is simple and robust, and the latest methods of manufacture and design have proved entirely satisfactory.

J. V. BRITAIN.



A SMALL HEATER FOR THE KITCHEN SINK



A LARGE CENTRAL STORAGE HEATER. This type of heater will supply the whole of a household's hot water requirements. Note the control switch on the right.



Thousands of houses are being wired under assisted wiring schemes by corporations and electricity companies, and, in the majority of cases, one of the B.I. Wiring Systems is chosen as the most efficient for this work. Write for booklet with particulars of B.I. Wiring Systems suitable for every type of contract.

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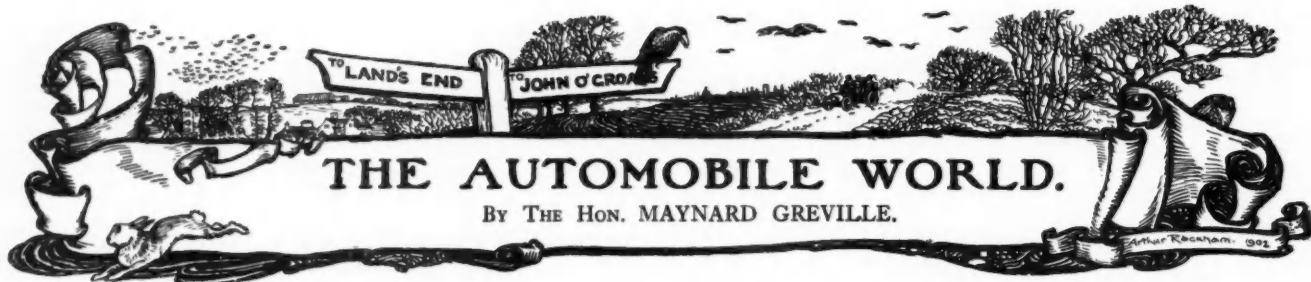
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NEW CARS TESTED—LXXXVI: ARMSTRONG SIDDELEY TOWN AND COUNTRY SALOON

THE firm of Armstrong Siddeley have a reputation stretching back for many years, which has put them in the front rank of the British motor industry. Their products are, in fact, typically British, being sound engineering jobs made by skilled craftsmen, and they have a great name for long wear and dependable service among the medium and high-priced cars.

For 1938 this firm have improved their well known transmission embodying the Wilson type of pre-selector gear box, which they pioneered in this country and with which they have incorporated an automatic clutch. This new transmission is known as "balanced drive," and, roughly speaking, there is no engine fly-wheel, the gear box and its various moving parts acting in this capacity. This balanced effect is accentuated by the fact that the engine is rubber insulated in the frame, in such a way that all vibration periods are eliminated.

In actual practice this drive is most impressive, and one of the first things that I noticed on taking over the car was the extreme smoothness with which it operated on all gears. The get-away with the automatic clutch is absolutely silent and silky, and, even with rough treatment of the engine it is impossible to produce a serious snatch in the transmission. At the same time there is no suggestion of slip in the whole transmission unit; the vehicle moves off without hesitation, and the acceleration for this type of car is very good. It should be remembered that the Town and Country Saloon is not intended to be a fast car, but rather a comfortable, roomy vehicle with a silent and effortless performance.

In this respect it could not be improved, and I was really amazed with the things that one could do with the transmission without the other occupants of the car being in the least aware of it.

With the ordinary pre-selective box of the Wilson type a certain amount of snatch will be felt when very quick changes are

made either up or down, when the engine speeds have not been gauged quite correctly; but with the new Armstrong Siddeley "balanced drive" these changes can be made with almost complete freedom in the most haphazard manner and nothing will appear to be wrong with the car.

The combination of automatic clutch

is rather high; but as, however, the third gear is completely silent, this is really more in the nature of a low top gear, and can be used as such in speed-restricted areas and in very hilly country.

The general lay-out of the engine is clean and neat, and everything has been carefully studied to make maintenance

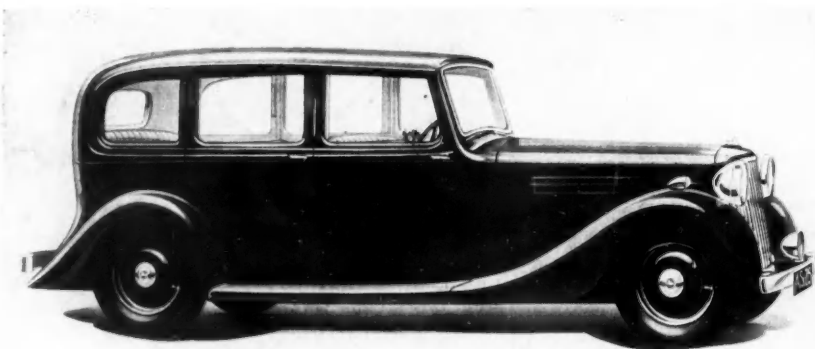
easy, as the Town and Country Saloon is either a chauffeur-driven limousine or an owner-driven saloon at will. There is a division between the front and rear seats, which we illustrate in the process of being raised or lowered. The front seat, which is of the bench type and stretches right across the car, can, however, be moved backwards or forwards for drivers of different heights.

In this way the leg

room in the front or rear seats can be altered to suit the tastes of the owner. The front seat has a central arm-rest, so that it is quite as comfortable as the independent type of seat. The seating position is very good, as, in addition to being very comfortable, an excellent view of the road was obtained.

The springing and road-holding are excellent, the springs being of the half-elliptic type. The riding in the back seat proved exceptionally comfortable, either on really rough surfaces or on the open road at speed. The steering, too, was very good, being sufficiently high-geared to give the driver every confidence at speed, and light enough to allow for manoeuvring in a confined space without any considerable effort being made by the man in charge of the car. There is also a pleasing absence of roll on corners, and a general firm feeling about the car which is very pleasant.

The equipment is very complete, and includes, among other excellent things, D.W.S. four-wheel jacks, which make it possible to raise either axle without undue effort, and without groping about under the car. The instrument board is neat and well lit for night driving, while the electrical equipment is also first-class. The absence of controls between the occupants of the front seats is most acceptable.



ARMSTRONG SIDDELEY TOWN AND COUNTRY SALOON

and pre-selective gear box with the addition of this type of drive, which allows a certain amount of predetermined slip on each gear, makes for the quickest and easiest gear changing that it is possible to get with any type of gear box, and the result is that, though the car is not meant to have an exceptional performance, this can be achieved by a complete novice by using the gear box freely.

At the same time, the car can be driven at very slow speeds on the top gear, which

SPECIFICATION

Six cylinders. 82.5mm. bore by 114.3mm. stroke. Capacity, 3,670 c.c. R.A.C. Rating, 25.35 h.p. £19 10s. tax. Overhead valves, push rod operated. Four-bearing crank shaft and vibration damper. 12 volt electrical system and automatic advance. S.U. carburettor. Balanced drive transmission consisting of four-speed self-changing gear box of Wilson type and automatic clutch. Overall length, 15ft. 6ins. Weight unladen, 39cwt. Price, £595.

Performance Tapley Meter

Gear	Gear Ratio	Max. pull lbs. per ton	Gradient climbed
Top	4.36 to 1	170 lbs.	1 in 13
3rd	5.95 " 1	220 "	1 " 10.6
2nd	9.02 " 1	330 "	1 " 6.7
1st	15.51 " 1	— "	1 " —

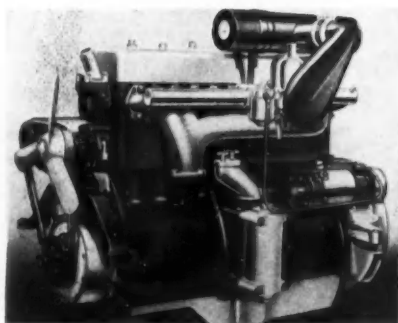
Acceleration

M.P.H.	Top	3rd
10 to 30	12.4 sec.	10 sec.
20 to 40	14 "	10 "
30 to 50	16 "	—

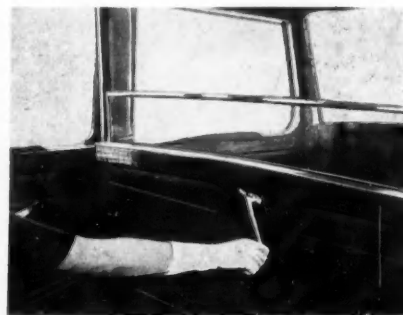
From rest to 50 in 22 seconds
Max. timed speed 74 m.p.h.
¼ mile from rest in 26 seconds

Brakes

Ferodo-Tapley Meter 85%
Stop in 15½ ft. from 20 m.p.h.
" " 36 " " 30 "
" " 98 " " 50 "



The 25 Armstrong Siddeley Engine



The winding division in the Town and Country Saloon

INDIVIDUALITY



The great charm of Harris Tweed lies in its distinctive individuality due to the handicraft of the weavers of the Outer Hebrides.

With every warp and weft

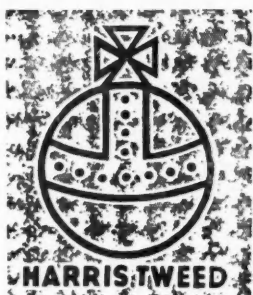
is interwoven the individuality of the weaver—his personal skill, a family inheritance handed down from generation to generation. Thus Harris Tweed still retains its traditional characteristic of individual craftsmanship.

... but how is

HARRIS TWEED

identified?

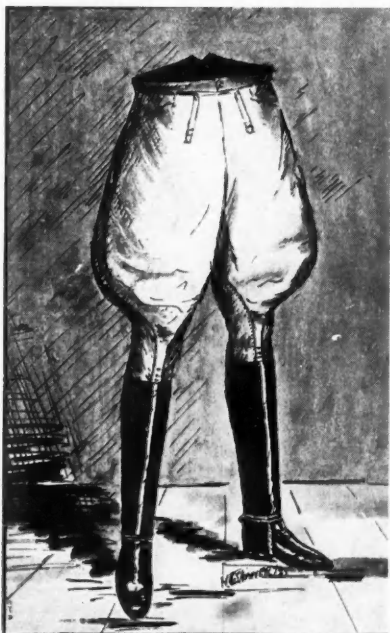
The Trade Mark stamped on the cloth itself is the *only* means of identifying Harris Tweed. It is a guarantee that the tweed conforms with the definition of Harris Tweed contained in the specification registered by the Board of Trade, which states that "Harris Tweed means a Tweed made from pure virgin Scottish wool, spun, dyed and finished in the Outer Hebrides and hand-woven by the islanders at their own homes."



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Issued by The Harris Tweed Association Limited, 5 Coleman Street, E.C.2

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The easier runs are on the Tschuggen, which, 1,000ft. above the town, is not tiring to climb, and has several good descents of varying gradient on to Praetschli and Marin. The ski school and nursery slopes are at the foot, just behind the Kulm Hotel, where, with the Tschuggen and Alexandra Hotels, the smartest and gayest night life takes place. There are steeper runs down the Schafsrücken (Sheep's Back) and Brückerhorn. A variant of the latter is to take left just before the last climb, and make for the Weisshorn Hut—preferably with a camera, as the views from this hut on to the surrounding Engadine peaks are truly wonderful. A popular run with Swiss skiers is from the top of the Schwarzhorn right down to Tschierschen and back to Coire by post 'bus.

Although ski tours can be made to Coire, Parapan, Lenzerheide, Tiefencastel, Alvaneu, Wiesen, Glaris, Davos, Frauenkirch, Wolfgang, Klosters, and up summits like the Rothorn, Weisshorn and Weissfluh, it is advisable not to go over the brim of Arosa's basin, as the return journey round the outside by trains and 'buses often takes long. For the use of guides and such information, the British Ski Club will be found very helpful.

A short and popular excursion is the

half-hour climb on foot or by sleigh to the Carmenna Hut, where everyone gathers for sun-bathing, cocktails and snacks. Another favourite run is below Arosa to the end of the two-mile "bob" run at Litzli Rütli, the station before Arosa. Here the exhilarating Turkenblut—half Asti Spumanti and half local Weltliner red wine—is famous.

For non-skiers there are curling and skating rinks to almost every hotel, a toboggan run, and a wide choice of walks and sleigh drives. Ski-jöring, horse-racing and ice hockey on the Obersee and jumping on the new leap are frequent events.

Below is a selection of a few of the crowded events of this season's programme:

January

Saturday 15th and Sunday 16th **Ski Championships of Arosa (four categories)**

Tuesday 18th Toboggan Race: Omnium Cup.

Thursday 20th Visitors' Ski Race: Hauptkopf-Obersee.

Friday 21st Boblet Race for the Hoteliers' Challenge Cup.

Saturday 22nd Ice Hockey Match.

Sunday 23rd Downhill Race: Hörnli Cup. Ice Festival on the Inner-Arosa Rinks.

Tuesday 25th Toboggan Races.

Wednesday 26th Curling Match: Braund Cup.

Thursday 27th Waltz Competition (I.E.C.A.) on the Inner-Arosa Rinks. Visitors' Ski Race, "hare and hounds."

Saturday 29th Curling Match: Amrein Cup

Sunday 30th International Figure-skating on the Obersee Rinks.

Saturday 29th & Sunday 30th **Dutch Ski-ing Championships.**

February

Tuesday 1st Curling Match: Arosa Challenge Cup.

Toboggan Race: Grand Prix. Lightning Chess Tournament.

Wednesday 2nd Waltz Competition on the Obersee Rinks.

Thursday 3rd Visitors' Ski Races: Brüggerhorn Maran.

Friday 4th Curling Match: Oldfield Cup. Boblet Races.

Saturday 5th Downhill Race: Weisshorn-Litzirüti

Sunday 6th International Figure-skating on the Inner-Arosa Rinks.

Ski-jumping on the Plessur Leap.

Tuesday 8th Toboggan Races.

Wednesday 9th Ice Hockey Match.



THE YOUNG ARE ESPECIALLY WELCOMED

Thursday 10th Visitors' Ski Race: Carmenna-Eck-Kulm.

Friday 11th Boblet Race: Bristol Cup.

Saturday 12th International Ice Revue on the Obersee Rinks

Sunday 13th **Horse Races on the Obersee.**

Tuesday 15th Toboggan Race: Sumatra Cup.

Wednesday 16th Ice Hockey Match.

Thursday 17th Visitors' Ski Race, Tschuggen-Wald-hotel.

Friday 18th Boblet Race: Alvensleben Challenge Cup

Saturday 19th Pistol and Rifle Match.

Sunday 20th Ice Festival on the Obersee Rinks.

Tuesday 22nd Toboggan Races. Lightning Chess Tournament: Kuverlin Prize.

Wednesday 23rd Waltz Competition (I.E.C.A.) on the Inner-Arosa Rinks.

Thursday 24th Visitors' Ski Race: Weisshorn Hut-Kulm.

Friday 25th Boblet Race: Winnetou Challenge Cup

Sunday 27th Ice Festival on the Inner-Arosa Rinks.

Aviation: Gliding Meeting.

March.

Tuesday 1st Toboggan Race: Plessur Cup.

Thursday 3rd Visitors' Ski Race: Hauptkopf-Obersee.

Friday 4th Boblet Races.

Sunday 6th Ice Festival on the Inner-Arosa Rinks.

Tuesday 8th Toboggan Races.

Wednesday 9th & Thursday 10th **Visitors' Ski Championships of Arosa (Combined Slalom and Straight).**

Friday 11th Boblet Race: Handicap Cup.

Sunday 13th Aviation: Model Glider Competition.

Tuesday 15th Toboggan Races. Chess Tournament: Visitors v. Residents.

Thursday 17th Visitors' Ski Race: Hörnli-Kulm.

Saturday 19th **Ninth Arosa Spring Ski Races (Combined Slalom and Straight)**

Saturday 19th and Sunday 20th

April.

Saturday 16th Giant Slalom.

Monday 18th **Easter Ski Race:**

Downhill Run from Hörnli (Hoteliers' Challenge Cup).

With so much to do, apart from the thrilling flights over the Alps in the "Arosa" special 'plane, almost the best snow and sun record in Switzerland, agreeable society which is not of the showy ultra-smart type, and all the charm of the Engadine, it is not surprising that from Christmas till Easter, Arosa is always full and gay, and that its devotees return to its sun and its beauties year after year.

A. MOURAVIEFF.



C. Brandt

A GENERAL VIEW OF AROSA



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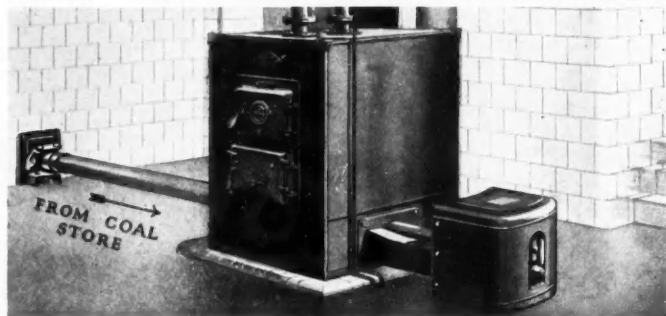
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SOME UNCOMMON HARDY PLANTS

A SHORT LIST FOR THE KEEN GARDENER

THERE are a great many plants which, though eminently desirable, still remain, for some reason or other, strangely uncommon in gardens, and it is fairly certain that if many of them were only better known they would be assured of a welcome in all those gardens where good plants are appreciated. Ignorance of their qualities is, perhaps, the chief reason why many of them are so seldom seen; but it is not the only one. Difficulties of propagation have, perhaps, curtailed their distribution, or their high cost may have hitherto prevented their acquisition. It may be that they have been denied a place through the belief that they are hard to please and are only for expert hands. Some, of course, like many of the high alpine, a few bulbous things such as some of the lilies and their cousins the *nomocharis*, and several diminutive shrubs like the *phyllodeles* and *cassiope*, are frankly difficult to grow, and have remained uncommon for this reason; but now that the cultivation of most of them is better understood and their cultural requirements known, there are no barriers to their more widespread cultivation, and the more venturesome gardener can well try his hand with many of them with little risk of disappointment or failure.

In spite of the patient efforts of a great many gardeners, the members of the *Nomocharis* genus have been slow to make headway in gardens since their introduction about thirty years or so ago, and it would seem that their slow progress has been due to some error in their cultivation, for in a few places gardeners have mastered the race and pointed the way to success. While they may call for capable and sympathetic hands, they are by no means impossible, and if the gardener gives them a well drained bed consisting of good fibrous loam, leaf soil and sharp sand, there should be every hope of success. Experience shows that they appreciate a cool and moist position, and if planted in full sun demand the overhead shelter of a dwarf shrub like a miniature *rhododendron*. Those who wish to try the race should make a beginning with *N. pardanthina*, which is, perhaps, easier than the rest; but *Mairei* and the sturdy *saluenensis* and *aperta* are all worth having, and if *pardanthina* proves successful, then the others should follow. The bulbs are all small and resent disturbance, but, if they are handled like lily bulbs, intact with their roots, they should suffer little harm.

Many of the gentians still await a more general recognition of their merits, and those who have succeeded with the now well known *G. sino-ornata* should add others, like the fine *G. Macaulayi* Wells' var., *Wellsiana* and *Stevenagensis* to their list. From these it is an easy step to some of the desirable mountain species, like *G. Veitchiorum*, *hexaphylla*, *ornata*, *gilvostriata*, *depressa*, *Loderi* and *cachemirica*, which will not prove too difficult if they have a cool north aspect in the rock garden. The same situation and conditions will satisfy that lovely blue-flowered beauty from Burma, *Anemone obtusiloba patula*, and several of the *meconopsis*, including the handsome *M. regia*, *superba*, *Dhwojii* and *integrifolia*. In the same place the charming *Ourisia coccinea* should be quite comfortable, and also that handsome New Zealand buttercup *Ranunculus Lyallii*. Many of the *primulas* will be happy in the same conditions of cool, moist ground and partial, overhead shade, and those who have not yet grown them should try the uncommon *P. Calderiana*, the lovely *P. nutans*, the grenadier-like *P. Littoniana*, and their close allies the *omphalogrammas*, among which the one called *O. vinciflorum* is the most reliable. The beautiful *P. Winteri* and its cousins, *P. scapigera* and *Edgeworthii*, are too good to neglect and are not difficult to cope with on a cool and shady rock slope, if they are protected from the winter rains by a pane of glass placed over their crowns. Experiments of late have shown that they also flourish on a rootery, an artificial invention composed of old tree stumps with a compost of peat moss litter, leaf soil and sand between, which has proved most successful for the cultivation of the charming miniatures in the heath family.

Though it has its drawbacks, there is much to be said in favour



A HANDSOME FOLIAGED PLANT FOR THE BOG GARDEN. *PODOPHYLLUM EMODI*

Large red fruits follow the white flowers

of the rootery where such choice treasures as the *Schizocodon* and the *shortias*, the dainty *phyllodeles* and *cassiope*, and all the miniature *rhododendrons*, such as *R. repens*, *radicans*, *keleticum*, *imperator cantabile*, *impeditum*, *scintillans*, *hippophaeoides* and the rest, can all be trusted to flourish. All these things love woodland conditions, but where the gardener is not fortunate enough to possess a piece of woodland composed of oak, birch or pine, he can try them with every hope of success on the cool north side of a hedge in lime-free, sandy loam to which a sprinkling of leaf soil and shredded peat has been added. All the *schizocodon*s, which hail from Japan, are plants of singular beauty, and a good tuft of *S. soldanelloides*, which may be as much as a foot across and never more than about three or four inches high, with its heart-shaped, bronzy-green, leathery leaves, above which rise the short stems carrying clusters of deep rose pink fringed flowers, is an object of compelling admiration in the spring. The *Shortias* are no less attractive, and the Japanese *S. uniflora grandiflora*, whose dense tufts of glossy leaves are almost hidden in the spring with a profusion of pink blossoms, is a treasure that every keen gardener who has suitable conditions to offer should possess. There are many other Japanese beauties, all gentle plants, that thrive on lime-free soil, that one should attempt to grow now that they are more readily available. The Asiatic cousin of the Massachusetts mayflower (*Epigaea repens*), called *E. asiatica*, is well worth having, and the same is true of the creeping *Harrimanella stellariana*, *Leucothoe Keiskei*, *Pteridophyllum racemosum*, the dainty *Menziesia ciliicalyx*, and the neat and beautiful *Arcteria nana*. Nor do these exhaust the list of desirables. The Japanese *Anemopsis macrophylla*, with white purple-tinted flowers, is a beautiful and easily managed herbaceous plant that is too seldom seen. It asks for no more than a leafy soil and partial shade, and will succeed wherever the *meconopsis* flourish. Along with it should be tried the equally fine *Glaucidium palmatum*, whose large flowers, somewhat reminiscent of a *meconopsis*, are a pale lavender blue; and the little-known Manchurian treasure, *Jeffersonia dubia*, which adds to the charm of its lavender-coloured flowers the beauty of its miniature *Nelumbium*-like leaves. Belonging to the same family, the handsome *Podophyllum emodi* is another example of an easily managed plant that deserves wider recognition. With its grand, elegant leaves shaped like a duck's foot, and its white flowers, that are followed in August by large red fruits, it is most ornamental, and a first-rate plant for the bog garden or the waterside, where the far too little known members of the *Rodgersia* race should also have a place.

G. C. TAYLOR.



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WOMAN TO WOMAN

By THE HON. THEODORA BENSON

I AM behindhand with everything; I have not even had time to decide yet whether to resolve or not to resolve. But resolutions apart, the beginnings of years are times consecrated to serious reflection, and serious reflection set about thus dutifully is nearly always depressing. This year, however, my contemplation of the march of time produced a very comforting thought for me. In order to get some perspective before facing the futility and nullity of twelve new months of effort (for there was a fog, and that is how I felt), I brooded backwards for years and years, right into my childhood. I made the startling discovery that children were much nastier then. Since that is a way of saying that they are much nicer now, it is a great compliment to this generation.

There is no question that most children have a happier upbringing than did my little contemporaries. The big change has been that even the nicest parents of the last generation automatically accepted the view that children were under a profound obligation to their parents for producing them. No one has the nerve to feel that now. Some go to the other extreme and, feeling apologetic about it, hardly check their children at all. That stores up trouble for the children, who have to learn painfully later that they can't get through life unchecked. Another way to start them off with a handicap is to allow them to get away with bad manners. But, on the whole, the easy confidence and at-homeness that the average child of to-day feels with his or her parents are invaluable.

Because they are not repressed and snubbed, the little boys and girls of to-day are much nicer to each other. They don't have to assert themselves and work off their obscure mortifications. The bullying and humiliation and mockery among themselves that I observed during my childhood are almost gone. The children are treated as reasonable and responsible, and they become so. That is my answer to the dismal brigade who think it such a ruinous thing that the women of to-day frankly do desire personal happiness and try to get the enjoyment that they want out of life. At no period have women had a more unpossessive sense of duty to their children, and at no period have children on the whole been nicer and happier.

Wishing to check up on my theory that this contention of mine is true of other classes, I brought up the subject to my maid. She at once volunteered that she and her sister and brothers had been so terrified of their parents that they had been most deceitful. Always plotting among themselves. Never daring to confide in or consult their parents about anything—whereas their own children are candid, friendly, and upon the whole considerate with their elders and their contemporaries, ready to discuss anything with parents who meet them on the level. She advanced a further theory that in the same way dogs of to-day are nicer too! They also are not so suppressed as they used to be, she pointed out, and people don't keep them tied up without affection or exercise. So they no longer have to work it off on each other, and you don't see half so many dog-fights now!

* * *

HATLESS women have been in the news again. Not holiday girls who have had the temerity to enter a church, this time, but women in courts of law. I read with resentment that, though there is no law on the subject, it is quite customary for magistrates and judges to refuse to hear the evidence of women witnesses who appear without hats. Once upon a time I was called as a special juror in a very intricate case concerning the box-board trade, of which I had no previous knowledge. I dislike wearing hats in the house because they sometimes give me headaches. It was a hot, headache day. As I thought it pre-eminently an occasion for keeping the mind clear, and concentrating easily, I didn't bring a hat at all. Officials in court were quite nice about it, but told me I must wear one next day.

Now what is all this about? Women are supposed to wear hats in churches because St. Paul said that they should keep their heads covered. St. Paul had a perfectly good reason. In his day it was the fashion only for prostitutes to attend places of worship with the head uncovered; to do so practically amounted to advertising. That belongs to the past, but the tradition survives because it is felt by many to show respect for a consecrated place. Justice may be sacred, but by no stretch of pomposity can a court of law be considered a consecrated place. The reasons for hatlessness that appealed to me as a female special juror apply still more to women magistrates. It is certainly an instance where practical convenience

should outweigh tradition. The tradition is the more senseless when you consider that so long as a woman wears a hat any hat will do. The sauciest and silliest new creation or a three year old wreck headed for the dustbin alike show respect for the court! At least, I have not yet heard of a judge or a magistrate refusing to hear the evidence of a woman witness because he did not like her hat—even if she talked through it.

* * *

THE deeply regretted death of Miss Elizabeth Sanderson Haldane focuses attention upon a career of peculiar interest. Miss Haldane had a personality that at once impressed those who met her with a strong sense of her innate distinction and great force. Meeting her without knowing her name, one would expect to learn afterwards that she was a woman of importance. What was surprising, however, was the versatility of her powers; she excelled both in the practical and the contemplative field. I admire all her separate achievements; but as a conglomeration they become attractive because they are a bit of a puzzle. To take a few things at random, she was the first woman J.P. for Scotland; she was for some time a manager of Edinburgh Royal Infirmary, and altogether very influential indeed in the organisation of nursing; she was on a great variety of boards and committees, as, for instance, the Royal Commission on the Civil Service, Advisory Committees (National and Scottish) under the Insurance Act, the School Board, the County Authority for Education, the Scottish Savings Committee. All that is imposing; still, in a sense, it is of a piece; it fits. But this devoted servant of the public was also a successful authoress. And about what were her best-known books? Not public work. They were about famous women novelists of the past, with their literary, social and domestic circles, and—far more surprisingly to my mind—philosophy and great philosophers. I think that philosophy, tempting though it may be for all intelligent people to dabble in, is, for a busy and active woman, a very unlikely field in which to make a mark. My other point of wonder about that eminent career is a very simple one; how was there ever time for it all?

* * *

AN elderly lady asked me the other day what the word "Victorian" meant in modern books, and so when I chanced upon Mr. Peter Quennell's book "Victorian Panorama" (Batsford, 7s. 6d.), I searched it for just the touches that should build me up a picture of "The Victorian." One that I took gave me no surprise. "The expression," writes Mr. Quennell (it is a book that modestly claims to be no more than a commentary on the superb selection of photographs that illustrate it) "may be benign, dignified or merely pompous; but it has a kind of self-assurance in which modern faces are strangely and—at times—sadly lacking. This is a man or woman who knows his or her place, and believes in the rightness of the scheme of society by which that position was ordained." Then I found some less obvious reflections. "Duty, after all, is a romantic ideal. And in opposition to the comparatively cynical and matter of fact style in which the 18th century attempted to regulate its domestic affairs, the Victorians raised the standard of romantic endeavour." And again: "In late Victorian and Edwardian literature, we have the spectacle of rebellious young men protesting against Victorianism with an earnestness and energy that was itself thoroughly characteristic of the age, for every institution nurses in itself the seeds of future revolt."

A book called "Victorian Panorama" of course does not limit itself to that mental conception "The Victorian"—who generally belongs to the upper middle-class! This is a cinema which shows us with an unerring sense for the piquant and the picturesque widely different scenes in juxtaposition. The slum-dwellers of London and some of their dingy trades; War . . . The hero of Balaclava with his cosmetics and corsets. "It was South Africa that gave modern warfare its practical grimness and obliterated the last vestiges of folly and gallantry." Fast life . . . Cremorne Gardens. Lord Hastings, the last of the rakes and dandies, who died at twenty-six. . . . And, above all, the stage. The legitimate stage and that typical Victorian product the musical hall, about both of which Mr. Quennell is profound and witty. There is a photograph of Lottie Collins singing "Ta-ra-boom-de-ay!" that to me is still the height of abandon and gaiety!



A RECENT STUDIO PORTRAIT

WOMEN IN SPORT

MISS CECILIA COLLEDGE



(Above) MAKING A BACKWARD TURN ON THE ICE AT ST. MORITZ.



(Below) SKATING INDOORS IN LONDON

(Above and below) SPEED AND POISE: TWO CONTRASTING STUDIES MADE IN SWITZERLAND



MISS CECILIA COLLEDGE is the World, European and British amateur woman figure-skating champion. She gained her first important success in 1933, when she came in second at the European championship for women, held at the London Ice Club. She is the daughter of Dr. Lionel Colledge of Wimpole Street, and was born on November 28th, 1920. In 1931 she obtained her gold medal, the highest award of the National Skating Association, and she still holds the record for being the youngest girl skater to have obtained this distinction. In 1935 she won the British Championship, and on December 13th, 1937, she won it for the fourth time in succession. She was second to Miss Henie in the Olympic Games and World Championship of 1936; and in March, 1937, she first won the world title at Earl's Court.

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FROM HARVEY NICHOLS

MOST people who have been in England for the last two months have almost forgotten what the sun looks like ; some fortunate ones, who can bear it no longer, are off this month to revel in southern sunshine and sea air. If you are going on the kind of cruise which is mostly spent at sea playing deck-tennis and bathing, with no high-brow shore-going, the buying and wearing of your new clothes will probably be one of the most enjoyable parts of the whole affair. But the holiday spirit can be overdone ; shorts and two-piece bathing dresses are not for everyone, even on a cruise. Even the Mediterranean is not always red-hot in January ; remember your flannel suits and jerseys, as well as your bathing-dresses and backless sun-frocks. Now that one can get dresses ironed so easily on board ship, it is no longer necessary to take only uncrushable frocks in lace and chiffon ; all the summery materials, like linen and



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organdie, are pretty and suitable for cruise evening frocks—more so than velvets or lamès, which do not look good at sea. It is a good plan to have one or two of the little evening boleros which are in fashion this winter, as dancing on deck can be distinctly chilly. And even your evening shoes—as well as all your day ones, of course—should have fairly low heels; the sandal type with square heels are fashionable, and far more sensible than high ones.

Here is a rough idea of how many clothes you will need on a three weeks' cruise in the Mediterranean or Atlantic in the early spring. Six or seven evening dresses will not be at all too many, and if you can vary these with bright-coloured sashes and boleros, so much the better. You will need a fancy dress; making one on the spur of the moment may be amusing, but is more often a bore and a fiasco. You will probably go on board in a tweed overcoat and suit, and this, with a camel-hair coat, a wool skirt or two, and a good selection of jerseys and cardigans, will last you the first few days of the cruise, before you reach southern warmth. One flannel suit for when it begins to get warm would be useful. The days of real sunshine will mostly be spent in cotton play-suits or shorts and shirts by the young and slim, whose legs can stand exposure; three or four play-suits in printed cotton or linen, and a couple of pairs of flannel or linen shorts with several shirts and short-sleeved jerseys, will see them through, except for shore-going, when they will need two or three silk or linen frocks. Those who prefer dresses to shorts will find five silk or linen tailored frocks and five cotton ones enough. Two or three bathing-dresses, with a coat or a well cut towelling wrap to go with them, will complete an outfit which seems very large for so short a time, but will prove none too extensive.

Some instances of the various types of cruise clothes you will need are shown on these pages. The two girls on the previous page watching a game of deck tennis, are wearing clothes from Harvey Nichols'. The dark one has a gay frock in hand-blocked Mexican linen—"Painted Desert" it is called, and it is full of bold colour: green, tomato red, cream, black, clay brown. Notice her Red Indian-looking leather sandals, also from Harvey Nichols'. The other girl has a bathing-dress (in which you can really bathe, in spite of its elegant appearance) of royal blue artificial silk, under a tailored white sharkskin coat, very fresh and gay-looking. Her sandals are white canvas. Next observe the attractive bathing dress at the top of this page; Jaeger have it—they call it a water play-suit, and it has their new "bloomer" pants line. It is in a jacquard design, light on dark; notice also the rabbit's-ear handkerchief cap. Next below the young woman bursting gaily through the cruise posters is wearing a cruise dress in Celanese *plage crêpe*, an attractive stuff with a slightly rough surface. The frock has patch pockets, and a contrasting scarf round the neck; Woollands

(Right) HARVEY NICHOLS' TAILORED DRESS IN CELANESE SHARKSKIN



PERFECT PEACE IN A JAEGER BEACH SUIT



(Above) CELANESE CREPE CRUISE FROCK FROM WOOLLANDS

(Top right) JAEGER'S NEW "BLOOMER" WATER PLAY-SUIT



have it. The hat is also made of Celanese—sharkskin this time. The girl on the left, who is apparently going to cruise in the stratosphere, wears a sports frock in Celanese sharkskin, very tailored and smart with its stitched pocket flaps and collar and its trimly pleated skirt. This one is from Harvey Nichols'.

The picture at the bottom of the page sums up all the joys of cruising—sun, sleep, and a really smart three-piece suit. It is in a Fair Isle pattern of red, grey and white noughts and crosses; the cape can be worn either round the shoulder or as a skirt. Jaeger devised this little piece of attractive nonsense; they describe its diagonal lines as extremely slimming, but this type of two-piece bathing dress is not recommended for anyone who is in need of slimming effects, though extremely attractive on a very slim wearer with an elegant diaphragm and long and shapely legs.

CATHARINE HAYTER.

"COUNTRY LIFE" HOTEL REGISTER

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BRANKSOME TOWER HOTEL.</p> <p>BOURNEMOUTH HYDRO. CANFORD CLIFFS HOTEL.</p> <p>CARLTON HOTEL. GRAND HOTEL.</p> <p>HIGHCLIFFE HOTEL. NORFOLK HOTEL.</p> <p>HAYLING ISLAND. ROYAL HOTEL.</p> <p>LYNDHURST. CROWN HOTEL.</p> <p>NEW MILTON. GRAND MARINE HOTEL.</p> <p>BARTON-ON-SEA. ODHAM.</p> <p>GEORGE HOTEL.</p> <p>SOUTHSEA. SANDRINGHAM HOTEL.</p> <p>STONE CROSS. (near Lyndhurst).</p> <p>COMPTON ARMS HOTEL.</p> <p>WINCHESTER. ROYAL HOTEL.</p>	<p>HEREFORDSHIRE</p> <p>ROSS-ON-WYE. ROYAL HOTEL.</p> <p>HERTFORDSHIRE</p> <p>LETCHEWORTH. LETCHEWORTH HALL HOTEL.</p> <p>LITTLE GADDESSEN. BRIDGWATER ARMS HOTEL.</p> <p>ROYSTON. BANYERS HOTEL.</p> <p>WATFORD. ROSE AND CROWN HOTEL.</p> <p>WELWYN GARDEN CITY. GUESSEN'S COURT HOTEL.</p> <p>HUNTINGDONSHIRE</p> <p>HUNTINGDON. GEORGE HOTEL.</p> <p>ST. IVES. GOLDEN LION HOTEL.</p> <p>ISLE OF WIGHT</p> <p>SHANKLIN. SHANKLIN TOWERS HOTEL.</p> <p>VENTNOR. ROYAL HOTEL.</p> <p>KENT</p> <p>BIRCHINGTON-ON-SEA. BUNGALOW HOTEL.</p> <p>BROADSTAIRS. 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GEORGE HOTEL.</p> <p>PETERBOROUGH. ANGEL HOTEL.</p> <p>BULL HOTEL. GRAN HOTEL.</p> <p>NOTTINGHAMSHIRE</p> <p>NOTTINGHAM. COUNTY HOTEL.</p> <p>NR. RETFORD. BARNBY MOOR, YE OLDE BELL HOTEL.</p> <p>OXFORDSHIRE</p> <p>BURFORD. COTSWOLD GATEWAY HOTEL.</p> <p>OXFORD. CLARENDON HOTEL.</p> <p>METRE HOTEL. HOTEL BRIMPTON GRANGE, NEAR WHEATLEY.</p> <p>RANDOLPH HOTEL.</p> <p>SHROPSHIRE</p> <p>CHURCH STREETON. LONGMYND HOTEL.</p> <p>SOMERSET</p> <p>BATH. BATH SPA HOTEL.</p> <p>EMPIRE HOTEL. GRAND PUMP ROOM HOTEL.</p> <p>LANSDOWN GROVE HOTEL. PULFERNY HOTEL.</p> <p>BROCKHAM END HOTEL. LANSDOWN.</p>	<p><i>Somerset—continued.</i></p> <p>NEAR BATH. LIMPLEY STOKES HOTEL.</p> <p>DULVERTON (Border of Devon). LION HOTEL.</p> <p>WOODCOTE HOTEL.</p> <p>MINEHEAD. BEACH HOTEL.</p> <p>SUFFOLK</p> <p>ALDEBURGH-ON-SEA. WHITE LION HOTEL.</p> <p>BURY ST. EDMUNDS. ANGEL HOTEL.</p> <p>BARTON MILLS. (near Bury St. Edmunds)</p> <p>THE BULL INN.</p> <p>FELIXSTOWE. FELIX HOTEL.</p> <p>LOWESTOFT. HOTEL VICTORIA.</p> <p>SOUTHWOLD. GRAND HOTEL.</p> <p>SURREY</p> <p>HASLEMERE. GEORGIAN HOTEL.</p> <p>WHITWELL HATCH HOTEL.</p> <p>HINDHEAD. MOORLANDS HOTEL.</p> <p>KINGSWOOD (WARREN). KINGSWOOD PARK GUEST HOUSE.</p> <p>FEASLAKE, GUILDFORD. HURTWOLD INN (fully licensed).</p> <p>RICHMOND. RICHMOND HILL HOTEL.</p> <p>RIPLEY. TALBOT HOTEL.</p> <p>SANDERSTEAD. SELSDON PARK HOTEL.</p> <p>WIMLEDON. SOUTHDOWN HALL HOTEL.</p> <p>SUSSEX</p> <p>BEXHILL. GRANVILLE HOTEL.</p> <p>BRIGHTON. NORFOLK HOTEL.</p> <p>OLD SHIP HOTEL.</p> <p>CROWBOROUGH. CREST HOTEL. Tel. 304.</p> <p>EASTBOURNE. ALBION HOTEL.</p> <p>ALEXANDRA HOTEL. ANGLES PRIVATE HOTEL.</p> <p>BURLINGTON HOTEL. GRAND HOTEL.</p> <p>PARK GATES HOTEL.</p> <p>EAST GRINSTEAD. YE OLDE FELBRIDGE HOTEL.</p> <p>EAST WITTERING. (near Chichester).</p> <p>SHORE HOTEL. Tel.: West Wittering 345</p> <p>HASTINGS. QUEEN'S HOTEL.</p> <p>HORSHAM. YE OLDE KING'S HEAD HOTEL.</p> <p>HOVE. FIRST AVENUE HOTEL.</p> <p>NEW IMPERIAL HOTEL. PRINCE'S HOTEL.</p> <p>DUDLEY HOTEL.</p> <p>LEWES. WHITE HART HOTEL.</p> <p>ROTTINGDEAN. TUDOR CLOSE HOTEL.</p> <p>ST. LEONARDS. ROYAL VICTORIA HOTEL.</p> <p>SUSSEX HOTEL.</p> <p>WYCH CROSS (Forest Row). THE ROEBUCK HOTEL.</p> <p>WARWICKSHIRE</p> <p>BIRMINGHAM. NEW GRAND HOTEL.</p> <p>SHIPSTON-ON-STOUR. THE GEORGE HOTEL.</p> <p>STRATFORD-ON-AVON. ARDEN HOTEL.</p> <p>WESTMORLAND</p> <p>AMBLESIDE. THE QUEEN'S HOTEL.</p> <p>GRASMERE. PRINCE OF WALES LAKE HOTEL.</p> <p>WILTSHIRE</p> <p>SALISBURY. OLD GEORGE HOTEL.</p> <p>COUNTY HOTEL.</p> <p>WORCESTERSHIRE</p> <p>BROADWAY. THE LYON ARMS.</p> <p>DROITWICH SPA. RAVEN HOTEL.</p> <p>WORCESTERSHIRE BRINE BATHS. HOTEL.</p> <p>YORKSHIRE</p> <p>BOROUGHBRIDGE. THREE ARROWS HOTEL.</p> <p>HARROGATE. CAIRN HYDRO.</p> <p>HARLOW MANOR HOTEL.</p>	<p><i>Yorkshire—Continued</i></p> <p>ILKLEY. WELLS HOUSE HOTEL.</p> <p>THE MIDDLETON HOTEL.</p> <p>LONDONDERRY. NEWTON HOUSE HOTEL.</p> <p>SCARBOROUGH. ROYAL HOTEL.</p> <p>BROMPTON HALL COUNTRY HOTEL.</p> <p>YORK. YOUNG'S HOTEL, HIGH PETER-GATE.</p> <p>IRISH FREE STATE</p> <p>DUBLIN. ROYAL HIBERNIAN HOTEL.</p> <p>WATERVILLE (Co. KERRY). BUTLER ARMS HOTEL.</p> <p>BAY VIEW HOTEL.</p> <p>NORTHERN IRELAND</p> <p>BANGOR (Co. DOWN). ROYAL HOTEL.</p> <p>BELFAST. GRAND CENTRAL HOTEL.</p> <p>PORTRUSS. SEARANK HOTEL.</p> <p>SCOTLAND</p> <p>ABERDEENSHIRE</p> <p>NEWBURGH. UDNY ARMS HOTEL.</p> <p>ARGYLLSHIRE</p> <p>KIMELFORD. CULFAIL HOTEL.</p> <p>LOCH AWE. LOCH AWE HOTEL.</p> <p>TOBERMORY (Isle of Mull). THE WESTERN ISLES HOTEL.</p> <p>FIFESHIRE</p> <p>ST. ANDREWS. THE GRAND HOTEL.</p> <p>INVERNESS-SHIRE</p> <p>CARRBRIDGE. CARRBRIDGE HOTEL.</p> <p>INVERNESS. ROYAL HOTEL.</p> <p>ONICH. CREAG-DHU HOTEL.</p> <p>PORTREE. PORTREE HOTEL.</p> <p>KINCARDINESHIRE</p> <p>BANCHORY. TOR-NA-COLLE HOTEL.</p> <p>PERTHSHIRE</p> <p>BLAIR ATHOLL. ATHOLL ARMS HOTEL.</p> <p>ROXBURGHSHIRE</p> <p>KELSO. CROSS KEYS HOTEL.</p> <p>SUTHERLANDSHIRE</p> <p>DURNESS, by LAIRG. CAPE WRATH HOTEL.</p> <p>GOLDSPIE. SUTHERLAND ARMS HOTEL.</p> <p>LAIRG. ALTAHARRA HOTEL.</p> <p>OVERSCAIG HOTEL.</p> <p>WIGTOWNSHIRE</p> <p>STRANRAER. AULD KING'S ARMS.</p> <p>WALES</p> <p>DOLGELLEY. GOLDEN LION ROYAL HOTEL.</p> <p>LLANWRTHYD WELLS. ABERNANT LAKE HOTEL.</p> <p>FOREIGN HOTELS</p> <p>AUSTRIA</p> <p>BADGASTEIN. "DER KAISERHOF."</p> <p>VIENNA. HOTEL IMPERIAL.</p> <p>BELGIUM</p> <p>KNOCKE-ZOUTE. CLARIDGE'S HOTEL.</p>	<p>CEYLON</p> <p>COLOMBO. GALLE FACE HOTEL.</p> <p>KANDY. QUEEN'S HOTEL.</p> <p>CZECHO-SLOVAKIA</p> <p>BAD PISTANY. GRAND HOTEL ROYAL.</p> <p>EGYPT</p> <p>CAIRO. SEMIKAMIS HOTEL.</p> <p>FRANCE</p> <p>BEAULIEU-SUR-MER. HOTEL BRISTOL.</p> <p>BERCK-PLAGE. REGINA ET VILLA DE LA SANTE.</p> <p>CANNES. CARLTON HOTEL.</p> <p>LYONS. GRAND NOUVEL HOTEL.</p> <p>11, Rue Grolee.</p> <p>MARSEILLES. HOTEL DE LOUVRE ET DE LA PAIX.</p> <p>PARIS. HOTEL RITZ.</p> <p>15, Place Vendome.</p> <p>HOTEL SCRIBE. 1, Rue Scribe.</p> <p>HOTEL ASTORIA. 131, Avenue des Champs-Elysees.</p> <p>HOTEL WAGRAM. 208, Rue de Rivoli, Jardin des Tuileries.</p> <p>LE TOUQUET-PARIS-PLAGE. ROYAL PICARDY.</p> <p>HOTEL HERMITAGE. WESTMINSTER HOTEL.</p> <p>MONTE CARLO. HOTEL DE PARIS.</p> <p>GERMANY</p> <p>BAD AACHEN. KURHOTEL "DER QUELLENHOF."</p> <p>HOTEL KAISERBAD.</p> <p>BAD BRAMBACH. Radium Mineral Baths.</p> <p>BERLIN. HOTEL ADLON.</p> <p>SASBACHWALDEN, BLACK FOREST. HOTEL LANDHAUS FUCHS.</p> <p>TRIBERG, BLACK FOREST. PARKHOTEL WEIBLER.</p> <p>GIBRALTAR</p> <p>ROCK HOTEL.</p> <p>MALTA</p> <p>VALLETTA. GREAT BRITAIN HOTEL.</p> <p>HOLLAND</p> <p>AMSTERDAM. AMSTEL HOTEL.</p> <p>ITALY</p> <p>LAGO DI GARDA. GARDONE.</p> <p>GRAND HOTEL FASANO.</p> <p>MERANO. PARK HOTEL.</p> <p>ROME. HOTEL MAJESTIC.</p> <p>SESTRIERES. GRAND HOTEL PRINCIPAL DI PIEMONTE.</p> <p>JAPAN</p> <p>KOBE. ORIENTAL HOTEL.</p> <p>TOKYO. IMPERIAL HOTEL.</p> <p>NORTH AFRICA</p> <p>TANGIER. EL MINAH HOTEL.</p> <p>HOTEL VILLA DE FRANCE.</p> <p>SWITZERLAND</p> <p>ADELBODEN, Bernese Oberland (4,500ft.). HOTEL ADLER & KURSAAL.</p> <p>GENEVA. HOTEL DE LA PAIX.</p> <p>KLOSTERS. SPORTS HOTEL, SILVARETTA.</p> <p>LAUSANNE OUCHY. HOTEL SAVOY.</p> <p>HOTEL ROYAL. HOTEL MIRABEAU.</p> <p>PONTRESINA. GRAND HOTEL KRONENHOF.</p> <p>VEVEY (Lake Geneva). HOTEL LE CHATEAU.</p>
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C.F.H.